

RISK IT ALL

for S.A.B. voices and piano
with optional SoundPax and SoundTrax*

Arranged by
ANDY BECK

Words and Music by
**BRUNO MARS, JAMES FAUNTLEROY,
PHILIP LAWRENCE, and DERNST EMILE II**

Moderately (♩ = ca. 84)

PIANO

mf

Fm⁷

B♭⁹(sus4)

B♭⁷

B♭⁷/A♭

3

Gm⁷

Gm⁷/C

C⁷

5

SOLO (or section)

rit.

a tempo

mp

For just the

Fm⁷

B♭⁷

rit. e decresc.

a tempo

* Also available for S.A.T.B. (52856) and S.S.A. (52858). SoundTrax CD available (52859).
SoundPax includes parts for guitar, string bass, congas, shaker, and suspended cymbal.
Visit alfred.com for digital scores and audio.

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7

chance to win your heart, you could set the

Fm⁷ Bb⁷(sus4) Bb⁷

mp

9

bar be-yond the stars. I'll do

Ebmaj⁷ C⁷(sus4) C⁷

3 3

11

an - y - thing, — an - y - thing you ask me to. —

Fm⁷ Bb⁷ Bb⁷/Ab

13

(end solo) S. / A. *mp*

— Say you want — the moon, —

Gm⁷ Bbm⁶/Db C⁷

15

S.

— watch me learn to fly. — Ain't no moun-tain you — could point —

A.

— watch me learn to fly. — Ain't no moun-tain you — could point —

B. *mp*

Oo —

Fm⁷ Abm⁶

17

— to I would-n't climb. — It's cra - zy but it's

— to I would-n't climb. — It's cra - zy but it's

Oo. — It's cra - zy but it's

Gm⁷ C⁷(sus4) C⁷

19

true. There's noth - ing I won't do. I'd risk ___ it
 true. There's noth - ing I won't do. I'd risk ___ it
 true. There's noth - ing I won't do.

Fm7 Bb7

21

all for you. To hold your
 all for you. To hold your
 all for you. To hold your

Bb/Eb Eb Ebmaj7

mf
mf
mf
f

23

hand, and call you mine, I'm try-na be your

hand, and call you mine, I'm try-na be your

hand, and call you mine, I'm try-na be your

mf

Fm7 *Bb7(sus4)* *Bb7*

25

man 'til the end of ____ time. ____ I'll do

man 'til the end of ____ time. ____ I'll do

man 'til the end of ____ time.

Ebmaj7 *C7* *C7(sus4)* *C7*

27

an - y - thing, _ an - y - thing you ask me to, _

an - y - thing, _ an - y - thing you ask me to, _

I'll do an - y - thing, _ an - y - thing you ask me to, _

Fm7 Bb7 Bb7/Ab

29

I would run through a

you ask me to.

you ask me to.

Gm7 Bbm6/Db C7 Ddim7 Edim7

31

fire just to be by your side. If your heart's on the

I would run through a fire just to be by your side.

I would run through a fire just to be by your side.

Fm7 Abm6

33

line, you could take mine. It's cra - zy but it's

If your heart's on the line, take mine.

If your heart's on the line, take mine.

Gm7 C7(sus4) C

35

true. There's noth - ing I won't do. I'd risk ___ it

There's noth - ing I won't do. I'd risk ___ it

There's noth - ing I won't do. I'd risk ___ it

Fm7 Bb7

37

all for you. I would

all for you. I would

all for you. I would

Bb/Eb Eb Eb7(sus4) Eb7 Bbm7/F Eb7/G 3

39

swim _____ a-cross the sea just to show _ you, sac-ri -

swim _____ a-cross the sea just to show _ you, sac-ri -

swim _____ a-cross the sea just to show you, sac-ri -

Abm⁷ *f* *Db* *Gb/Db* *Db⁷/Cb*

41

fice my life _____ just to hold _ you. I could go

fice my life _____ just to hold _ you. I could go

fice my life _____ just to hold you.

Bbm⁷ *Cbmaj⁷* *Db⁷/Cb* *Ebm⁷*

43

on and on _ to prove _ that you be - long here in _ my

on and on _ to prove _ that you be - long here in _ my

On and on _ to prove _ that you be - long here in _ my

$F\flat\text{maj}7$ $B\flat7$ $A\flat7/C$ $B\flat/D$

45

fp arms.

fp arms.

fp arms.

$E\flat\text{maj}7$ $N.C.$

47

mf

I'd risk it all for you.

mf

I'd risk it all for you.

mf

I'd risk it all for you.

mf

Fm7 Ab/Bb Bb 3

49

I'd risk it all for you.

I'd risk it all for you.

I'd risk it all for you.

mf

E♭maj7 B♭/C C

51

I'll do an - y - thing you ask me to. ____

I'll do an - y - thing you ask me to, ____

I'll do an - y - thing you ask me to, ____

*Fm*⁷ *Bb*⁷ *Bb*⁷/*Ab*

53

cresc. *f* Say ____ you want the moon, _

cresc. you ask me to.

cresc. you ask me to.

*Gm*⁷ *Bbm*⁶/*Db* *C*⁷ *Ddim*⁷ *Edim*⁷

cresc.

55

— watch — me learn — to fly. — Ain't no moun-tain you could

f Say you want the moon, — watch me learn to fly. —

f Say you want the moon, — watch me learn to fly. —

*Fm*⁷ *f* *Abm*⁶

57

point to I — would-n't climb. — It's cra - zy — but it's

There ain't no moun-tain I would-n't climb.

There ain't no moun-tain I would-n't climb.

*Gm*⁷ *C*^{7(sus4)} *C*⁷

59

true. — There's noth-ing I won't do. I'd risk — it

There's noth-ing I won't do. I'd risk — it

There's noth-ing I won't do. I'd risk — it

Fm7 Bb7 Bb7/Ab

61

rit. *mf* *opt. SOLO* *mf*

all for you. It's cra - zy — but it's

rit. *mf*

all for you.

rit. *mf*

all for you.

Gm7(b5) Db6 C7 Ddim7 Edim7

rit. *mf*

Freely, conducted

63 *mp* (end solo) ALL *mp* *decresc.*

true. There's noth - ing I won't do. I'd risk ___ it ___

mp *decresc.*

I'd risk ___ it ___

mp *decresc.*

I'd risk ___ it ___

*Fm*⁷ *mp* *Bb*⁷ **Freely, conducted**

65 *p* *fade to nothing*

all for you.

p *fade to nothing*

all for you.

p *fade to nothing*

all for you.

N.C. *p* *Ebmaj9*