

RISK IT ALL

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax*

Arranged by
ANDY BECK

Words and Music by
BRUNO MARS, JAMES FAUNTLEROY,
PHILIP LAWRENCE, and DERNST EMILE II

Moderately (♩ = ca. 84)

PIANO

mf

Fm⁷

Bb⁹(sus4)

Bb⁷

Bb⁷/Ab

3

Gm⁷

Gm⁷/C

C⁷

5

SOLO (or section)

rit.

a tempo

mp

For just the

Fm⁷

Bb⁷

rit. e decresc.

a tempo

* Also available for S.A.B. (52857) and S.S.A. (52858). SoundTrax CD available (52859).

SoundPax includes parts for guitar, string bass, congas, shaker, and suspended cymbal.

Visit alfred.com for digital scores and audio.

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7

chance to win your heart, you could set the

*Fm*⁷ *Bb*^{7(sus4)} *Bb*⁷

mp

9

bar be-yond the stars. I'll do

*Ebmaj*⁷ *C*^{7(sus4)} *C*⁷

3

11

an - y - thing. — an - y - thing you ask me to. —

*Fm*⁷ *Bb*⁷ *Bb*^{7/Ab}

13

(end solo) S. / A. *mp*

— Say you want — the moon, —

*Gm*⁷ *Bbm*^{6/Db} *C*⁷

15

S.

_____ watch me learn to fly. _____ Ain't no moun-tain you _ could point _

A.

_____ watch me learn to fly. _____ Ain't no moun-tain you _ could point _

T.

mp

Oo _____

B.

mp

Oo _____

Fm⁷Abm⁶

17

_____ to I would-n't climb. _____ It's cra - zy but it's

_____ to I would-n't climb. _____ It's cra - zy but it's

Oo. _____ It's cra - zy but it's

Oo. _____ It's cra - zy but it's

Gm⁷C⁷(sus4)C⁷

19

true. There's noth - ing I won't do. I'd risk ____ it
 true. There's noth - ing I won't do. I'd risk ____ it
 true. There's noth - ing I won't do.
 true. There's noth - ing I won't do.
 Fm⁷ Bb⁷

21

all for you. To hold your
 all for you. To hold your
 all for you. To hold your
 all for you. To hold your
 Bb/Eb Eb Ebmaj⁷
 f

23

hand, and call you mine, I'm try - na be your

hand, and call you mine, I'm try - na be your

hand, and call you mine, I'm try - na be your

hand, and call you mine, I'm try - na be your

*Fm*⁷ *Bb*^{7(sus4)} *Bb*⁷

mf

man 'til the end of ____ time. ____ I'll do

man 'til the end of ____ time. ____ I'll do

man 'til the end of ____ time.

man 'til the end of ____ time.

Eb^{maj7} *C*⁷ *C*^{7(sus4)} *C*⁷

27

an - y - thing, _ an - y - thing you ask me to. _

an - y - thing, _ an - y - thing you ask me to, _

I'll do an - y - thing, _ an - y - thing you ask me to, _

I'll do an - y - thing, _ an - y - thing you ask me to, _

Fm7 Bb7 Bb7/Ab

29

I would run through a

you ask me to.

you ask me to.

you ask me to.

Gm7 Bbm6/Db C7 Ddim7 Edim7

31

fire just to be by your side. If your heart's on the

I would run through a fire just to be by your side.

I would run through a fire just to be by your side.

I would run through a fire just to be by your side.

Fm⁷ Abm⁶

33

line, you could take mine. — It's cra - zy but it's

If your heart's on the line, take mine.

If your heart's on the line, take mine.

If your heart's on the line, take mine.

Gm⁷ C⁷(sus4) C

35

true. There's noth - ing I won't do. I'd risk ___ it
 There's noth - ing I won't do. I'd risk ___ it
 There's noth - ing I won't do. I'd risk ___ it
 There's noth - ing I won't do. I'd risk ___ it

Fm⁷ Bb⁷

37

all for you. I would
 all for you. I would
 all for you. I would
 all for you. I would

Bb/Eb Eb Eb⁷(sus4) Eb⁷ Bbm⁷/F Eb⁷/G 3

39

swim _____ a-cross the sea just to show _ you, sac - ri -

swim _____ a-cross the sea just to show _ you, sac - ri -

swim _____ a-cross the sea just to show you, sac - ri -

swim _____ a-cross the sea just to show you, sac - ri -

f

Abm7 *Db* *Gb/Db* *Db7/Cb*

41

fice my life _____ just to hold _ you. I could go

fice my life _____ just to hold _ you. I could go

fice my life _____ just to hold you.

fice my life _____ just to hold you.

Bbm7 *Cbmaj7* *Db7/Cb* *Ebm7*

43

on and on — to prove — that you be - long here in — my

on and on — to prove — that you be - long here in — my

On and on — to prove — that you be - long here in — my

On and on — to prove — that you be - long here in — my

$F\flat maj7$ $B\flat7$ $A\flat7/C$ $B\flat/D$

45

fp arms.

fp arms.

fp arms.

fp arms.

$E\flat maj7$ N.C.

fp *f*

47

mf

I'd risk it all for you.

mf

I'd risk it all for you.

mf

I'd risk it all for you.

mf

I'd risk it all for you.

mf

Fm7 Ab/Bb Bb 3

49

I'd risk it all for you.

I'd risk it all for you.

I'd risk it all for you.

I'd risk it all for you.

I'd risk it all for you.

Ebmaj7 Bb/C C

51

I'll do an - y - thing you ask me to. ___

I'll do an - y - thing you ask me to, ___

I'll do an - y - thing you ask me to, ___

I'll do an - y - thing you ask me to, ___

Fm7 *Bb7* *Bb7/Ab*

53

cresc. *f*

Say ___ you want _ the moon, _

cresc. you ask me to. ___

cresc. you ask me to. ___

cresc. you ask me to. ___

cresc. you ask me to. ___

Gm7 *Bbm6/Db* *C7* *Ddim7* *Edim7*

cresc.

watch me learn to fly. Ain't no moun-tain you could

f Say you want the moon, watch me learn to fly.

f Say you want the moon, watch me learn to fly.

f Say you want the moon, watch me learn to fly.

f Say you want the moon, watch me learn to fly.

f *Fm*⁷ *Abm*⁶

57

point to I would-n't climb. It's cra - zy but it's

There ain't no moun-tain I would-n't climb.

There ain't no moun-tain I would-n't climb.

There ain't no moun-tain I would-n't climb.

*Gm*⁷ *C*^{7(sus4)} *C*⁷

59

true. — There's noth - ing I won't do. I'd risk — it

There's noth - ing I won't do. I'd risk — it

There's noth - ing I won't do. I'd risk — it

There's noth - ing I won't do. I'd risk — it

*Fm*⁷ *Bb*⁷ *Bb*⁷/*Ab* 7

61

rit. *mf* *opt. SOLO*
all for you. It's cra - zy — but it's

rit. *mf*

rit. *mf*

rit. *mf*

rit. *mf*

all for you.

*Gm*⁷(*b*⁵) *D*^b⁶ *C*⁷ *D*^{dim}⁷ *E*^{dim}⁷

rit. *mf*

Freely, conducted

63 *mp* (end solo) ALL *mp* *decresc.*

true. There's noth - ing I won't do. I'd risk ___ it ___

mp *decresc.*

I'd risk ___ it ___

mp *decresc.*

I'd risk ___ it ___

mp *decresc.*

I'd risk ___ it ___

*Fm*⁷ *mp* *Bb*⁷ Freely, conducted

65 *p* *fade to nothing*

all for you.

p *fade to nothing*

all for you.

p *fade to nothing*

all for you.

p *fade to nothing*

all for you.

N.C. *p* *Ebmaj*⁹