

THE WELLERMAN

for 2-part voices and piano
with optional body percussion and C-instrument*

Traditional Sea Ballad
Arranged by TOM ANDERSON

With spirit! (♩ = ca. 88–92)

PART I *mf* There

PART II *mf* There

C-INSTRUMENT (optional) *mf*

With spirit! (♩ = ca. 88–92)
+ obbligato

PIANO *mf*

5

once was a ship that put to sea. The name of the ship was the Bil - ly o' Tea. The

once was a ship that put to sea. The name of the ship was the Bil - ly o' Tea. The

(obligato continues)

– obbligato

* Also available for 3-part mixed (52826). PianoTrax accompaniment available (A-00016708).
C-instrument part is on page 8. Visit alfred.com for digital scores and audio.

9

winds blew up, her bow dipped down. Oh, blow, my bul-ly boys, blow. Huh!

winds blew up, her bow dipped down. Oh, blow, my bul-ly boys, blow. Huh!

13

f Soon may the Wel-ler-man come to bring us sug-ar and tea and gum.

f Soon may the Wel-ler-man come to bring us tea and gum.

17

One day when the tongu-in* is done, we'll take our leave and go.

One day when the tongu-in* is done, we'll take our leave and go.

* The word *tonguing* refers to the difficult process of cutting strips of whale blubber. It was the final job for whalers before they could finish their work.

21

24

mf

She had not been two

+ obbligato

decresc.

mf

25

mf

when down on her a right whale bore. The cap - tain called all

weeks from shore The cap - tain called all

32

f

hands and roared he'd take that whale in tow! Huh! Soon may the

f

hands and roared he'd take that whale in tow! Huh! Soon may the

f

33

Wel-ler-man come to bring us sug-ar and tea and gum. One day when the

Wel-ler-man come to bring us tea and gum. One day when the

37

tongu-in' is done, we'll take our leave and go.

tongu-in' is done, we'll take our leave and go.

— *obligato*

41

43 *opt. BODY PERCUSSION*

stomp pat clap stomp pat clap

mf

mf Ho! Ho!

Heave! Heave!

decresc. *mf* *cresc.*

47

51

stomp pat clap stomp stomp pat clap *f*

Ho! Heave ho! Ho!

Heave! Heave ho! Heave! *f*

+ *obbligato*

53

(end body percussion)

stomp pat clap stomp pat clap stomp

Ho! Ho! Heave ho!

Heave! Heave! Heave ho!

59

f Soon may the Wel-ler-man come to bring us sug-ar and tea and gum.

f Soon may the Wel-ler-man come to bring us tea and gum.

63

1.

One day when the tongu-in' is done, we'll take our leave and go. Huh!

One day when the tongu-in' is done, we'll take our leave and go Huh!

67

2.

sub. p 69

take our leave and go. We'll take our leave and

take our leave and go. We'll take our leave and

2.

-obbligato

sub. p

71

f

ff

go! Take our leave and go. Huh!

go! Take our leave and go. Huh!

+ obbligato

f

ff

THE WELLERMAN

C-INSTRUMENT
(optional)

Traditional Sea Ballad
Arranged by TOM ANDERSON

With spirit! (♩ = ca. 88–92)

The musical score is written for a C-Instrument (optional) in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'With spirit! (♩ = ca. 88–92)'. The score consists of nine staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff includes measure numbers 6, 7, 13, 11, and 24, with a mezzo-forte (mf) dynamic. The third staff starts at measure 28 and includes measure number 32, with a forte (f) dynamic. The fourth staff starts at measure 34. The fifth staff starts at measure 40 and includes measure numbers 43, 8, and 51, with a forte (f) dynamic. The sixth staff starts at measure 54. The seventh staff starts at measure 59. The eighth staff starts at measure 64 and includes first and second endings, with measure numbers 69 and 2. The ninth staff starts at measure 71 and ends with a forte (f) dynamic. A large red diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire score.

mf

mf

f

f

f

f

f