

THE 2-PART MIXED COLLECTION

Concert Repertoire for Treble and Bass Clef Singers

1. Bella Ciao.....	Italian Folk Song / arr. Ruth Morris Gray.....	2
2. Down by the Riverside	Traditional Spiritual / arr. Robert T. Gibson	11
3. Hola, Media Luna.....	Laura Cavazos / Eddie Cavazos & Trevor Phillips.....	23
4. Journey the Night	Lisa Longe	29
5. Light of Grace	Andy Beck	36
6. The Moon.....	Andy Beck	44
7. The Owl, the Wind, and the Moon	Mark Burrows	51
8. Shona Malanga	South African Folk Song / arr. Vicki Tucker Courtney.....	60
9. Stopping by Woods.....	Robert Frost / Ruth Morris Gray.....	70
10. Sweet Silent Night	Andy Beck	79



alfred.com

Copyright © 2026 by Alfred Music
All rights reserved. Printed in USA.

Book & Online PDF/Audio (00-52812)
Book & Online PDF (00-52813)
Enhanced CD (00-52814)
Online Audio (00-AA-0000441)

ISBN-10: 1-4706-8946-4
ISBN-10: 1-4706-8947-2

ISBN-13: 978-1-4706-8946-9
ISBN-13: 978-1-4706-8947-6

1. BELLA CIAO

Italian Folk Song
Arranged by RUTH MORRIS GRAY

With excitement (♩ = ca. 112)

PIANO

The piano introduction is in 2/4 time, key of B-flat major (two flats). It consists of three measures. The first measure has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). The second measure has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). The third measure has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). The dynamic is marked *mf*.

4 PART I (treble voices) 5

mp

Al - la mat - ti - na, ap - pen - a al - za - ta, o bel - la

PART II (changed voices)

mp

The piano accompaniment for measures 4-8 is in 2/4 time, key of B-flat major. It features a treble staff with chords and a bass staff with a single line of notes. The dynamic is marked *mp*.

9 13

ciao, bel - la ciao, bel - la ciao, ciao, ciao. Al - la mat - ti - na,

The piano accompaniment for measures 9-13 is in 2/4 time, key of B-flat major. It features a treble staff with chords and a bass staff with a single line of notes. The dynamic is marked *mp*.

* Italian pronunciation/translation guide is on page 8. Clarinet part is on pages 9–10.
Also available for S.A.B. (51264). S.S.A. (51265), and T.T.B. (51266).

© 2026 by Alfred Music
All Rights Reserved.

Purchase carries with it the right to photocopy this song. Limited to one school/organization. NOT FOR RESALE.

1. BELLA CIAO

B♭ CLARINET (*optional*)

Italian Folk Song
Arranged by **RUTH MORRIS GRAY**

With excitement (♩ = ca. 112)

mf

5 8 13 4

mp *mf*

20 23 8

31 *mf*

37 39

42

47 *mp*

2. DOWN BY THE RIVERSIDE

Traditional Spiritual
Arranged by **ROBERT T. GIBSON**

Exuberantly (♩ = ca. 96–100) (swing the sixteenths) *mf*

PART I
(treble voices)

PART II
(changed voices)

PIANO

mf

3

lay down my bur - dens down by, down

mf

Down by the riv - er - side, —

(right hand detached)

* Also available for S.A.T.B. (49684), S.A.B. (49685), and 2-part treble (51105).
SoundTrax CD available (49686).

© 2026 by Alfred Music
All Rights Reserved.

Purchase carries with it the right to photocopy this song. Limited to one school/organization. NOT FOR RESALE.

3. HOLA, MEDIA LUNA

Words by
LAURA CAVAZOS

Music by **EDDIE CAVAZOS**
and **TREVOR PHILLIPS**

Gently, with expression (♩ = ca. 96–100)

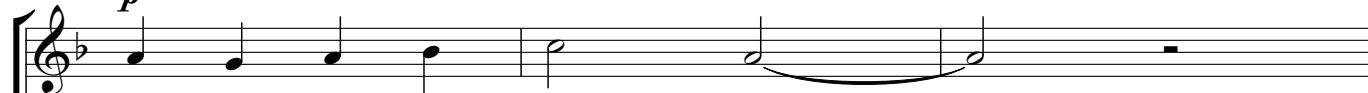
PIANO



3

PART I (treble voices)

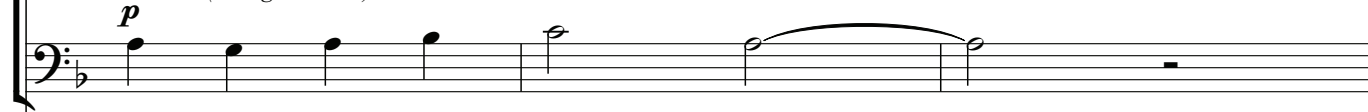
p



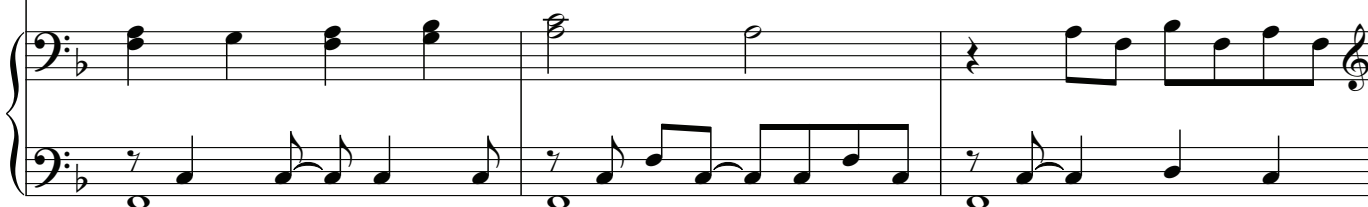
Ho - la, me - dia lu - na, _____

PART II (changed voices)

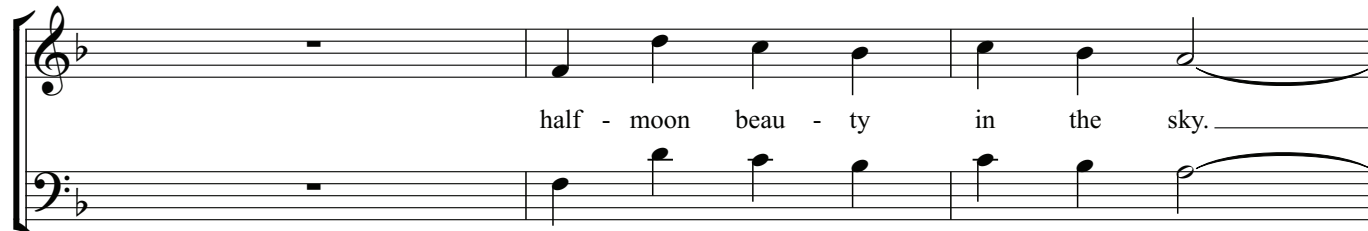
p



half - moon beau - ty in the sky. _____



6



SPANISH PRONUNCIATION & TRANSLATION

Hola, media luna
oh-lah meh-dyah loo-nah
(Hello, half moon)

hermosita
ehr-moh-see-tah
(little beauty)

la luz celestial
lah looz seh-leh-stee-ahl
(heavenly light)

* Also available for 2-part treble. Visit alfred.com/choralparts to download free correlated extension activities and reflection prompts by Laura Cavazos. (Enter item number 51419.)

© 2026 by Alfred Music
All Rights Reserved.

Purchase carries with it the right to photocopy this song. Limited to one school/organization. NOT FOR RESALE.