

66 Festive & Famous Chorales For Band

Arranged by Frank Erickson

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Ancient Times

THE CRUSADERS

This tune is an ancient folk song and is said to have been sung by the German Knight Crusaders on their way to Jerusalem.

Musical notation for 'THE CRUSADERS' in G major, 4/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a box containing the number 5. The second measure is marked with a box containing the number 9. The third measure is marked with a box containing the number 13. The piece concludes with a double bar line.

THE AGINCOURT SONG

Anonymous, from the 15th Century

Musical notation for 'THE AGINCOURT SONG' in G major, 3/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a box containing the number 5. The second measure is marked with a box containing the number 9. The third measure is marked with a box containing the number 13. The piece concludes with a double bar line.

HODIE CHRISTUS NATUS EST

Giovanni Maria Nanini (1545-1607)

Musical notation for 'HODIE CHRISTUS NATUS EST' in D major, 4/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure is marked with a box containing the number 5. The second measure is marked with a box containing the number 10. The piece concludes with a double bar line.

THE HUNT'S UP

William Byrd (1543-1623)

Musical notation for 'THE HUNT'S UP' in D major, 3/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure is marked with a box containing the number 7. The second measure is marked with a box containing the number 11. The third measure is marked with a box containing the number 15. The piece concludes with a double bar line.