

Brodt music

SERIES

O Clap Your Hands

By M. Thomas Cousins

Vivace (♩ = c. 138)

Soprano
Alto
Tenor
Bass

O clap your hands, — all ye peo - ple; Shout un - to

Vivace (♩ = c. 138)

Accomp.

God_ with the voice of tri -

God_ with the voice of tri -

God_ with the voice of tri -

God_ with the voice of tri -

H·W·GRAY

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umph. *mp* O clap your hands _ and shout, _ and

umph. *mp* O clap your hands _ and shout, _ and

umph. *mp* O clap your hands _ and shout, _ and

umph. *mp* O clap your hands, _ O clap

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in 4/4 time and feature lyrics such as "umph. O clap your hands _ and shout, _ and". The piano accompaniment is in 4/4 time and includes a bass line and a treble line with chords. A large red watermark is overlaid on the page.

shout _ un - to God, *mf* O clap your hands _ and shout, _ and

shout _ un - to God, *mf* O clap your hands _ and shout, _ and

shout _ un - to God, *mf* O clap your hands _ and shout, _ and

— your hands, *mf* O clap your hands, O clap

The second system of the musical score continues the vocal and piano parts. The vocal parts have lyrics such as "shout _ un - to God, O clap your hands _ and shout, _ and". The piano accompaniment continues with chords and a bass line. A large red watermark is overlaid on the page.

shout — un - to God — with the voice

shout un - to God — with the voice

shout — un - to God — with the voice

— your hands and shout — with the voice

This system contains five staves of music. The first four are vocal staves, each with the lyrics "shout — un - to God — with the voice". The fifth staff is a grand staff for piano accompaniment. The music is in a key with one flat and a 4/4 time signature. Dynamics include *f* and *ff*. A large red watermark "Preview Only" is overlaid diagonally across the page.

of — tri - umph.

of — tri - umph.

of — tri - umph.

of — tri - umph.

This system contains five staves of music. The first four are vocal staves, each with the lyrics "of — tri - umph.". The fifth staff is a grand staff for piano accompaniment. The music continues from the previous system. Dynamics include *ff*. A large red watermark "Preview Only" is overlaid diagonally across the page.

For the Lord most —
For the Lord most —
For the Lord most — high is a great —
For the Lord most — high is a great —

ff IV IV IV

ff IV IV IV

ff IV IV IV

ff IV IV IV

high is a great king o - ver all the earth; For the
high is a great king - o - ver all the earth; For the
king o - ver all the earth; For the Lord most - high is a
king o - ver all the earth; For the Lord most - high is a

Lord most — high is a great — king. Sing

Lord most — high is a great — king. Sing

great — king o - ver all — the earth. Sing

great — king o - ver all — the earth. Sing

This system contains the first four staves of music. The first two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The lyrics are: "Lord most — high is a great — king. Sing", "Lord most — high is a great — king. Sing", "great — king o - ver all — the earth. Sing", and "great — king o - ver all — the earth. Sing".

prais - es, sing prais - es, sing prais - es, sing prais -

prais - es, sing prais - es, sing prais - es, sing prais -

prais - es, sing prais - es, sing prais - es, sing prais -

prais - es, sing prais - es, sing prais - es, sing prais -

This system contains the next four staves of music. The first three staves are vocal lines with lyrics. The fourth staff is piano accompaniment. The lyrics are: "prais - es, sing prais - es, sing prais - es, sing prais -", "prais - es, sing prais - es, sing prais - es, sing prais -", "prais - es, sing prais - es, sing prais - es, sing prais -", and "prais - es, sing prais - es, sing prais - es, sing prais -".

molto
p
 es: Al - le - lu - ya, Al - le -

molto
p
 es: Al - le - lu - ya, Al - le -

molto
p
 es: Al - le - lu - ya, Al - le -

molto
p
 es: Al - le - lu - ya, Al - le -

molto
p

lu - ya, Al - le - lu - ya, Al - le - lu - ya, *mf*

lu - ya, Al - le - lu - ya, Al - le - lu - ya, *mf*

lu - ya, Al - le - lu - ya, Al - le - lu - ya, *mf*

lu - ya, Al - le - lu - ya, Al - le - lu - ya, *mf*

mf



Al - le - lu - ya, Al - le - lu - ya,
 Al - le - lu - ya, Al - le - lu - ya,
 Al - le - lu - ya, Al - le - lu - ya,
 Al - le - lu - ya, Al - le - lu - ya,
 Al - le - lu - ya, Al - le - lu - ya,
 Al - le - lu - ya, Al - le - lu - ya,

poco a poco cresc.

Al - le - lu - ya, Al - le - lu - ya, Al -
 poco a poco cresc.
 Al - le - lu - ya, Al - le - lu - ya, Al -
 poco a poco cresc.
 Al - le - lu - ya, Al - le - lu - ya, Al -
 poco a poco cresc.
 Al - le - lu - ya, Al - le - lu - ya, Al -
 poco a poco cresc.

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le - lu - ya, Al - le - lu - ya, Al - le - lu - ya,
le - lu - ya, Al - le - lu - ya, Al - le - lu - ya,
le - lu - ya, Al - le - lu - ya, Al - le - lu - ya,
le - lu - ya, Al - le - lu - ya, Al - le - lu - ya,
le - lu - ya, Al - le - lu - ya, Al - le - lu - ya,

ff Al - le - lu - ya, *p* Al - le - lu -
ff Al - le - lu - ya, *p* Al - le - lu -
ff Al - le - lu - ya, *p* Al - le - lu -
Al - le - lu - ya, *p* Al - le - lu -
ff Al - le - lu - ya, *p* Al - le - lu -
ff Al - le - lu - ya, *p* Al - le - lu -
ff Al - le - lu - ya, *p* Al - le - lu -

Largando ($\text{♩} = \text{♩}$)
Largando ($\text{♩} = \text{♩}$)

ya. ——— For God sit-teth up - on the throne of his

ya. ——— For God sit-teth up - on the throne of his

ya. ——— For God sit-teth up - on the throne of his

ya. ——— For God sit-teth up - on the throne of his

pp *rall.* **Tempo I**

ho - li - ness, — His ho - li - ness. O clap your

pp *rall.*

ho - li - ness, — His ho - li - ness. O clap your

pp *rall.*

ho - li - ness, — His ho - li - ness. O clap your

pp *rall.*

ho - li - ness, — His ho - li - ness. O clap your

Tempo I

rall.

hands, — all ye peo - ple; Shout un - to God - with the
hands, — all ye peo - ple; Shout un - to God - with the
hands, — all ye peo - ple; Shout un - to God - with the
hands, — all ye peo - ple; Shout un - to God - with the

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "hands, — all ye peo - ple; Shout un - to God - with the". The music is in a key with one flat and a 3/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand.

voice of tri - umph, tri - umph, The voice of
voice of tri - umph, tri - umph, The voice of
voice of tri - umph, tri - umph, The voice of
voice of tri - umph, tri - umph, The voice of

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are: "voice of tri - umph, tri - umph, The voice of". The music is in a key with one flat and a 3/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are repeated on all four vocal staves.

tri - - - umph, tri - - - umph, The voice of
tri - - - umph, tri - - - umph, The voice of
tri - - - umph, tri - - - umph, The voice of
tri - - - umph, tri - - - umph, The voice of

The first system of the musical score consists of four vocal staves and two piano staves. The vocal parts are in a B-flat major key signature and 4/4 time. Each vocal line begins with the lyrics "tri - - - umph, tri - - - umph, The voice of". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some notes held over from the previous measure.

tri - umph, tri - umph, tri - umph, tri - umph, The voice of
tri - umph, tri - umph, tri - umph, tri - umph, The voice of
tri - umph, tri - umph, tri - umph, tri - umph, The voice of
tri - umph, tri - umph, tri - umph, tri - umph, The voice of

The second system of the musical score continues with four vocal staves and two piano staves. The vocal parts now have the lyrics "tri - umph, tri - umph, tri - umph, tri - umph, The voice of". The piano accompaniment continues with a similar melodic and bass line structure, including some dynamic markings like accents (>) and slurs.

tri - - umph! A - - -

tri - - umph! A - - -

tri - - umph! A - - -

tri - - umph! A

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key signature and feature the lyrics "tri - - umph! A - - -". The piano accompaniment includes a treble and bass clef with various chordal textures and melodic lines.

men. _____

men. _____

men. _____

men. _____

The second system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B major key signature and feature the lyrics "men. _____". The piano accompaniment includes a treble and bass clef with various chordal textures and melodic lines.

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