

# 66 Festive & Famous Chorales For Band

Arranged by Frank Erickson

## Contents

### ANCIENT TIMES

The Crusaders .....	2
The Agincourt Song .....	2
Hodie Christus Natus Est .....	2
The Hunt's Up .....	2
The Doxology .....	3
Gloria Patri .....	3
Adoramus Te .....	3

### JOHANN SEBASTIAN BACH

Praise to the Lord .....	4
Now Thank We All Our God .....	4
“Awake,” the Voice is Calling to Us .....	4
O Sacred Head, Now Wounded .....	5
O Be Glad, My Soul .....	5
O Be Glad, My Soul .....	5
The World's True Light .....	6
O Jesu Sweet, O Jesu Mild .....	6
Dearest Emmanuel, Lord of the Devout .....	6
Rise My Soul, to Watch and Pray .....	7
Now Let All the Heavens Adore Thee .....	7
Lord, Over Life and Death .....	7

### FAMOUS COMPOSERS

The Harmonious Blacksmith .....	8
Austrian Hymn .....	8
The Spacious Firmament on High .....	8

Ave Verum Corpus .....	9
Ode to Joy .....	9

### FROM THE BRITISH ISLES

Flow Gently Sweet Afton .....	10
Annie Laurie .....	10
All Through the Night .....	10
Londonderry Air .....	11
Greensleeves .....	11
The Minstrel Boy .....	11

### FAMOUS HYMNS

Be Thou My Vision .....	12
God of Our Fathers .....	12
A Mighty Fortress Is Our God .....	12
Holy, Holy, Holy .....	13
Eternal Father, Strong to Save .....	13
Come, Thou Almighty King .....	13
Rock of Ages .....	13

### MORE COMPOSERS

Lullaby .....	14
Largo .....	14
Finlandia .....	14
Children's Prayer .....	15
Cherubic Hymn .....	15
Salvation Is Created .....	15

### AMERICANA

When Jesus Wept .....	16
Starlight .....	16

America, the Beautiful .....	16
Amazing Grace .....	17
O My Soul, Bless God the Father .....	17
Jeanie with the Light Brown Hair .....	17

### CELEBRATIONS

Christ the Lord Has Risen Today .....	18
We Gather Together .....	18
Auld Lang Syne .....	18
Las Mananitas .....	19
Ma-Oz Tsur .....	19
Iris Festival .....	19

### CHRISTMAS

While Shepherds Watched Their Flocks by Night .....	20
Hark! The Herald Angels Sing .....	20
Westminster Carol .....	20
Silent Night .....	20

### MINOR KEYS

God Rest You Merry, Gentlemen .....	21
O Come, O Come Emmanuel .....	21
Our Father in Heaven .....	21

### MODERN TIMES

Pavane for a Dead Princess .....	22
Drifting .....	22
Chorale .....	23
Modulation Chorale .....	23



## Ancient Times

### THE CRUSADERS

This tune is an ancient folk song and is said to have been sung by the German Knight Crusaders on their way to Jerusalem.

Musical notation for 'THE CRUSADERS' in 4/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes. There are three boxed measure numbers: '5' at the end of the first line, '9' at the start of the second line, and '13' at the end of the second line. The piece concludes with a double bar line.

### THE AGINCOURT SONG

Anonymous, from the 15th Century

Musical notation for 'THE AGINCOURT SONG' in 3/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of quarter and eighth notes. There are three boxed measure numbers: '5' at the end of the first line, '9' at the start of the second line, and '13' at the end of the second line. The piece concludes with a double bar line.

### HODIE CHRISTUS NATUS EST

Giovanni Maria Nanini (1545-1607)

Musical notation for 'HODIE CHRISTUS NATUS EST' in 4/4 time. The melody is written on two staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a series of quarter and eighth notes. There are three boxed measure numbers: '5' at the end of the first line, '10' at the end of the second line, and a fermata over a note at the end of the second line. The piece concludes with a double bar line.

### THE HUNT'S UP

William Byrd (1543-1623)

Musical notation for 'THE HUNT'S UP' in 3/4 time. The melody is written on two staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a series of quarter and eighth notes. There are three boxed measure numbers: '7' at the end of the first line, '11' at the end of the second line, and '15' at the end of the second line. The piece concludes with a double bar line.