

# YAMAHA BAND ENSEMBLES

A collection of mixed ensembles that correlate page-by-page with the Yamaha Band Student

## John O'Reilly John Kinyon

The YAMAHA BAND ENSEMBLES are designed to parallel Book Two of the YAMAHA BAND STUDENT. Each ensemble page is correlated to the method, thus enabling the teacher to easily find and reinforce those materials previously taught.

This ensemble folio will serve not only to motivate band students in the classroom, but also to encourage home and neighborhood combos as well.

YAMAHA BAND ENSEMBLES can be performed by a wide variety of instrumental combinations.

*Line A* is always the melody part, to be used for solos.

*Line B* is always the preferred harmony part, to be used for duets.

*Line C* is always the bass part, to be used for trios and/or full band ensembles.

In the percussion book...

*Line A* is played by keyboard percussion.

*Line B* is accessory instruments.

*Line C* is snare drum and bass drum.

A simple but effective piano accompaniment is provided in the score.



Copyright © MCMXCI by Alfred Music  
All rights reserved

**YAMAHA**®

is a registered trademark of  
Yamaha Corporation of America

### Contents

	Student Page
America, the Beautiful..... 11	8
Camptown Races..... 29	20
Conquering Hero, The..... 26	18
First Noel, The..... 12	9
French National March..... 32	22
Ghost Town..... 20	14
Grand Old Flag..... 2	2
Joy to the World..... 31	21
Lament..... 17	12
O Christmas Tree..... 35	24
6/8 Shuffle, The..... 23	16
Tongue Twister..... 14	10
Twinkling Fours..... 8	6
Two Step March..... 5	4

### Instrumentation

Flute/Oboe

B $\flat$  Clarinet/Bass Clarinet

E $\flat$  Alto Sax/Baritone Sax

B $\flat$  Tenor Sax

B $\flat$  Trumpet/Baritone T.C.

Horn in F

Trombone/Baritone B.C./Bassoon

Tuba

Percussion

Conductor's Score/Piano Accompaniment

# Grand Old Flag

Vivo

Cohan

A *mf*

B *mf*

C *mf*

Perc. B Sus. Cym. *mf*

Perc. C *mf*

Piano Acc. *mf* **Vivo** Eb *simile*

A 9

B

C

Perc. B

Perc. C

Piano Acc. Bb7 9

Page 21 in student's books  
Correlates with page 22 of the  
YAMAHA BAND STUDENT, Book 2

# Joy to the World

Handel

**Allegro**

A *mf*

B *mf*

C *mf*

Perc. B Tri. *mf*

Perc. C *mf*

**Allegro**

Piano Acc. *mf*

Bb F7 Bb Eb F7

This system contains the first six measures of the piece. It features five staves: three woodwinds (A, B, C), two percussion parts (B and C), and a piano accompaniment. The woodwinds and piano play a melodic line of eighth notes, while the percussion parts provide a rhythmic accompaniment. The tempo is marked 'Allegro' and the dynamic is 'mf'. The key signature has two flats and the time signature is 2/4. The piano accompaniment includes chord markings: Bb, F7, Bb, Eb, and F7.

9

A *p* *pp*

B *p* *pp*

C *p*

Perc. B *p* *pp*

Perc. C *p*

Piano Acc. *p*

9

This system contains measures 7 through 12. It features the same five staves as the first system. The woodwinds and piano play a melodic line that begins with a long note in measure 7, followed by eighth notes. The dynamics are 'p' and 'pp'. The percussion parts continue with their rhythmic accompaniment. The tempo remains 'Allegro'. A box with the number '9' is placed above the first measure of this system. The piano accompaniment includes a chord marking: Bb.