

# YAMAHA BAND ENSEMBLES

A collection of mixed ensembles that correlate page-by-page with the Yamaha Band Student

## John O'Reilly John Kinyon

The YAMAHA BAND ENSEMBLES are designed to parallel Book Two of the YAMAHA BAND STUDENT. Each ensemble page is correlated to the method, thus enabling the teacher to easily find and reinforce those materials previously taught.

This ensemble folio will serve not only to motivate band students in the classroom, but also to encourage home and neighborhood combos as well.

YAMAHA BAND ENSEMBLES can be performed by a wide variety of instrumental combinations.

*Line A* is always the melody part, to be used for solos.

*Line B* is always the preferred harmony part, to be used for duets.

*Line C* is always the bass part, to be used for trios and/or full band ensembles.

A simple but effective piano accompaniment is provided in the score.



Copyright © 1991 by Alfred Music

All rights reserved. Produced in USA.

**YAMAHA**<sup>®</sup>

is a registered trademark of  
Yamaha Corporation of America

### Contents

America, the Beautiful	8
Camptown Races	20
Conquering Hero, The	18
First Noel, The	9
French National March	22
Ghost Town	14
Grand Old Flag	2
Joy to the World	21
Lament	12
O Christmas Tree	24
6/8 Shuffle, The	16
Tongue Twister	10
Twinkling Fours	6
Two Step March	4

### Instrumentation

Flute/Oboe  
B $\flat$  Clarinet/Bass Clarinet  
E $\flat$  Alto Sax/Baritone Sax  
B $\flat$  Tenor Sax  
B $\flat$  Trumpet/Baritone T.C.  
Horn in F  
Trombone/Baritone B.C./Bassoon  
Tuba  
Percussion  
Conductor's Score/Piano Accompaniment

# Grand Old Flag

Cohan

Vivo

A

B

C

*mf*

*mf*

*mf*

This system contains the first six measures of the piece. It features three staves labeled A, B, and C. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Vivo'. The dynamic is marked 'mf' (mezzo-forte) at the beginning of each staff. The music consists of eighth and quarter notes with stems pointing down.

A

B

C

9

This system contains measures 7 through 12. A box containing the number '9' is positioned above the staff line. The notation continues with eighth and quarter notes, including some beamed eighth notes and a half note in measure 12. The dynamic remains 'mf'.

A

B

C

This system contains the final six measures of the piece. The notation continues with eighth and quarter notes. The dynamic remains 'mf'. The piece concludes with a half note in measure 18.