

COMING OF THE RAIN

for 2-part voices and piano
with optional percussion*

Words and Music by
WAYNE DAUER

Steady (♩ = ca. 92)

PIANO *mp*

3

PART I (sing both times)
mp - mf

5

Lis - ten to the com - ing of the rain.

PART II (sing 2nd time only)
mf

Winds are swirl - ing 'round.

mp - mf

8va

* Visit alfred.com/choralparts to download free parts for woodblock, shaker, and xylophone, and glockenspiel.

PianoTrax accompaniment available (A-00016704). Visit alfred.com for digital scores and audio.

Copyright © 2026 by Alfred Music
All Rights Reserved. Printed in USA.

7

See the clouds de - scend - ing on the plain.

Leaves are fall - ing on the ground.

8^{va}

9

Lis - ten to the com - ing of the rain.

Winds are swirl - ing 'round.

8^{va}

11

Rain-drops start to fall a - gainst the pane.

Grow - ing loud - er, hear the sound.

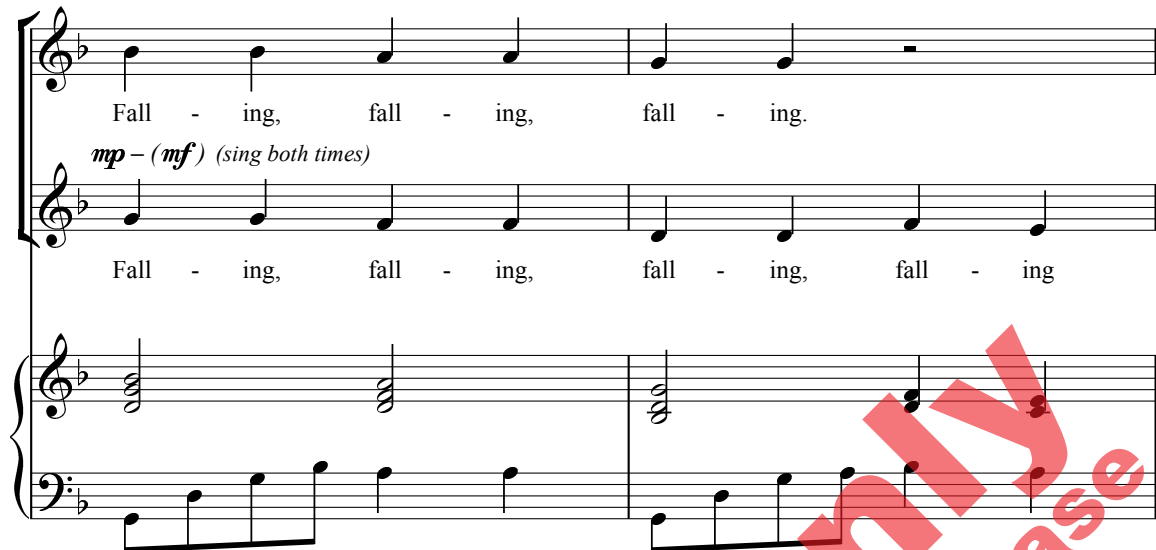
8^{va}

13

Fall - ing, fall - ing, fall - ing.

mp - (mf) (sing both times)

Fall - ing, fall - ing, fall - ing, fall - ing



15

Lis - ten to the com - ing of the rain.

down.



17

Fall - ing, fall - ing, fall - ing.

Fall - ing, fall - ing, fall - ing, fall - ing



19

Lis - ten to the com - ing of the rain.

down.

21

p

One by one the rain - drops come ____ and ____

23

move the earth up - on the ground.

25

mp

One by one the rain - drops come and

mp

One by one the rain - drops come ____ and ____

mp

27

cresc.

move the earth up - on the ground.

cresc.

move the earth up - on the ground.

cresc.

29

*f - mf**decresc.*

Lis - ten to the com - ing of the rain.

*f - mf**decresc.*

Lis - ten to the com - ming of the

8va-----|*f - mf**decresc.*

31

See the clouds de - scend - ing on the plain.

rain, the rain.

33 *mp* *decresc.*

Lis - ten to the com - ing of the rain.

mp *decresc.*

Lis - ten to the com - ing of the

35 *rit.* *p*

Rain-drops start to fall a - gainst the pane.

p

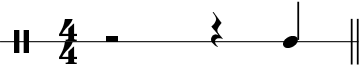
rain, the rain.

rit. *p*

PERCUSSION

Coming of the Rain includes options for woodblock, shaker, xylophone, and glockenspiel. Add or substitute other instruments as desired, such as a rainstick to punctuate sections.

The **woodblock** plays on beat 4 throughout:



The **shaker** plays the same pattern throughout:



The **xylophone** plays the following pattern:

Measures 5–12, 15–16, 19–20, and 29–36:



The **glockenspiel** plays the following 3 patterns:

Measures 5–12 and 29–36:



Measures 13–20:



Measures 21–28:

