

THE MOON

for 3-part mixed/S.A.B. voices and piano*

Words and Music by
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Lightly (♩ = ca. 100–104)

PIANO

The piano introduction is in 4/4 time, marked *mp*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with dotted half notes and quarter notes.

4

PART I (Soprano)

PART II (Alto)

PART III (Baritone)

The vocal staves show the beginning of the song. The Soprano part has a whole note rest followed by a half note 'O' on a high pitch. The Alto and Baritone parts also have whole note rests followed by a half note on a lower pitch. The dynamic is marked *mp*.

The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand, featuring eighth and sixteenth notes.

7

moon, shin-ing in the night, O moon, are you

The vocal staves enter with the lyrics. The Soprano part begins with a half note 'moon,' followed by a quarter note 'shin-' and a half note 'ing in the night, O moon, are you'. The Alto and Baritone parts follow with similar phrasing. The piano accompaniment continues with the eighth-note pattern.

The piano accompaniment continues with the eighth-note pattern in the right hand and a more active bass line in the left hand, featuring eighth and sixteenth notes.

* Also available for S.A.T.B. (52477) and 2-part (28541).
PianoTrax accompaniment available (A-00016700).
Visit alfred.com for digital scores and audio.

10

lis - ten - ing? O moon, sil - ver - y and bright,

13

come a - gain to - mor - row night, come a - gain to - mor - row

16

night.

18 *mf*

Night - time will soon be *mf*

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures 10, 13, 16, and 18. The lyrics are: 'lis - ten - ing? O moon, sil - ver - y and bright, come a - gain to - mor - row night, come a - gain to - mor - row night. Night - time will soon be'. A large red watermark 'Preview Only' is overlaid diagonally across the page. The piano accompaniment consists of a right hand and a left hand. The right hand often plays chords and single notes, while the left hand plays a steady eighth-note or sixteenth-note pattern. The dynamics include *mf* (mezzo-forte) at measures 18 and 19.

19

done, bring - ing the morn - ing sun.

22

Where _ will you go? What _ will you do? While you are gone, I'll

rit. e decresc.

decresc.

Where will you go? What will you do? I'll

rit. e decresc.

25

a tempo

wait for you.

wait for you.

a tempo mp

28

28

31

32

*mp**mp*

O moon, shin-ing in the

O moon, shin-ing in the night, O

34

night, O moon, are you lis-ten-ing? O moon,

moon, are you lis-ten-ing? O moon,

37

sil-ver - y and bright, come a - gain to - mor - row

sil-ver - y and bright, come a - gain to - mor - row night,

40

night, to - mor - row night.

come a - gain to - mor - row night.

43

mf Day - light is com - ing soon. Where will you go, O

mf

46

moon? O - ver a cloud? Un - der a hill?

decresc.

O - ver a cloud? Un - der a

49

rit. e decresc. *a tempo*

See you to-mor - row night, I will.

hill? To-mor - row night, I will.

rit. e decresc. *a tempo* *mp*

52

mp

O

55

moon, O moon. O moon, O

mp

O moon. O moon.

58

moon. O moon.

O moon.

decresc. to end

61

molto rit. *pp* Moon. *pp*

8va

molto rit. *slowly pp*