

YAMAHA BAND ENSEMBLES

A collection of mixed ensembles that correlate page-by-page with the Yamaha Band Student

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The YAMAHA BAND ENSEMBLES are designed to parallel Book One of the YAMAHA BAND STUDENT. Each ensemble page is correlated to the method, thus enabling the teacher to easily find and reinforce those materials previously taught.

This ensemble folio will serve not only to motivate beginning band students in the classroom, but also to encourage home and neighborhood combos as well.

YAMAHA BAND ENSEMBLES can be performed by a wide variety of instrumental combinations.

Line A is always the melody part, to be used for solos.

Line B is always the preferred harmony part, to be used for duets.

Line C is always the bass part, to be used for trios and/or full band ensembles.

A simple but effective piano accompaniment is provided in the score.



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Instrumentation

Flute/Oboe

B \flat Clarinet/Bass Clarinet

E \flat Alto Sax/Baritone Sax

B \flat Tenor Sax

B \flat Trumpet/Baritone T.C.

Horn in F

Trombone/Baritone B.C./Bassoon

Tuba

Percussion

Conductor's Score/Piano Accompaniment

Playing Around

A

B

C

The first system of music is in 4/4 time. Part A (top staff) contains a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. Part B (middle staff) and Part C (bottom staff) are empty, with a small horizontal line indicating a rest for each part.

A

B

C

The second system of music is in 4/4 time. Part A (top staff) contains a melody of quarter notes: B, A, G, F, E, D, C, B. Part B (middle staff) contains a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. Part C (bottom staff) is empty, with a small horizontal line indicating a rest.

A

B

C

The third system of music is in 4/4 time. Part A (top staff) contains a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. Part B (middle staff) contains a melody of quarter notes: B, A, G, F, E, D, C, B. Part C (bottom staff) contains a melody of quarter notes: Bb, A, G, F, E, D, C, Bb.