

## INTRODUCTION

***FOR THE STUDENT:*** This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication.

***FOR THE TEACHER:*** In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and, if not already included, the International Suzuki Association.

***FOR THE PARENT:*** Credentials are essential for any Suzuki teacher you choose. We recommend you ask your teacher for his or her credentials, especially those related to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Association in your region, please contact:

International Suzuki Association  
[www.internationalsuzuki.org](http://www.internationalsuzuki.org)

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\* Piano accompaniments begin on track 14.

# F Major Scale and Arpeggio Exercise

## 1 Minuet

from "Orphée et Eurydice"

Christoph Willibald von Gluck  
(1714–1787)

Andante ♩ = 76-88\*

1)

2)

\*All pieces in this book have a range of suitable tempi indicated, to provide guidance and allow for individual taste.

# 7 Theme and Variation from "Carnival of Venice", Op. 14

Paul-Agricole Génin  
(1832-1903)

Variation arr. Toshio Takahashi (b. 1938)

Allegretto ♩ = 50-54

mf p

mf p

mf p mf

p

## Variation

18

21

24

27

30

33

f