

# I JUST MIGHT

for T.T.B. voices and piano  
with optional SoundTrax and SoundPax\*

Performance time: approx. 3:10

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by  
**CHRIS BROWN, PHILIP LAWRENCE,  
DERNST EMILE II, and BRUNO MARS**

**Funky pop** (♩ = ca. 104)

SPOKEN: "One, two, three, four!"

PIANO

stick clicks

*f*

*f*

3

T. I

T. II

B.

*f*

*f*

doot doot doot doot doot doo doo — doot.

B♭

Cm

5

doot doot doot doot doot doot doo doo — doot.

B♭

Cm

\* Also available for S.A.T.B. (52409) and 3-part mixed (52410).  
SoundTrax CD available (52412). SoundPax includes score and set of parts for 2 trumpets, trombone,  
tenor saxophone, synthesizer, guitar, bass, drumset, and percussion. Visit [alfred.com](http://alfred.com) for digital scores and audio.

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7

*mf*  
 You stepped in - side with a vibe I ain't nev - er

*Bb* *Cm*  
*mf*

9

seen. — Yes, you did. — Oo. —

*Bb* *Cm*

So girl, if you talk like you walk, — come and talk to

*Bb* *Cm*



13

me. — SPOKEN SOLO: "Well look here." It would

Musical notation for measures 13-14. The vocal line starts with a half note 'me.' followed by a spoken solo. The piano accompaniment consists of chords and a bass line.

Bb Cm

Piano accompaniment for measures 13-14. The right hand features chords in Bb and Cm, while the left hand plays a rhythmic bass line.

15

break my heart, — break my heart, break my heart, — if I find out you can't

Musical notation for measures 15-16. The vocal line continues with the lyrics 'break my heart, — break my heart, break my heart, — if I find out you can't'. The piano accompaniment includes a melodic line in the bass.

Bb Cm

Piano accompaniment for measures 15-16. The right hand features chords in Bb and Cm, while the left hand plays a rhythmic bass line.

17

mel. move. — You bet-ter

Musical notation for measures 17-18. The vocal line includes a melisma 'mel.' and the lyrics 'move. — You bet-ter'. The piano accompaniment features a melodic line in the bass.

Bb Cm

Piano accompaniment for measures 17-18. The right hand features chords in Bb and Cm, while the left hand plays a rhythmic bass line.

19

show me now, \_ show me now, show \_ me now. \_\_\_\_\_ 'Cause when I take you to the

Bb Cm

21

floor, oo, you got-ta get down. You know what to do Hey, Mis - ter D -

*mel.* *f*

Bb Cm Cm7 C#m7

23

J, oh oh oh.

*mf* *mel.*

Dm7 Cm7

J, play a song \_ for this pret-ty lit-tle



25

Oh — oh oh.

la - dy. \_\_\_\_\_ 'Cause if she dance — just good as she look —

Dm7 Cm7

27

Oh — oh oh.

— right now, I just might, I just might make her my

Dm7 Cm7 Dm7 Ebmaj7

29

I just might make her my ba - by. Hey! \_\_\_\_\_

ba - by, I just might make her my ba - by. Hey! \_\_\_\_\_

F9(sus4)

2nd time to CODA ☺  
(p. 9, m. 43)

2nd time to CODA ☺  
(p. 9, m. 43)

31

Doot doot doot doot doot doo doo — doot. I just might!

Bb Cm

33

Doot doot doot doot doot doo doo — doot. I just might! SPOKEN SOLO: "But first!"

Bb Cm

35

*mf* May I just say that your face got me so in -

Bb Cm

*mf*



37

trigued? —

SPOKEN SOLO: "I'm so intrigued."

B $\flat$  Cm

39

But what good is beau - ty if your *mel.* boo - ty can't find the beat? —

B $\flat$  Cm

41

SPOKEN SOLO: "I don't wanna know, girl. . . . So please don't do that to me!" It would

D.S. al CODA  
(p. 4, m. 15)

B $\flat$  Cm

D.S. al CODA  
(p. 4, m. 15)



49

*sim.*

This the part — where I turn you all the way a-round, — 'round, 'round, — 'round.

*Dm7* *Cm7*

51

*cresc.*

Put some spir - it in it, put your heart — in - to — it. That's all I — need. —

*Dm7* *Cm7* *Bb/D* *Cm/Eb*

*cresc.*

SPOKEN SOLO: "And if I like what I see, you're comin' home with me."

53

*f*

Hey, Mis - ter D -

*Eb/F* *Cm7* *C#m7*

*f*

55

*mf*

8

J. \_\_\_\_\_ oh — oh oh.

J. \_\_\_\_\_ play a song — for this pret-ty lit-tle

*mel.*

Dm<sup>7</sup> Cm<sup>7</sup>

57

8

Oh — oh oh.

la - dy. \_\_\_\_\_ 'Cause if she dance — just good as she look —

Dm<sup>7</sup> Cm<sup>7</sup>

59

8

Oh — oh oh.

— right now, I just might, I just might make her my

Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Eb<sup>7</sup> maj<sup>7</sup>

61

*f*

I just might make her my ba - by. Hey! \_\_\_\_\_

ba - by, I just might make her my ba - by. Hey! \_\_\_\_\_

*F9(sus4)*

63

Doot doot doot doot doot doot doo doo — doot. I just might!

*Bb Cm*

65

Doot doot doot doot doot doot doo doo — doot. I just might!

*Bb Cm*

8<sup>vb</sup>

