

# I JUST MIGHT

for 3-part mixed voices and piano  
with optional SoundTrax and SoundPax\*

Performance time: approx. 3:10

Arranged by

ALAN BILLINGSLEY

Words and Music by

CHRIS BROWN, PHILIP LAWRENCE,  
DERNST EMILE II, and BRUNO MARS

**Funky pop** (♩ = ca. 104)

SPOKEN: "One, two, three, four!"

B $\flat$

PIANO

*stick clicks*

*f*

3

P. I *f*

P. II

*Doot doot doot doot doot doo doo — doot.*

P. III *f*

B $\flat$  Cm

5

*Doot doot doot doot doot doo doo — doot.*

B $\flat$  Cm

\* Also available for S.A.T.B. (52409) and T.T.B. (52411).

SoundTrax CD available (52412). SoundPax includes score and set of parts for 2 trumpets, trombone, tenor saxophone, synthesizer, guitar, bass, drumset, and percussion. Visit [alfred.com](http://alfred.com) for digital scores and audio.

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7

*mf*

You stepped in - side with a vibe I ain't nev - er

*mf*

Bb Cm

9

seen. — Yes, you did. — Oo. —

Bb Cm

So girl, if you talk like you walk, — come and talk to

Bb Cm

13

SPOKEN SOLO: "Well look here."

me. — It would

Bb Cm

15

*mf*

Break my — heart, —

break my heart, — break my heart, break my — heart if I find out you can't

Bb Cm

17

move. —

move. — You bet-ter

Bb Cm

19

Show \_ me now. \_\_\_\_\_

show me now, \_ show me now, show \_ me now. \_\_\_\_\_ 'Cause when I take you to the

Bb Cm

21

You know what to do Hey, Mis - ter D -

floor, oo, you got-ta get down. You know what to do. Hey, Mis - ter D -

Bb Cm Cm7 C#m7

23

J, \_\_\_\_\_ oh, oh, oh.

J, \_\_\_\_\_ play a song \_ for this pret-ty lit - tle

Dm7 Cm7

25

Oh, — oh, oh.

la - dy. — 'Cause if she dance — just good as she look —

Dm7 Cm7

27

Oh, — oh, oh.

— right now, I just might, I just might make her my

Dm7 Cm7 Dm7 Ebmaj7

29

I just might make her my ba - by. Hey! —

ba by, I just might make her my ba - by. Hey! —

F9(sus4)

2nd time to CODA ♪  
(p. 9, m. 43)

2nd time to CODA ♪  
(p. 9, m. 43)

31

Doot doot doot doot doot doot doo doo — doot. I just might!

Bb Cm

33

Doot doot doot doot doot doot doo doo — doot. I just might! SPOKEN SOLO: "But first!"

Bb Cm

35

*mf* May I just say that your face got me so in -  
*mf*

Bb Cm *mf*

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37

trigued? \_

SPOKEN SOLO: "I'm so intrigued."

Bb Cm

39

But what good is beau - ty if your boo - ty can't find the beat? \_

Bb Cm

41

D.S. al CODA  
(p. 4, m. 15)

SPOKEN SOLO: "I don't wanna know, girl. . . . So please don't do that to me!" It would

Bb Cm

D.S. al CODA  
(p. 4, m. 15)

43 CODA

*mf*

Woo — woo      woo woo — woo.

*mf*

CODA

Dm<sup>7</sup>      Cm<sup>7</sup>

*mf*

45

Woo — woo      woo woo — woo.

Dm<sup>7</sup>      Cm<sup>7</sup>

47

*slightly separated with falls*

This the part where you break it all the way down, — down, down, — down.

Dm<sup>7</sup>      Cm<sup>7</sup>

49

*sim.*

This the part — where I turn you all the way a-round, — 'round, 'round, — 'round.

Dm7 Cm7

51

*cresc.*

Put some spir-it in it, put your heart — in - to — it. That's all I — need. —

*cresc.*

Dm7 Cm7 Bb/D Cm/Eb

*cresc.*

53

SPOKEN SOLO: "And if I like what I see, you're comin' home with me."

*f*

Hey, Mis - ter D -

*f*

Hey, Mis - ter D -

Eb/F Cm7 C#m7

*f*

55

*mf*

- J, \_\_\_\_\_ oh, — oh, oh.

- J, \_\_\_\_\_ play a song — for this pret-ty lit - tle

Dm7 Cm7

57

Oh, — oh, oh.

la - dy. \_\_\_\_\_ 'Cause if she dance — just good as she look —

Dm7 Cm7

59

Oh, — oh, oh.

— right now, I just might, I just might make her my

Dm7 Cm7 Dm7 Ebmaj7

