

I JUST MIGHT

for S.A.T.B. voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 3:10

Arranged by
ALAN BILLINGSLEY

Words and Music by
CHRIS BROWN, PHILIP LAWRENCE,
DERNST EMILE II, and BRUNO MARS

Funky pop (♩ = ca. 104)

SPOKEN: "One, two, three, four!"

B♭

PIANO

stick clicks

f

3

S. *f*

A.

Doot doot doot doot doot doo doo — doot.

T. *f*

B.

B♭

Cm

5

Doot doot doot doot doot doo doo — doot.

B♭

Cm

* Also available for 3-part mixed (52410) and T.T.B. (52411).
SoundTrax CD available (52412). SoundPax includes score and set of parts for 2 trumpets, trombone,
tenor saxophone, synthesizer, guitar, bass, drumset, and percussion. Visit alfred.com for digital scores and audio.

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7

mf

You stepped in - side with a vibe I ain't nev - er

mf

B \flat Cm

9

seen. ___ Yes, you did. Oo. ___

mf

B \flat Cm

11

So girl, if you talk like you walk, ___ come and talk to

mf

B \flat Cm

13

SPOKEN SOLO: "Well look here."

me. —

It would

Bb

Cm

15

mf

Break my — heart, —

break my heart, — break my heart, break my — heart, if I find out you can't

Bb

Cm

17

move. —

move. —

You bet-ter

Bb

Cm

19

Show _ me now. _____

show me now, _ show me now, show _ me now. _____ 'Cause when I take you to the

Bb Cm

21

Hey, Mis - ter D -

floor, oo, you got-ta get down. You know what to do. Hey, Mis - ter D -

Bb Cm Cm7 C#m7

23

J, _____ oh, oh, oh.

J, _____ play a song _ for this pret-ty lit-tle

Dm7 Cm7

25

Oh, — oh, oh.

la - dy. — 'Cause if she dance — just good as she look —

Dm7 Cm7

27

Oh, — oh, oh.

— right now, I just might, I just might make her my

Dm7 Cm7 Dm7 Ebmaj7

2nd time to CODA ◊
(p. 9, m. 43)

29

I just might make her my ba - by. Hey! —

ba - by, I just might make her my ba - by. Hey! —

F9(sus4)

2nd time to CODA ◊
(p. 9, m. 43)

31

Doot doot doot doot doot doo doo — doot. I just might!

Bb Cm

33

Doot doot doot doot doot doo doo — doot. I just might! SPOKEN SOLO:
"But first!"

Bb Cm

35

mf
May just say that your face got me so in -

Bb Cm *mf*



37

trigued? —

SPOKEN SOLO: "I'm so intrigued."

Bb Cm

39

But what good is beau - ty if your boo - ty can't find the beat? —

Bb Cm

41

D.S. al CODA
(p. 4, m. 15)

SPOKEN SOLO: "I don't wanna know, girl. . . . So please don't do that to me!" It would

Bb Cm

D.S. al CODA
(p. 4, m. 15)

49

sim.

This the part — where I turn you all the way a-round, — 'round, 'round, — 'round.

Dm7

Cm7

51

cresc.

Put some spir- it in it, put your heart — in - to — it. That's all I — need. —

cresc.

Dm7

Cm7

Bb/D

Cm/Eb

cresc.

53

SPOKEN SOLO: "And if I like what I see, you're comin' home with me."

f

Hey, Mis - ter D -

f

Hey, Mis - ter D -

Eb/F

Cm7

C#m7

f

55

mf

- J, _____ oh, — oh, oh.

- J, _____ play a song — for this pret-ty lit - tle

Dm7 Cm7

57

Oh, — oh, oh.

la - dy. _____ 'Cause if she dance — just good as she look —

Dm7 Cm7

59

Oh, — oh, oh.

— right now, I just might, I just might make her my

Dm7 Cm7 Dm7 Ebmaj7

61

f

I just might make her my ba - by. Hey! _____

ba - by, I just might make her my ba - by. Hey! _____

F⁹(sus4)

Chord progression for piano accompaniment, including F⁹(sus4) in the right hand.

63

Doot doot doot doot doot doot doo doo — doot. I just might!

B^b

C^m

Chord progression for piano accompaniment, including B^b and C^m chords.

65

Doot doot doot doot doot doot doo doo — doot. I just might!

B^b

C^m

Chord progression for piano accompaniment, including B^b and C^m chords.

8^{vb}

