

from *High School Musical***WE'RE ALL IN THIS TOGETHER**for T.B. voices, a cappella  
with optional vocal percussion and body percussion\*

Performance time: approx. 3:40

Arranged by  
**BRYAN SHARPE**Words and Music by  
**MATTHEW GERRARD**  
and **ROBERT NEVIL**

With enthusiasm (♩ = ca. 116)

*Singers double vocal percussion with stomp/claps through measure 8*

TENOR

BARITONE

VOCAL PERCUSSION

*f* (kick) (snare)

*f* (cheer voices)

*f* (cheer voices)

*b* *k* *b* *b* *k* *b* *b* *k*  
stomp clap stomp stomp clap stomp clap stomp stomp clap

Oh! \_\_\_\_\_

Oh! \_\_\_\_\_

3

Oh, \_\_\_\_\_ al - right, here we go!

Oh, \_\_\_\_\_ al - right, here we go!

*b* *k* *b* *k* *k* *b* *b* *k*  
stomp clap stomp clap clap stomp clap stomp stomp clap (etc.)

\* Also available for 3-part mixed (51466) and 2-part (51467).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.© 2005 WALT DISNEY MUSIC COMPANY  
All Rights Reserved. Used by Permission.  
Sole Selling Agent for this Arrangement: Alfred Music

5

To- geth - er, to - geth - er, to - geth - er, ev - 'ry - one.  
 To- geth - er, we're there — for each oth - er ev - 'ry time.

To- geth - er, to - geth - er, to - geth - er, ev - 'ry - one.  
 To- geth - er, we're there — for each oth - er ev - 'ry time.

b k b k k b k b b k

7

To- geth - er, to- geth - er, c'-mon, — let's have some fun.  
 To- geth - er, to- geth - er, c'-mon, — let's do this right.

To- geth - er, to- geth - er, c'-mon, — let's have some fun.  
 To- geth - er, to- geth - er, c'-mon, — let's do this right.

b k b k k b k b b k

9

SOLO *mf*

Here and now, — it's time for cel - e - bra - tion. —

(end singer stomp/claps)

*mf*

*Dm dm dm dm dm dm*

Oo, —

*mf (hi-hat)*

b ts k b ts k b ts k b b k b

I fi - n'ly fig - ured out \_\_\_\_\_

dm dm dm dm dm dm

oo, \_\_\_\_\_ yeah - ee - yeah,

b ts k b ts k b ts k b b k b

that all our dreams \_\_\_\_\_ have no lim - it - ta - tions. \_\_\_\_\_

dm dm dm dm dm dm

oo, \_\_\_\_\_

b ts k b ts k b ts k b b k b

That's what it's all \_\_\_\_\_ a - bout. \_\_\_\_\_

dm dm dm dm dm dm

oo, \_\_\_\_\_ c' - mon, \_\_\_\_\_ now.

b ts k b ts k b ts k b b k b

17

Ev - 'ry - one \_\_\_\_\_ is spe - cial in their own way. —

*Dm dm dm dm dm dm*

Oo, \_\_\_\_\_

*b k b ts k b ts k b b k b*

19

We make each oth - er strong. —

*dm dm dm dm dm dm*

oo, \_\_\_\_\_ we make each oth - er strong, —

*b ts k b ts k b ts k b b k b*

21

We're not the same, — we're dif - f'rent in a good way. —

*dm dm dm dm dm dm*

— \_\_\_\_\_ dif - f'rent in a good way. —

*b ts k b ts k b ts k b b k b*



23 (end solo)

To - geth - er's where we be - long. \_\_\_\_\_

*dm dm,* where we be - long. \_\_\_\_\_ *f* We're

We be - long. \_\_\_\_\_

*cresc.*

*b ts k b ts k b ts k b b k b*

25

all in this \_\_\_\_\_ to - geth - er. Once \_\_\_\_\_ we know

*f* Doo doo \_\_\_\_\_ doo doo, \_\_\_\_\_ we know

*f*

*b ts k b ts k b ts k b b k b*

27

that we are, we're all stars and we see \_\_\_\_\_ that. We're

that we are, we're all stars and we see \_\_\_\_\_ that.

*f*

*b ts k b ts k b ts k b b k b*

29

all in this to - geth - er and it shows

Doo doo doo doo, it shows

b ts k b ts k b ts k b b k b

31

when we stand hand in hand, make our dreams come true.

when we stand hand in hand, make our dreams come true.

b ts k b ts k b ts k b b k b

33

Ev - 'ry - bod - y now:

Ev - 'ry - bod - y now:

(crash)

pshh

b ts k b b k b

35

Singers double vocal percussion with stomp/claps through measure 38

To-gether, to-gether, to-gether, ev-ry-one.  
To-gether, we're there for each other ev-ry time.

b k b k k b k b b k

37

To-gether, to-gether, c'-mon, let's have some fun.  
To-gether, to-gether, c'-mon, let's do this right.

To-gether, to-gether, c'-mon, let's have some fun.  
To-gether, to-gether, c'-mon, let's do this right.

b k b k k b k b b k

39

SOLO *mf*

We're all here, and speak-ing out with one voice. —  
(end singer stomp/claps)

*mf*  
Dm dm dm, one voice. —

Oo, speak-ing out with one voice. —

*mf*

b ts k b ts k b

41

We're gon - na rock the house, \_\_\_\_\_ yeah - ee - yeah!

*Dm dm, rock, rock the house!*

Rock, rock the house!

*b ts k b ts k b ts k b b k b*

43

The par - ty's on, now ev - 'ry - bod - y make some noise.

*Dm dm dm dm dm dm*

Oo, \_\_\_\_\_

*b ts k b ts k b ts k b b k b*

45

C - mon and scream and shout. \_\_\_\_\_

*dm dm dm dm dm dm.*

oo, \_\_\_\_\_ scream and shout.

*b ts k b ts k b ts k b b k b*



47

We've ar - rived \_\_\_\_\_ be - cause we stuck to - geth - er, \_\_\_\_\_

*Dm dm dm dm dm dm*

Oo, \_\_\_\_\_

*b ts k b ts k b ts k b b k b*

49 (end solo)

cham - pi - ons one and all. \_\_\_\_\_

*dm dm one and all. We're*

oo, \_\_\_\_\_ one and all. \_\_\_\_\_

*cresc.*

*b ts k b ts k b ts k b b k b*

51

(end singer stomp/claps 2nd time)

all in this \_\_\_\_\_ to - geth - er. Once \_\_\_\_\_ we know

*f*

*Doo doo \_\_\_\_\_ doo doo, \_\_\_\_\_ we know*

*f*

*b ts k b ts k b ts k b b k b*

53

that we are, we're all stars and we see \_\_\_ that. We're

that we are, we're all stars and we see \_\_\_ that.

b ts k b ts k b ts k b b k b

55

all in this \_\_\_ to - geth - er and \_\_\_ it shows

Doo doo \_\_\_ doo doo, \_\_\_ it shows

b ts k b ts k b ts k b b k b

57

when we stand hand in hand, make our dreams \_\_\_ come ... We're

when we stand hand in hand, make our dreams \_\_\_ come ...

b ts k b ts k b ts k b b k b



59

all in this \_\_\_\_\_ to - geth - er. When \_\_\_\_\_ we reach,

*Doo doo \_\_\_\_\_ doo doo, \_\_\_\_\_ we reach,*

*b ts k b ts k b ts k b b k b*

61

we can fly, know in - side we can make \_\_\_\_\_ it. We're

we can fly, know in - side we can make \_\_\_\_\_ it.

*b ts k b ts k b ts k b b k b*

63

all in this \_\_\_\_\_ to - geth - er. Once \_\_\_\_\_ we see

*Doo doo \_\_\_\_\_ doo doo, \_\_\_\_\_ we see*

*b ts k b ts k b ts k b b k b*

2nd time to CODA  $\Phi$   
(p. 15, m. 79)

65

there's a chance that we have and we take \_\_\_ it.

there's a chance that we have and we take \_\_\_ it.

b ts k b ts k b ts k b b k b

67 Singers double vocal percussion with stomp/claps through measure 78

Wild - cats, sing a-long. \_\_\_ Yeah, you real-ly got it go - in' on. \_\_\_

Wild - cats, sing a-long. \_\_\_ Yeah, you real-ly got it go - in' on. \_\_\_

b k b k k b k b b k

69

Wild - cats in the house. \_\_\_ Ev - 'ry - bod - y say it now: \_\_\_

Wild - cats in the house. \_\_\_ Ev - 'ry - bod - y say it now: \_\_\_

b k b k k b k b b k

71

Wild - cats ev - 'ry-where, \_ wave your hands up in the air. \_\_\_

Wild - cats ev - 'ry-where, \_ wave your hands up in the air. \_\_\_

b k b k k b k b k

73

That's the way we do it. Let's get to it. Time to show the world.

That's the way we do it. Let's get to it. Time to show the world.

b k b k b k b k

75

Hey, \_ ho! \_

Hey, \_ ho! \_

b k b k k b k b k

D.S. al CODA  
(p. 10, m. 51)

(f)

77

Hey, \_\_\_ ho, \_\_\_ al - right, here we go! We're

Hey, \_\_\_ ho, \_\_\_ al - right, here we go!

b k b k k b k b b k

⊕ CODA

79 Singers double vocal percussion with stomp/claps to the end

Wild - cats ev - 'ry-where, \_\_\_ wave your hands up in the air. \_\_\_

Wild - cats ev - 'ry-where, \_\_\_ wave your hands up in the air. \_\_\_

b k b k k b k b b k

81

That's the way we do it. Let's get to it. C'-mon, \_\_\_ ev - 'ry - one! \_\_\_

That's the way we do it. Let's get to it. C'-mon, \_\_\_ ev - 'ry - one! \_\_\_

b k b k k b k b b k b