

WIND ON THE HILL

for 3-part mixed voices and piano*

Words by

A. A. MILNE (1882–1956)

Music by

DOUGLAS E. WAGNER

Simply, with freedom (♩ = ca. 108)

PIANO

mp

pedal harmonically

The piano introduction consists of two staves. The right hand plays a melody of eighth notes with rests, while the left hand plays a harmonic accompaniment of eighth notes. The tempo is marked 'Simply, with freedom (♩ = ca. 108)' and the dynamics are 'mp'.

5

Measures 5-8 of the piano accompaniment. The right hand continues the melodic line, and the left hand provides harmonic support. A large red watermark 'Preview Only' is visible across the page.

9 PARTS I & II
mp

No one can tell me, no - bod - y knows,

PART III

Measures 9-12 of the score. Measures 9-10 are for Parts I & II, featuring a vocal melody and piano accompaniment. Measure 11 is for Part III, which is a whole rest. Measure 12 continues the piano accompaniment. A large red watermark 'Preview Only' is visible across the page.

* Also available for S.A.T.B. (52405) and 2-part (50120).

PianoTrax accompaniment available (A-00015981).

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13

where the wind comes from, _____ where the wind goes. _____

mp

17

18

It's fly - ing from some - where as fast as it

21

mf

can. *mf*

I could - n't keep up with it,

Could - n't keep

mf

25

could - n't keep up with it, not if I ran.

up with it, _____ not if I ran.

29

But if I stopped

mp 32

33

hold - ing the string of my kite, it would blow with the

mp

37

wind for a day and a night. And

41

then when I found it, wher - ev - er it blew,

45

I should know that the wind had been go - ing there

49

51

too. So then I could tell them _____

53

where the wind goes, _____ but where the wind

57

comes from no - bod - y knows. _____

61 *mf* *rit.*

Where the wind comes from, where the wind comes from _____

mf

Where the wind comes from _____

mf *rit. e decresc.*

66 *slower and slowing* *mp* *a tempo*

no - bod - y knows, _____

mp *a tempo*

slower and slowing *mp* *a tempo*

70 *rit.* *pp*

no - bod - y knows. _____

pp

rit. *decresc.* *pp*