

WIND ON THE HILL

for S.A.T.B. voices and piano*

Words by

A. A. MILNE (1882–1956)

Music by

DOUGLAS E. WAGNER

Simply, with freedom (♩ = ca. 108)

PIANO

mp

pedal harmonically

5

9 SOPRANO & ALTO
mp

No one can tell me, no - bod - y knows,

TENOR & BASS

* Also available for 3-part mixed (52406) and 2-part (50120).

PianoTrax accompaniment available (A-00015981).

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13

where the wind comes from, _____ where the wind goes. _____

mp

17

18

_____ It's fly - ing from some - where as fast as it

21

mf

I could - n't keep up with it,

mf

can. _____

Could - n't keep

mf

25

could - n't keep up with it, not if I ran.

up with it, _____ not if I ran.

29

But if I stopped

mp

33

hold - ing the string of my kite, it would blow with the

mp

37

wind for a day and a night. _____ And

41

then when I found it, wher - ev - er it blew, _____

45

I should know that the wind had been go - ing there

49

too. So then I could tell them _____



53

where the wind goes, _____ but where the wind



57

comes from no - bod - y knows. _____

mp



61 *mf* *rit.*

Where the wind comes from, where the wind comes from

mf

Where the wind comes from

mf *rit. e decresc.*

66 *slower and slowing mp* *a tempo*

no - bod - y knows,

mp

slower and slowing mp *a tempo*

70 *rit.* *pp*

no - bod - y knows.

pp

rit. *decresc.* *pp*