

# DREAM AS ONE

for S.A.B. voices and piano  
with optional SoundTrax\*

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by **ANDREW WYATT,**  
**MARK RONSON, MILEY CYRUS,**  
and **SIMON FRANGLÉN**

Power ballad (♩ = ca. 69–72) *mp*

SOPRANO  
ALTO

Our — love will nev - er fade a-way. We're

BARITONE

Power ballad (♩ = ca. 69–72)

B♭maj7 F C Am Dm Gm/B♭

PIANO

*mp*

3

dia-monds in the dark. — I put my head — a-gainst your chest — and

Am Dm Gm/B♭

\* Also available for S.A.T.B. (52381) and S.S.A. (52383). SoundTrax CD available (52384).  
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lis - ten to your heart. — 'Cause you are my home, — no mat - ter where —

Am C

— I — go, — nev - er a - lone, — cause some - how I al -

Gm C

ways — know. — E - ven through the

*mf*

Gm

11

flames, e - ven through the ash - es in the sky, ba - by, when we

D/A Am7

*mf*

13

dream, we dream as one. Ev-'ry time I

Bbmaj7 F C Am G

15

breathe, it's a song to keep this love a-live. I know when we

D/A Am7



17 *decresc.*

dream, we dream as one. I know when we

*decresc.*

B♭maj7 F C Am G

*decresc.*

19 *p* *mf*

dream, we dream as one. So

*p*

Dm Gm/B♭ Am(add4)

*p*

21

beau-ti-ful when we're to-gether, like feath-ers on a wing.

Dm Gm/B♭ Am

*mf*

'Cause you are my home, \_

23

Rid-ing right \_ be-side me, we're two ar-rows in the wind. \_

*mf*

Dm Gm/Bb Am

no mat-ter where \_ I \_ go, \_ nev-er a-lone. \_

25

My home, oh.

*mp*

C Dm/C C Gm

I've nev-er been a-fraid to let you know \_ that. *unis.*

27

My home, oh. E-ven through the

*f*

C Dm/C C Gm

29

flames, e - ven through the ash - es in — the sky, — ba - by, when we

D/A Am<sup>7</sup>

31 dream, — we dream — as — one. Ev - 'ry time I

B<sup>b</sup>maj<sup>7</sup> F C Am G

33 breathe, it's a song to keep this love — a - live. — I know when we

D/A Am<sup>7</sup>

35

dream, we dream as one.

Measures 35-36 of the vocal line. The melody starts on a dotted quarter note, followed by an eighth note, a quarter note, and a half note. There are rests in measures 35 and 36.

Bbmaj7 F C Am G

Piano accompaniment for measures 35-36. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

37

*f* with intensity

Dream, dream. Dream, dream, dream, dream.

Measures 37-38 of the vocal line. The melody is more active, with eighth and sixteenth notes. There are rests in measures 37 and 38.

D/F# Em/C

Piano accompaniment for measures 37-38. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

39

Dream, dream. Dream, dream, dream, yeah.

Measures 39-40 of the vocal line. The melody continues with eighth and sixteenth notes. There are rests in measures 39 and 40.

Bm Gm6/Bb

Piano accompaniment for measures 39-40. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

41

Dream, \_\_\_\_\_ dream. \_\_\_\_\_ Dream, dream, \_ dream. \_

D/A Em/G

43

Dream, \_\_\_\_\_ dream. \_\_\_\_\_ *decesc.* Dream, dream, dream. *mp* E - ven through the *decesc.* *mp*

Bm Gm7/Bb

*mp*

45

flames, e - ven through the ash - es in \_\_\_\_\_ the sky, \_\_\_\_\_ ba - by, when we

D/A Am7

47

dream, we dream as one. Ev-'ry time I

*f*

Bbmaj7 F C Am G

49

breathe, it's a song to keep this love a-live. I know when we

D Am7

*f*

51

dream, we dream as one. Ev-'ry time we

Bbmaj7 F C Am G Gm

53

dream, we dream as one. Ev-ry time we

Gm C7/E F Bbmaj7/D Eb

8va

55

*decresc.* *mp*

dream, we dream as one.

*decresc.* *mp*

Gm Dm C

*decresc.* *mp*

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