

DREAM AS ONE

for S.A.T.B. voices and piano
with optional SoundTrax*

Arranged by
ALAN BILLINGSLEY

Words and Music by **ANDREW WYATT,**
MARK RONSON, MILEY CYRUS,
and **SIMON FRANGLÉN**

Power ballad (♩ = ca. 69–72)

mp

SOPRANO
ALTO

Our — love will nev - er fade a - way. We're

TENOR
BASS

Power ballad (♩ = ca. 69–72)

B♭maj7 F C Am Dm Gm/B♭

PIANO

3

dia - monds in the dark. — I put my head — a - gainst your chest — and

Am Dm Gm/B♭

* Also available for S.A.B. (52382) and S.S.A. (52383). SoundTrax CD available (52384).
Visit alfred.com for digital scores and audio.

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4

5

lis - ten to your heart. _ 'Cause you are my home, _ no mat - ter where _

Am C

7

_ I _ go, _ nev - er a - lone, _ 'cause some - how I al -

Gm C

9

ways _ know. _ E - ven through the

mf *mf*

Gm

11

flames, e - ven through the ash - es in the sky, ba - by, when we

D/A

Am7

mf

13

dream, we dream as one. Ev - 'ry time I

unis.

Bbmaj7

F

C

Am

G

15

breathe, it's a song to keep this love a - live. I know when we

D/A

Am7

17

dream, ___ we dream ___ as one. ___ I know when we

unis. *decresc.* *decresc.*

B♭maj7 F C Am G

decresc.

19

dream, ___ we dream ___ as ___ one. ___ So

unis. *p* *mf*

Dm Gm/B♭ Am(add4)

p

21

beau-ti - ful ___ when we're to - geth - er, ___ like feath - ers on a wing. _

Dm Gm/B♭ Am

mf

'Cause you are my home, _

23

Rid-ing right _ be-side me, we're two ar-rows in the wind. _

mf

Dm Gm/Bb Am

25

no mat-ter where _ I go, _ nev-er a-lone. _

mp

My home, oh.

mp

C Dm/C C Gm

27

I've nev-er been a-fraid to let you know _ that. *unis.*

f

My home, oh. E-ven through the

f

C Dm/C C Gm

29

flames, e - ven through the ash - es in the sky, ba - by, when we

f D/A Am⁷

31 *unis.*
dream, we dream as one. Ev-'ry time I

Bbmaj⁷ F C Am G

33
breathe, it's a song to keep this love a - live. I know when we

D/A Am⁷

35 *unis.*

dream, — we dream — as one. —

B♭maj7 F C Am G

37 *f with intensity*

Dream, — dream. — Dream, dream, dream, — dream.

D/F# Em/G

f

39

Dream, — dream. — Dream, dream, — dream, yeah. —

Bm Gm⁶/Bb

41

Dream, _____ dream. _____ Dream, dream, _ dream. _

D/A Em/G

43

Dream, _____ dream. _____ Dream, dream, _ dream. E - ven through the

decresc. *mp*

Bm Gm9/Bb

mp

45

flames, e - ven through the ash - es in _____ the sky, _ ba - by, when we

D/A Am7

47 *unis.* *f*

dream, we dream as one. Ev-'ry time I

B♭maj7 F C Am G

49

breathe, it's a song to keep this love a-live I know when we

D Am7

f

51 *unis.*

dream, we dream as one. Ev-'ry time we

B♭maj7 F C Am G Gm



53

dream, ___ we dream ___ as one. Ev-'ry time we

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line consists of quarter notes and eighth notes with lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

Gm C7/E F Bbmaj7/D Eb

The piano accompaniment for the first system includes a treble clef with chords and a bass clef with a melodic line. A dynamic marking of *8^{vb}* is indicated at the beginning of the piano part.

55

decresc.

dream, ___ we dream ___ as one. *mp*

decresc. *mp*

The second system of music continues the vocal and piano parts. The vocal line includes the lyrics and a dynamic marking of *mp*. The piano accompaniment includes a dynamic marking of *decresc.* and *mp*.

Gm Dm C

decresc. *mp*

The piano accompaniment for the second system includes a treble clef with chords and a bass clef with a melodic line. A dynamic marking of *decresc.* and *mp* is present.

