

A MINECRAFT MOVIE

(I Feel Alive • Steve's Lava Chicken • Birthday Rap • Ode to Dennis)

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:00

Arranged by
ALAN BILLINGSLEY

I FEEL ALIVE

Hard rock (♩ = ca. 120)

SOLO (any voice)
mf

VOICES

Is ev-'ry-bod-y read-y to rock?

N.C.

PIANO

mf

3

Let me tell you some-thing a-bout rock!

(end solo)

TENOR & BASS

mf

I was stuck

5

like a stone down in the neth-er 'til you came a-long.

G F/G C/G

* Also available for S.A.B. (52378) and 2-part (52379). SoundTrax CD available (52380).
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Sole Selling Agent for This Arrangement: Alfred Music

8 SOPRANO & ALTO *mf*

But your faith in me gave me the

Eb/G G F/G

11 TENOR & BASS *mf*

pow-er to set me free. I don't wan-na be

C/G Eb/G G

14

run - in' from zom - bies for the rest of our lives.

F/G C/G

16 SOPRANO & ALTO *mf*

Let's be cre - a - tive 'til the day that we die.

Eb/G G

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18 SOPRANO & ALTO

Now do I have to tell you one more time? _

TENOR & BASS *mf*

F/G C/G Eb/G

20 **Faster** (♩ = ca. 132)

SOLO (rock and roll scream) *f* Yeah! Yeah! _

Faster (♩ = ca. 132)

Bb Ab/Bb Eb

23 *f* [25] I used to wake up and play _ back in my

(end solo) *f*

Bb Ab Eb Bb

26

child-hood days, get - tin' old _____ is such a dirt - y shame.

Db

28

They nev - er gave me a chance _____ to let my i -

Ab Bb

30

mag - i - na - tion dance 'til I came up with a dif - f'rent game.

Db

33

32

mel.
I feel a - li - hive. I move

Ab Eb Bb

35

moun - tains with my mi - ee - ind. feel the hi -

Ab Bb Ab Eb

38

- igh. with the pow - er of the wolf in - side.

Bb Ab

40 *mel.*

Here we go! I feel a - live!

Db(add2) Ab6/9

STEVE'S LAVA CHICKEN

42 **Faster** (♩ = ca. 152) 43

La - la - la - la - va, ch - ch - ch -

Faster (♩ = ca. 152) *Cm Cm(add2)*

44 *Tenors may optionally join the melody through measure 53*

chick - en. Steve's La - va Chick - en, yeah it's

Fm Gm

46

ring - in' the bell. ___ Oo, ___ ma - ma - ci - ta, and it's

Cm Fm Gm

48

tast - y as well. ___ Crisp - y and juic - y, now you're

Cm Fm Gm

50

hav - in' a snack. ___ Oo, ___ su - per spic - y, it's a

Cm Fm Gm

52

la - va at - tack! _____ La - la - la -

Cm

C7(sus4)

54

la - va, ch - ch - chick - en. Steve's _

Fm

Fm(add2)

Bbm

56

_____ La - va Chick - en, yeah it's ring - in' the bell. _____ Oo, _

Cm

Fm

Bbm

58

ma - ma - ci - ta, and it's tast - y as well. _____ Crisp -

Cm Fm Bbm

60

- y and juic - y, now you're hav - in' a snack. _____ Oo, -

Cm Fm Bbm

62

su - per spic - y, it's a la - va at - tack! _____

Cm Fm

BIRTHDAY RAP

64

Funky rap (♩ = ca. 112)

SOLO *mf*

Birth - day boy!

66

ALL VOICES

f

Friend - ship is the wish you make when you're

67

blow - n out the can - dles on your birth - day cake.



Don't be a bul - ly and don't be a brute.

Time to put on your birth - day suit. To -

day is the best, it's the day you were born.

Time for us to blow the birth - day horn!

Gentle ballad (♩ = ca. 63)

73

SOPRANO

mf

ALTO

Go now, Den-nis.

TENOR

mf

BASS

Gentle ballad (♩ = ca. 63)

Eb7

Ab

mf

Ped.

74

Change Dawn's life, Den-nis. Go on a jour-ney and think of

Eb7

Eb7(sus4)

Eb7

76

Slower and more dramatic (♩ = ca. 54)

me, Den-nis.

Go — now, leg-en-dar-y wolf of my dreams, my
gently *mf*

Slower and more dramatic (♩ = ca. 54)

Ab

8va-7

Db

Eb

f

84

- ee-ind. I feel the high. with the

Musical notation for measures 84-86. The vocal line starts with a melodic phrase in measure 84, followed by a rest in measure 85, and then continues in measure 86. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

B \flat A \flat E \flat B \flat

Chord diagrams for measures 84-86. Measure 84: B \flat (two notes). Measure 85: A \flat (two notes), E \flat (two notes). Measure 86: B \flat (two notes).

87

pow - er of the wolf in - side. Here we go!

Musical notation for measures 87-88. The vocal line has a melodic line in measure 87 and a rest in measure 88. The piano accompaniment features a steady bass line and chords in the right hand.

A \flat

Piano accompaniment for measures 87-88. Measure 87: A \flat chord (two notes). Measure 88: A \flat chord (two notes).

89

mel. I feel a - live!

Musical notation for measures 89-90. The vocal line starts with a melodic phrase in measure 89, followed by a rest in measure 90. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

D \flat (add2) A \flat 6/9 B \flat 8va

Chord diagrams for measures 89-90. Measure 89: D \flat (add2) (three notes), A \flat 6/9 (three notes). Measure 90: B \flat 8va (three notes).