

SANTA TELL ME

for S.A.T.B. voices, a cappella*
Performance time: approx. 3:20

Arranged by
BRYAN SHARPE

Words and Music by ARIANA GRANDE,
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MAX MARTIN, and IGGY AZALEA

Like a madrigal (♩ = ca. 96)

V.P. Tacet
mp

SOPRANO

ALTO

TENOR

BASS

mp

mp

mp

mp

mp

3

mf

* Visit alfred.com for digital scores and audio.

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Sole Selling Agent for This Arrangement: Alfred Music

Pop groove

V.P. Pattern 1

SOLO *mf*

5

San - ta tell me if you're real - ly there. _____ Don't

S. *mf* choir finger snaps on beats 2 & 4

A. *mf*
Doo doot doo doot doo

T. *mf*
Doo doot doo doot doo

B. doo doot doo doot doo

7

make me fall in love a - gain if he won't be here next year. —

doo doot doo doot doo.

doo doot doo doot doo.

doo doot doo doot doo.

9

San - ta tell me if he real - ly cares _____ 'cause

Oh, San - ta tell me, doo doot doo

Oh, San - ta tell me, doo doot doo

Doo doot doo doot doo

11

I can't give it all a - way if he won't be here next year. ___

doo doot doo doot doo.

doo doot doo doot doo.

doo doot doo doot doo.

13 V.P. Pattern 2

___ Feel-in' Christ - mas all a - round ___ and I'm try'n to play it

(end snaps)

Doot doot doot doot doot doot doot dah doot doot doot doo doot doot doot dah

Doo dah doot doo dah doot

Doo dah doot dah doo doo dah doot dah doo

15

cool, ___ but it's hard to fo - cus when I see ___ him walk - in' 'cross ___ the

doot doot doot doot doot doot doot dah, walk - in' 'cross the

doo dah doot, walk - in' 'cross the

doo dah doot dah doo doo, the

17

room. "Let It Snow" is blast - in' now, — but I won't get in the

room. *Doot doot doot doot doot doot dah doot doot doot doot doot doot doot dah*

room. *Dah doot doo dah doot*

room. *Buh doot doo — doo buh doot doo —*

19

mood. — I'm a-void - in' ev - 'ry mis - tle - toe — un - til — I know — it's

doot doot doot doot doot doot doot dah, mis - tle - toe, it's

doo dah doot, mis - tle - toe, it's

doo buh doot doo — doo buh doot doo —

21

true love — that he thinks of — so next

true love that he thinks of,

true love that he thinks of,

doo doo buh doo, that he thinks, doo buh doo, so

23

f

Christ - mas I'm not all a - lone.

f

Christ - mas I'm not all a - lone. —

f

Christ - mas I'm not all a - lone. —

f

I'm not all a - lone. —

25

V.P. Pattern 1

mf

San - ta tell me if you're real - ly there Don't

mf choir finger snaps on beats 2 & 4

mf

Doo doot doot doot doo

mf

Doo doot doo doot doo

mf

Doo doot doo doot doo

27

make me fall in love a - gain if he won't be here next year. —

doo doot doo doot doo.

doo doot doo doot doo.

doo doot doo doot doo.

29

— San - ta tell me if he real - ly cares _____ 'cause

Oh, San - ta tell me, doo doot doo

Oh, San - ta tell me, doo doot doo

Doo doot doo doot doo

31

I can't give it all a - way if he won't be here next year. —

doo doot doo doot doo.

doo doot doo doot doo.

doo doot doo doot doo.

33

V.P. Pattern 2

I've been down this road be - fore. — Fell in love on Christ - mas

(end snaps)

Doot doot doot doot doot doot doot dah doot doot doot doot doot doot doot dah

Doo dah doot doo dah doot

Doo dah doot dah doo — doo dah doot dah doo —

35

night. But on New Year's day, I woke up and he was - n't by my
 doot doot doot doot doot doot doot dah, was - n't by my
 doo dah doot, was - n't by my
 doo dah doot dah doo doo, my

37

side. Now I need some-one to hold, be my fi - re in the
 side. Doot doot doot doot doot doot dah doot doot doot doot doot doot doot dah
 side. Dah doot doo dah doot
 side. Buh doot doo doo buh doot doo

39

cold, but it's hard to tell if this is just a fling or if it's
 doot doot doot doot, hard to tell if this is just a fling or if it's
 doo dah doot, hard to tell if this ...
 doo buh doot doo doo

41

true love — that he thinks of — so next

true love that he thinks of,

true love that he thinks of,

doo doo buh doo, that he thinks, doo buh doo,

43

Christ - mas I'm not all a - lone, babe!

Christ - mas I'm not all a - lone. —

Christ - mas I'm not all a - lone. —

I'm not all a - lone. —

45

V.P. Pattern 1

mf San - ta tell me if you're real - ly there. — Don't

mf *choir finger snaps on beats 2 & 4*

mf Doo doot doo doot doo

mf Doo doot doo doot doo

mf Doo doot doo doot doo

47

make me fall in love a - gain if he won't be here next year. —

doo doot doo doot doo.

doo doot doo doot doo.

doo doot doo doot doo.

49

— San - ta tell me if he real - ly cares — 'cause

Oh, San - ta tell me, *doo doot doo*

Oh, San - ta tell me, *doo doot doo*

Doo doot doo doot doo

51

I can't give it all a - way if he won't be here next year. —

doo doot doo doot doo.

doo doot doo doot doo.

doo doot doo doot doo.

53

V.P. Pattern 3

mp

Oh, I wan - na have him be - side me like oh oo.

mp (end snaps)
Hoh oh oh, hoh

mp
Hoh oh oh, hoh oo

mp
Hoh oh oh, hoh

55

On the twen - ty - fifth by the fire - place, oh oo.

oh oh oh, don't

oh oh oh, hoh oo

oh oh oh, dm

57

V.P. Pattern 4

But I don't want a - no bro - ken heart.

want no bro - ken heart.

dm dm deh dm dm dm deh dm dm dm deh dm dm dm deh dm.

dm dm deh dm dm dm deh dm dm dm deh dm.

59 *cresc.* *mf*

This year — I've got to — be smart. — Oh, —

cresc.

This year — I've got to — be smart. —

cresc.

This year — I've got to — be smart. —

cresc.

This year — I've got to — be smart. —

61 V.P. Pattern 2

ba - by. If he won't be,

mf

San - ta tell me, San - ta tell me,

mf

San - ta tell me, San - ta tell me,

mf

mf

Doo doo doo doo doo doo doo doo

choir finger snaps on beats 2 & 4

63

if he won't be — here, — oo. —

San - ta tell me, San - ta tell me.

San - ta tell me, San - ta tell me.

doo doo doo doo doo doo doo doo

65

San - ta tell me if you're real - ly there. _____ Don't

San - ta tell me if you're real - ly there. _____ Don't

San - ta tell me if you're real - ly there. _____ Don't

Doo doo doot doo doo doo doot doo

67

make me fall in love a - gain if he won't be here next year. _____

make me fall in love a - gain if he won't be here next year. _____

make me fall in love a - gain if he won't be here next year. _____

doo doo doo doo doo doo doot doo.

69

San - ta tell me if he real - ly cares _____ 'cause

San - ta tell me if he real - ly cares _____ 'cause

San - ta tell me if he real - ly cares _____ 'cause

Doo doo doot doo doo doo doot doo

71

I can't give it all a - way if he won't be here next year. —

I can't give it all a - way if he won't be here.

I can't give it all a - way if he won't be here.

doo doo doot doo doo doo doot doo

73 V.P. Pattern 1

f

— San - ta tell me if you're real - ly there. Don't

choir hand claps on beats 2 & 4

f San - ta tell me, San - ta tell me,

f San - ta tell me, San - ta tell me,

f Doo doo doot doo doo doo doot doo

75

make me fall in love a - gain if he won't be here next year. —

San - ta tell me, San - ta tell me.

San - ta tell me, San - ta tell me.

doo doo doot doo doo doo doot doo.



77

San - ta tell me if he real - ly cares _____ 'cause

San - ta tell me, San - ta tell me.

San - ta tell me, San - ta tell me.

Doo doo doot doo doo doo doo doo

79

I can't give it all a - way if he won't be here next year. _____ *decresc.* *mp* V.P. ends

I can't give it all a - way if he won't be here next year. _____ *decresc.* *mp* (end handclaps)

I can't give it all a - way if he won't be here next year. _____ *decresc.* *mp*

doo doo doot doo, he won't be here next year. _____ *decresc.* *mp*

