

# UPTOWN FUNKYTOWN

for T.T.B. voices and piano  
with optional and SoundPax and SoundTrax\*

Performance time: approx. 2:40

Arranged by JACK ZAINO

Funky! (♩ = ca. 116–120)

PIANO

The piano introduction is in 4/4 time, marked *f*. It features a rhythmic pattern of eighth notes in the bass and a similar pattern in the treble. The first measure is marked with a 'v' and 'NC.' (No Chord). The second measure is marked with a 'v' and 'F7'. The piece concludes with a double bar line and a 2/4 time signature change.

3

T. I *f*

T. II *f*

B. *f*

Doh doht doh doht doht doht doht doht

Measures 3 and 4 of the vocal and piano accompaniment. The vocal parts (T. I, T. II, B.) are in 4/4 time, marked *f*. The piano accompaniment is also in 4/4 time, marked *f*. The lyrics are 'Doh doht doh doht doht doht doht doht'. The piano part features a Bb5 chord in the treble clef.

Bb5

Piano accompaniment for measures 3 and 4. The treble clef part features a Bb5 chord. The bass clef part continues the rhythmic pattern from the introduction.

5

8

doh doht doh doht doht doh doht doht

Measures 5 and 6 of the vocal and piano accompaniment. The vocal parts (T. I, T. II, B.) are in 4/4 time, marked *f*. The piano accompaniment is also in 4/4 time, marked *f*. The lyrics are 'doh doht doh doht doht doh doht doht'. The piano part features a Bbm7 chord in the treble clef.

Bbm7

Piano accompaniment for measures 5 and 6. The treble clef part features a Bbm7 chord. The bass clef part continues the rhythmic pattern from the introduction.

\* See page 2 for additional voicings and song credits.

Sole Selling Agent for This Arrangement: Alfred Music

7

8

doh doht doh doht doht doh doht doht

Bbm<sup>7</sup> Eb<sup>7</sup>

9

8

doh doht doh doht doht doh doht.

Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup>

11

This fit that ice cold Mich - elle Pfei - ffer, that white gold.

Bbm<sup>7</sup> Eb<sup>7</sup>

13

This one for them hood girls, them good girls, straight mas-ter-piec-es.

Bbm7 Eb7

15

Styl-in', wil-in', liv-in' it up in the cit-y. Got

Bbm7 Eb7(sus4) Eb7

17

Chucks on with Saint Laur-ent. Got-ta kiss my-self, I'm so pret-ty. Break it down!

Bbm7 Eb7(sus4) Eb7

19

(falsetto) *mf*

Girls hit your hal-le-lu-jah. Hoo! Hoo!

*mf*

Bbm7 N.C.

21

Girls hit your hal-le-lu-jah 'cause Up-town Funk gon' give it to ya, 'cause

23

*grad. cresc.*

Up-town Funk gon' give it to ya, 'cause Up-town Funk gon' give it to ya.

*grad. cresc.*

*grad. cresc.*

25

*f*

Sat-ur-day night and we in the spot. Don't be-lieve\_ me? Just watch!

*f*

*f*

*Bbm7*

27

*Doh* doht doh doht doht doh doht doht

*Bbm7*

*Eb7*

29

*doh.* Got -

*mf*

*mf*

*Bb5*

*mf*

31

- ta make a move to a town that's right for me.

33

Town \_

35

to keep me mov - in', keep me groov - in' with some en - er - gy.

37

Well, I

39

talk a - bout it, talk a - bout it, talk a - bout it, talk a - bout it. —

F Gm/F F Eb/F F

41

Talk —

F

43

— a - bout, talk a - bout, talk a - bout mov - in'.

E $\flat$  Dm C $^6$

45

B $\flat^5$

47

*mp* Got - ta move on.  
*mp*

*mp* *cresc.*

49

*f*

Won't you take me to Funk - y - town?

*f*

*f*

*Bbm7* *Eb7*

51

Won't you take me to Funk - y - town?

*Bbm7* *Eb7*

53

Won't you take me to Funk - y - town?

*Bbm7* *Eb7*

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(Tenor 1 slide)

Won't you take me to Funk - y - town?

Bbm<sup>7</sup> Eb<sup>7</sup>

Don't be-lieve \_ me? Just watch!

Eb<sup>7</sup>(sus4) Eb<sup>7</sup> N.C.

Don't be-lieve \_ me? Just watch! Hey, hey, hey, oh!

Eb<sup>7</sup>(sus4) Eb<sup>7</sup> N.C.

61

\* Up - town Funk - y - town, Up - town Funk - y - town. I said

*Doh doht doh doht doht doh doht doht*

Bbm<sup>7</sup> Eb<sup>7</sup>

63

Up - town Funk - y - town, Up - town Funk - y - town. Got - ta move!

*doh doht doh doht doht doh doht doht*

Bbm<sup>7</sup> Eb<sup>7</sup>

65

Up - town Funk - y - town, Up - town Funk - y - town. I said

*doh doht doh doht doht doh doht doht*

Bbm<sup>7</sup> Eb<sup>7</sup>

\* Sing cues up the octave instead if desired.

67

Up - town Funk - y - town, Up-town! Sing it!

*doh.* Funk - y - town! Sing it!

Bbm<sup>7</sup> Eb<sup>7</sup>

69

Up - town Funk - y - town, Up-town Funk - y - town. Take me down to

Won't you take me to Funk - y - town?

Bbm<sup>7</sup> Eb<sup>7</sup>

71

Up - town Funk - y - town, Up-town Funk-y-town. I said

Won't you take me to Funk - y - town?

Bbm<sup>7</sup> Eb<sup>7</sup>

73

Up - town Funk - y - town, Up - town Funk - y - town. Got - ta move to

Won't you take me to Funk - y - town?

Bbm7 Eb7

75 76

Up - town Funk - y - town, to Up - town Funk - y - town. \_

Won't you take me to Up - town Funk - y - town? \_

*mf*

Bbm7 Eb9 Eb7/F

77

Got - ta move on. Oh!

*f*

Bb5 Bbm7

*mf* *f*