

# UPTOWN FUNKYTOWN

for S.S.A. voices and piano  
with optional and SoundPax and SoundTrax\*

Performance time: approx. 2:40

Arranged by JACK ZAINO

Funky! (♩ = ca. 116–120)

PIANO

N.C. F7

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system is in 2/4 time and features a sustained chord in the right hand and a rhythmic pattern in the left hand. The key signature is B-flat major.

3

S. I *f*

S. II *f* Doh doht doh doht doht doh doht doht

A. *f* Doh doht doh doht doht doh doht doht

Bb<sup>5</sup>

This section contains vocal lines for Soprano I (S. I), Soprano II (S. II), and Alto (A.), along with piano accompaniment. The vocal lines feature a rhythmic pattern of eighth notes. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern in the left hand. The key signature is B-flat major.

5

Doh doht doh doht doht doh doht doht

Doh doht doh doht doht doh doht doht

Bbm<sup>7</sup>

This section continues the vocal and piano accompaniment. The vocal lines feature a rhythmic pattern of eighth notes. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern in the left hand. The key signature is B-flat major.

\* See page 2 for additional voicings and song credits.

Sole Selling Agent for This Arrangement: Alfred Music

*Doh doht doh doht doht doh doht doht*

*Doh doht doh doht doht doh doht doht*

*Bbm<sup>7</sup> Eb<sup>7</sup>*

*Doh doht doh doht doht doh doht.*

*Doh doht doh doht doht doh doht.*

*Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup>*

**11**

*This hit that ice cold Mich - elle Pfei - ffer, that white gold.*

*This hit that ice cold Mich - elle Pfei - ffer, that white gold.*

*Bbm<sup>7</sup> Eb<sup>7</sup>*

13

This one for them hood girls, them good girls, straight mas-ter-piec-es.

This one, them good girls, straight mas-ter-piec-es.

Bbm<sup>7</sup> Eb<sup>7</sup>

15

Styl-in', wil-in', liv-in' it up in the cit-y. Got

Styl-in', wil-in' liv-in' it up in the cit-y. Got

Bbm<sup>7</sup> Eb<sup>7</sup>(sus4) Eb<sup>7</sup>

17

Chucks on with Saint Lau-rent. Break it down.

Chucks on. Got-ta kiss my-self, I'm so pret-ty.

Bbm<sup>7</sup> Eb<sup>7</sup>(sus4) Eb<sup>7</sup>

19

*mf*

*Hoo!* *Hoo!*

*mf*

Girls hit \_\_\_ your hal-le - lu - jah. Girls hit \_\_\_ your hal-le - lu - jah.

Bbm<sup>7</sup> N.C. *8va*

*mf*

21

Girls hit \_\_\_ your hal-le - lu - jah 'cause Up-town Funk gon' give it to ya,

Girls hit \_\_\_ your hal-le - lu - jah 'cause Up-town Funk gon' give it to ya, 'cause

23

*grad. cresc.*

'cause Up-town Funk gon' give it to ya.

*grad. cresc.*

Up-town Funk gon' give it to ya, 'cause Up-town Funk gon' give it to ya.

*grad. cresc.*

25 *f*

Don't be-lieve \_ me? Just watch!

*f*

Sat-ur-day night and we in the spot. Don't be-lieve \_ me? Just watch!

*Bbm7*

27

*Doh* doht doh doht doht doht doht doht

*Doh* doht doh doht doht doh doht doht

*Bbm7* *Ebm*

29 *mf*

*doh.* Got -

*mf*

*doh.* Got -

*Bb5*

*mf*

31

- ta make a move to a town that's right for me.

- ta make a move to a town that's right for me.

33

Town

Town

35

to keep me mov - in', keep me groov - in' with some en - er - gy.

to keep me mov - in', keep me groov - in' with some en - er - gy.

37

Well, I

Well, I

39

talk a - bout it, talk a - bout it, talk a - bout it, talk a - bout it. —

talk a - bout it, talk a - bout it, talk a - bout it, talk a - bout it. —

F Gm/F F Eb/F F

41

Talk —

Talk —

F

43

— a - bout, talk a - bout, talk a - bout mov - in'.

— a - bout, talk a - bout, talk a - bout mov - in'.

E $\flat$  Dm C $^6$

45

B $\flat^5$

47

*mp* Got - ta move on.

*mp* Got - ta move on.

*mp* *cresc.*

49

*f*

Won't you take me to Funk - y - town?

*f*

Won't you take me to Funk - y - town?

*f*

Bbm<sup>7</sup> Eb<sup>7</sup>

51

Won't you take me to Funk - y - town?

Won't you take me to Funk - y - town?

Bbm<sup>7</sup> Eb<sup>7</sup>

53

Won't you take me to Funk - y - town?

Won't you take me to Funk - y - town?

Bbm<sup>7</sup> Eb<sup>7</sup>

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Won't you take me to Funk - y - town?

Won't you take me to Funk - y - town?

Bbm7 Eb7

57

Don't be-lieve \_ me? Just watch!

Don't be-lieve \_ me? Just watch!

Eb7(sus4) Eb7 N.C.

59

Don't be-lieve \_ me? Just watch! Hey, hey, hey, oh!

Don't be-lieve \_ me? Just watch! Hey, hey, hey, oh!

Eb7(sus4) Eb7 N.C.

61

S. I

Up - town Funk - y - town, Up - town Funk - y - town. I said

S. II

Up - town Funk - y - town, Up - town Funk - y - town. I said

A.

Up - town Funk - y - town, Up - town Funk - y - town. I said

Bbm<sup>7</sup>

Eb<sup>7</sup>

63

Up - town Funk - y - town, Up - town Funk - y - town. Got - ta move!

Up - town Funk - y - town, Up - town Funk - y - town. Got - ta move!

Up - town Funk - y - town, Up - town Funk - y - town. Got - ta move!

Bbm<sup>7</sup>

Eb<sup>7</sup>

65

Up - town Funk - y - town, Up - town Funk - y - town. I said

Up - town Funk - y - town, Up - town Funk - y - town. I said

Up - town Funk - y - town, Up - town Funk - y - town. I said

Bbm<sup>7</sup>

Eb<sup>7</sup>

67

Up - town Funk - y - town, Funk - y - town! Sing it!

Up - town Funk - y - town, Up - town! Sing it!

Bbm<sup>7</sup> Eb<sup>7</sup>

69

Won't you take me to Funk - y - town?

Up - town Funk - y - town, Up - town Funk - y - town. Take me down to

Bbm<sup>7</sup> Eb<sup>7</sup>

71

Won't you take me to Funk - y - town?

Up - town Funk - y - town, Up - town Funk - y - town. I said

Bbm<sup>7</sup> Eb<sup>7</sup>

73

Won't you take me to Funk - y- town?

Up - town Funk - y- town, Up - town Funk - y- town. Got-ta move to

Bbm7 Eb7

75

76

mf

Won't you take me to Up - town Funk - y - town? \_

mf

Up - town Funk - y- town, Up town Funk - y - town. \_

Bbm7 Eb9 Eb7/F

77

f

Got - ta move on. Oh!

f

Got - ta move on. Oh!

Bb5 Bbm7

mf f