

UPTOWN FUNKYTOWN

for 3-part mixed voices and piano
with optional and SoundPax and SoundTrax*

Performance time: approx. 2:40

Arranged by JACK ZAINO

Funky! (♩ = ca. 116–120)

PIANO

N.C. F7

The piano introduction consists of two staves in 4/4 time. The right hand starts with a whole note chord of Gb, Ab, and Bb, marked 'N.C.' (No Chord). The left hand plays a rhythmic pattern of quarter notes: Gb, Ab, Bb, Gb. After two measures, there is a measure rest, followed by a half note chord of F7 (F, Ab, Cb, Eb) in the right hand and a quarter note Gb in the left hand. The piece ends with a double bar line.

3 PART I *f*

PART II *f*
Doh doht doh doht doht doh doht doht

PART III *f*

Measures 3 and 4. Part I (treble clef) has a whole note rest in measure 3 and a half note Gb in measure 4. Part II (soprano) has a whole note 'Doh' in measure 3 and a half note 'doht' in measure 4. Part III (bass clef) has a whole note Gb in measure 3 and a half note Gb in measure 4. The piano accompaniment in the lower system has a whole note chord of Bb5 in measure 3 and a half note Gb in measure 4.

Bb5

Piano accompaniment for measures 3 and 4. The right hand has a whole note chord of Bb5 in measure 3 and a half note Gb in measure 4. The left hand has a whole note Gb in measure 3 and a half note Gb in measure 4.

5

doh doht doh doht doht doh doht doht

Measures 5 and 6. Part I (treble clef) has a whole note 'doh' in measure 5 and a half note 'doht' in measure 6. Part II (soprano) has a whole note 'doht' in measure 5 and a half note 'doh' in measure 6. Part III (bass clef) has a whole note Gb in measure 5 and a half note Gb in measure 6. The piano accompaniment in the lower system has a whole note chord of Bbm7 in measure 5 and a half note Gb in measure 6.

Bbm7

Piano accompaniment for measures 5 and 6. The right hand has a whole note chord of Bbm7 in measure 5 and a half note Gb in measure 6. The left hand has a whole note Gb in measure 5 and a half note Gb in measure 6.

* See page 2 for additional voicings and song credits.

Sole Selling Agent for This Arrangement: Alfred Music

doh doht doh doht doht doh doht doht

Bbm7 Eb7

doh doht doh doht doht doh doht.

Bbm7 Eb7 Bbm7

11
This hit that ice cold Mich - elle Pfei - ffer, that white gold.

Bbm7 Eb7

13

This one for them hood girls, them good girls, straight mas-ter-pie-c-es.

Bbm⁷ Eb⁷

15

Styl-in', wil-in', liv-in' it up in the cit-y. Got

Bbm⁷ Eb⁷(sus4) Eb⁷

17

Chucks on with Saint Laur-ent. Got-ta kiss my-self, I'm so pret-ty. Break it down!

Bbm⁷ Eb⁷(sus4) Eb⁷

19

mf

Hoo!

Hoo!

Girls hit ___ your hal - le - lu - jah. Girls hit ___ your hal - le - lu - jah.

mf

Bbm⁷ N.C. 8va

mf

21

Girls hit ___ your hal - le - lu - jah 'cause Up-town Funk gon' give it to ya, 'cause

8va

23

grad. cresc.

Up-town Funk gon' give it to ya, 'cause Up-town Funk gon' give it to ya.

grad. cresc.

grad. cresc.

25 *A. only* *f*

Sat-ur-day night and we in the spot. Don't be-lieve _ me? Just watch!

f

Bbm7

27

Doh doht doh doht doht doh doht doht

Bbm7 *Eb*

29 *mf*

doh. Got - *mf*

Bb5 *mf*



31

- ta make a move to a town that's right for me.

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of two flats (Bb, Eb). The lyrics are: "- ta make a move to a town that's right for me." The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line.

This system shows the piano accompaniment for measures 31 and 32. It consists of two staves: a treble clef staff with whole notes and a bass clef staff with eighth notes.

33

Town

This system contains two staves. The top staff is a vocal line in treble clef. The lyrics are: "Town". The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note bass line.

This system shows the piano accompaniment for measures 33 and 34. It consists of two staves: a treble clef staff with chords and a bass clef staff with eighth notes.

35

to keep me mov - in', keep me groov - in' with some en - er - gy.

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of two flats. The lyrics are: "to keep me mov - in', keep me groov - in' with some en - er - gy." The bottom staff is a piano accompaniment in bass clef.

This system shows the piano accompaniment for measures 35 and 36. It consists of two staves: a treble clef staff with whole notes and a bass clef staff with eighth notes.

37

Well, I

39

talk a - bout it, talk a - bout it, talk a - bout it, talk a - bout it. —

F Gm/F F Eb/F F

41

Talk —

F

43

— a - bout, talk a - bout, talk a - bout mov - in'.

E \flat Dm C 6

45

B \flat^5

47

Got - ta move on.

mp

mp *cresc.*

49

f

Won't you take me to Funk - y - town?

f

Bbm7 *Eb7*

f

51

Won't you take me to Funk - y - town?

Bbm7 *Eb7*

53

Won't you take me to Funk - y - town?

Bbm7 *Eb7*

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55

Won't you take me to Funk - y - town? (slide)

Bbm7 Eb7

57

Don't be - lieve _ me? Just watch!

Eb7(sus4) Eb7 N.C.

59

Don't be - lieve _ me? Just watch! Hey, hey, hey, oh!

Eb7(sus4) Eb7 N.C.

61

Up - town Funk - y-town, Up-town Funk - y-town. I said

Up - town Funk - y-town, doht doh doht doht doh doht,

Bbm7 Eb7

63

Up - town Funk - y-town, Up-town Funk - y-town Got-ta move!

Up - town Funk - y-town, doht doh doht doht doh doht,

Bbm7 Eb7

65

Up - town Funk - y-town, Up-town Funk - y-town. I said

Up - town Funk - y-town, doht doh doht doht doh doht,

Bbm7 Eb7

67

Up - town Funk - y - town, Up - town! Sing it!

Up - town Funk - y - town, Funk - y - town! Sing it!

Bbm⁷

Eb⁷

69

Up - town Funk - y - town, Up - town Funk - y - town. Take me down to

Won't you take me to Funk - y - town?

Bbm⁷

Eb⁷

71

Up - town Funk - y - town, Up - town Funk - y - town. I said

Won't you take me to Funk - y - town?

Bbm⁷

Eb⁷

73

Up - town Funk - y - town, Up - town Funk - y - town. Got - ta move to

Won't you take me to Funk - y - town?

Bbm⁷ Eb⁷

75

76

Up - town Funk - y - town, to Up - town Funk - y - town. *mf*

Won't you take me to Up town Funk - y - town? *mf*

Bbm⁷ Eb⁹ Eb⁷/F

77

f Got - ta move on. Oh!

f

Bb⁵ Bbm⁷

mf *f*