

UPTOWN FUNKYTOWN

for S.A.T.B. voices and piano
with optional and SoundPax and SoundTrax*

Performance time: approx. 2:40

Arranged by JACK ZAINO

Funky! (♩ = ca. 116–120)

PIANO

N.C. F7

f

The piano introduction is in 4/4 time with a key signature of three flats (B-flat major). It begins with a series of eighth notes in both hands, followed by a measure of rest. The second measure features a sustained chord in the right hand (N.C.) and a similar chord in the left hand (F7), both marked with a forte (*f*) dynamic.

3 SOPRANO *f*

ALTO *f*

TENOR *f*

BASS *f*

doh doht doh doht doht doh doht doht

Bb5

Measures 3 and 4 of the vocal and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a forte (*f*) dynamic and sing the syllables "doh doht doh doht doht doh doht doht". The piano accompaniment provides harmonic support, with a Bb5 chord indicated above the right hand in measure 4.

5

doh doht doh doht doht doh doht doht

Bbm7

Measures 5 and 6 of the vocal and piano accompaniment. The vocal parts continue with the syllables "doh doht doh doht doht doh doht doht". The piano accompaniment continues with a Bbm7 chord indicated above the right hand in measure 5.

* See page 2 for additional voicings and song credits.

Sole Selling Agent for This Arrangement: Alfred Music

doh doht doh doht doht doh doht doht

Bbm⁷ Eb⁷

doh doht doh doht doht doh doht.

Bbm⁷ Eb⁷ Bbm⁷

11 This ^{hi} that ice cold Mich - elle Pfei - ffer, that white gold.

Bbm⁷ Eb⁷

13

This one for them hood girls, them good girls, straight mas - ter - piec - es.

Bbm7 Eb7

15

Styl - in', wil - in', liv - in' it up ___ in the cit - y. Got

Bbm7 Eb7(sus4) Eb7

17

Chucks on with Saint Laur-ent. _ Got-ta kiss my-self, _ I'm so pret-ty. Break it down!

Bbm7 Eb7(sus4) Eb7

19

Hoo!

Hoo!

mf Girls hit ___ your hal - le - lu - jah. *mf* Girls hit ___ your hal - le - lu - jah.

Bbm⁷ N.C.

8^{va}

mf

21

Girls hit ___ your hal - le - lu - jah 'cause Up-town Funk gon' give it to ya, 'cause

(8)

23

grad. cresc.

Up-town Funk gon' give it to ya, *grad. cresc.* 'cause Up-town Funk gon' give it to ya.

grad. cresc.

25 A. only *f*

T. only *f*

27

Doh doht doh doht doht doht doht doht

29 *mf*

31

- ta make a move to a town that's right for me.

33

Town_

35

to keep me mov - in', keep me groov - in' with some en - er - gy.

37

Well, I

39

talk a - bout it, talk a - bout it, talk a - bout it, talk a - bout it.

F Gm/F F Eb/F F

41

Talk

F

43

— a - bout, talk a - bout, talk a - bout mov - in'.

E \flat Dm C 6

45

B \flat^5

47

Got - ta move on.

mp

mp *cresc.*

49

f

Won't you take me to Funk - y - town?

f

Bbm7 *Eb7*

f

51

Won't you take me to Funk - y - town?

Bbm7 *Eb7*

53

Won't you take me to Funk - y - town?

Bbm7 *Eb7*

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Won't you take me to Funk - y - town?

Bbm⁷ Eb⁷

57

Don't be-ieve _ me? Just watch!

Eb⁷(sus4) Eb⁷ N.C.

Don't be-ieve _ me? Just watch! Hey, hey, hey, oh!

Eb⁷(sus4) Eb⁷ N.C.

61

Up - town Funk - y - town, Up - town Funk - y - town. I said

Doh doht doh doht doht doh doht doht

Bbm⁷ Eb⁷

63

Up - town Funk - y - town, Up - town Funk - y - town. Got - ta move!

doh doht doh doht doht doh doht doht

Bbm⁷ Eb⁷

65

Up - town Funk - y - town, Up - town Funk - y - town. I said

doh doht doh doht doht doh doht doht

Bbm⁷ Eb⁷

67

Up - town Funk - y - town, Up - town! Sing it!

Doh Funk - y - town! Sing it!

Bbm⁷ Eb⁷

69

Up - town Funk - y - town, Up - town Funk - y - town. Take me down to
Won't you take me to Funk - y - town?

Bbm⁷ Eb⁷

71

Up - town Funk - y - town, Up - town Funk - y - town. I said
Won't you take me to Funk - y - town?

Bbm⁷ Eb⁷

73

Up - town Funk - y-town, Up - town Funk - y-town. Got-ta move to

Won't you take me to Funk - y - town?

Bbm⁷ Eb⁷

75 76 *mf*

Up - town Funk - y-town, to Up - town Funk - y - town. _

Won't you take me to Up - town Funk - y - town? _

Bbm⁷ Eb⁹ Eb⁷/F

77 *f*

Got - ta move on. Oh!

Bb⁵ Bbm⁷

mf *f*

