

Recorded by Smash Mouth

ALL STAR

for 2-part voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:25

Arranged by
JACK ZAINOWords and Music by
GREG CAMP

Steady rock (♩ = ca. 100)

PART I

PART II

PIANO

Steady rock (♩ = ca. 100)

F

Bb

Bdim

Bb

*mf**mp*
Some -

3

bod - y once told me the world is gon - na roll me. I

F

C

Gm

Bb

mp

* Also available for S.A.T.B. (52361), 3-part mixed (52362), and T.T.B. (52363).

SoundPax includes parts for synthesizer, guitar, bass, and drumset.

SoundTrax CD available (52365).

Visit alfred.com for digital scores and audio.

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Sole Selling Agent for this Arrangement: Alfred Music

5 *mp*

She was

ain't the sharp - est tool in the shed.

F C Gm Bb

7

look - in' kind - a dumb with her fin - ger and her thumb in the shape

F C Gm Bb

9 *mf*

of an "L" on her fore - head. Well, the

mf

Well, the

F C Gm Bb

cresc.

11

years start com-in' and they don't stop com-in'. Fed to the rules and I hit the ground run-nin'.

years start com-in' and they don't stop com-in'. Fed to the rules and I hit the ground run-nin'.

F C Gm Bb

mf

13

Did-n't make sense not to live for fun.

Your brain gets smart, but your head gets dumb. _

F C Gm Bb

15

So much to do, so much_ to see, so what's wrong_ with tak - in' the back-streets? You'll

So much to do, so much_ to see, so what's wrong_ with tak - in' the back-streets? You'll

F C Gm Bb

17

nev-er know if you don't go. You'll nev-er shine if you don't glow.

nev-er know if you don't go. You'll nev-er shine if you don't glow.

F C Gm B \flat N.C.

19

f Hey now, you're an all star, get-cha game on, go play.

f Hey now, you're an all star, get-cha game on, go play.

F B \flat Bdim B \flat

21

Hey now, you're a rock star, get the show on, get paid. And

Hey now, you're a rock star, get the show on, get paid. And

F B \flat Bdim B \flat

23

all that glit - ters is gold. On - ly shoot - in'

all that glit - ters is gold,

F Bb Bdim Bb

25

stars break the mold. It's a

stars break the mold.

F Eb Bb

decresc. *mf*

27

cool place, and they say it gets cold-er. But the

You're bun-dled up now? Wait 'til ya get old-er!

F C Gm Bb

mf

29

me-te-or men _ beg to dif-fer The ice we
 judg-ing by the hole in the sat-el-lite pic-ture.

F C Gm Bb

31

skate is get-tin' pret-ty thin. My world's on
 The wa-ter's get-tin' warm, so ya might as well swim. My world's on

F C Gm Bb

33

fire. How 'bout yours? _ That's the way I like it and I'll nev-er get bored.
 fire. How 'bout yours? _ That's the way I like it and I'll nev-er get bored.

F C Gm Bb N.C.

35

f

Hey now, you're an all star, get-cha game on, go play.

f

Hey now, you're an all star, get-cha game on, go play.

F B \flat Bdim B \flat

f

37

Hey now, you're a rock star, get the show on, get paid. And

Hey now, you're a rock star, get the show on, get paid. And

F B \flat Bdim B \flat

39

all that glit - ters is gold. On - ly shoot - in'

all that glit - ters is gold,

F B \flat Bdim B \flat

41 *decresc.*

stars _____ break the mold. _____

decresc.

stars break the mold.

F Eb Bb

decresc.

43

mp

Doom doom doo doom doom.

F Bb Bdim Bb

mp

45

(opt. double Part 1 figure with whistle)

mf

Wuh uh uh oh wuh uh oh wuh uh uh oh.

mf

Doom doom doo doom doom.

F Bb Bdim Bb

mf

47 *cresc.* (end whistle) *f*

Wuh uh uh oh wuh uh oh. Yeah! _____

cresc. *f*

Doom doom doo doom. Yeah! _____

F Bb Bdim N.C.

cresc.

49

Hey now, you're an all star, get-cha game on, go play.

Hey now, you're an all star, get-cha game on, go play.

F Bb Bdim Bb

f

51

Hey now, you're a rock star, get the show on, get paid. And

Hey now, you're a rock star, get the show on, get paid. And

F Bb Bdim Bb

53

all that glit - ters is gold. On - ly shoot - in'

all that glit - ters is gold,

F B \flat Bdim B \flat

55

stars ... Some - bod - y once asked could I spare ...

stars ... Some - bod - y once asked could I spare ...

mp

56

F E \flat F C

mp

57

some change for gas: "I need to get my - self a - way from this place." ...

some change for gas: "I need to get my - self a - way from this place." ...

Gm B \flat F C

I said, "Yup. What a con - cept! I could use _

I said, "Yup. What a con - cept! I could use _

Gm Bb F C

— a lit - tle fuel, my - self and we could all use a lit - tle change.”

— a lit - tle fuel, my - self and we could all use a lit - tle change.”

Gm Bb C

cresc.

cresc.

cresc.

(slide) *mf* 64

Well, the years start com - in' and they don't stop com - in'.

(slide) *mf*

Well, the years start com - in' and they don't stop com - in'.

Gm N.C. F Bb

mf

65

Fed to the rules and I hit the ground run-nin'. Did-n't make sense not to live for fun.

Fed to the rules and I hit the ground run-nin'. Your

Bdim Bb F Bb

67

So much to do, so much to see, so what's wrong

brain gets smart, but your head gets dumb.

Bdim Bb F Bb

69

with talk in' the back-streets? *(shout)* Go! You'll

You'll nev-er know if you don't go. *(shout)* Go! You'll

Bdim Bb F Bb

72

71

nev-er shine if you don't glow. Hey now, you're an all star, get-cha

nev-er shine if you don't glow. Hey now, you're an all star, get-cha

Bdim Bb N.C. F Bb

73

game on, go play. Hey now, you're a rock star, get the

game on, go play. Hey now, you're a rock star, get the

Bdim Bb F Bb

75

76

show on, get paid. And all that glit - ters is gold. —

show on, get paid. And all that glit - ters is gold. —

Bdim Bb F Bb

77

On - ly shoot - in' stars _____ break the mold. _____

stars _____ break the mold. _____

Bdim Bb F Bb

79

And all that glit - ters is gold. _____

And all that glit - ters is gold, _____

Bdim Bb F Bb

81

On - ly shoot - in' stars _____ break the mold. _____

stars _____ break the mold. _____

Bdim Bb F Eb Bb

mp

mp

mp