

Recorded by Smash Mouth

ALL STAR

for T.T.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:25

Arranged by
JACK ZAINOWords and Music by
GREG CAMP

Steady rock (♩ = ca. 100)

TENOR I
TENOR II

BARITONE

PIANO

Steady rock (♩ = ca. 100)

F

B \flat

Bdim

B \flat *mf*

Some -

mp

3

bod - y once told me the world _____ is gon - na roll me. I

F

C

Gm

B \flat *mp*

* Also available for S.A.T.B. (52361), 3-part mixed (52362), and 2-part (52364).

SoundPax includes parts for synthesizer, guitar, bass, and drumset.

SoundTrax CD available (52365).

Visit alfred.com for digital scores and audio.

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5

ain't the sharp - est tool in the shed. _____ She was

mp

F C Gm Bb

7

look - in' kind - a dumb with her fin - ger and her thumb in the shape

F C Gm Bb

9

of an "L" on her fore - head. Well, the

mf *mf*

F C Gm Bb

cresc.



11

years start com-in' and they don't stop com-in'. Fed to the rules and I hit the ground run-nin'.

mf

F C Gm Bb

13

Did-n't make sense not to live for fun. Your brain gets smart, but your head gets dumb. _

F C Gm Bb

15

mel. So much to do, so much _ to see, so what's wrong _ with tak - in' the back-streets? You'll

F C Gm Bb

17

nev-er know if you don't go. You'll nev-er shine if you don't glow.

F C Gm Bb N.C.

19

f Hey now, you're an all star, get-cha game on, go play.

F Bb Bdim Bb

21

Hey now, you're a rock star, get the show on, get paid. And

F Bb Bdim Bb



23

all that glit - ters is gold, _____

all that glit - ters is gold. _____ On - ly shoot - in'

F Bb Bdim Bb

25

decresc.

stars _____ break the mold. _____ It's a

decresc. *mf*

F Eb Bb

decresc.

27

cool place and they say it gets cold-er. You're bun-dled up now? Wait 'til ya get old-er!

mf

F C Gm Bb

mf

29 me-te-or men _ beg to dif-fer

(unison)

judg-ing by the hole in the sat-el-lite pic-ture. The ice we

F

C

Gm

Bb

31

skate is get-tin' pret-ty thin. The wa-ter's get-tin' warm, so ya might as well swim. My world's on

mel.

F

C

Gm

Bb

33

fire. How 'bout yours? _ That's the way I like it and I'll nev-er get bored.

mel.

F

C

Gm

Bb

N.C.

35

f

Hey now, you're an all star, get-cha game on, go play.

f

F Bb Bdim Bb

37

Hey now, you're a rock star, get the show on, get paid. And

F Bb Bdim Bb

39

all that glit - ters is gold, _____

all that glit - ters is gold. _____ On - ly shoot - in'

F Bb Bdim Bb

41 *decresc.*

stars _____ break the mold. _____

decresc.

F Eb Bb

decresc.

43 BARITONE
mp

Doom doom doo doom doom.

F Bb Bdim Bb

mp

45 DESCANT (*falsetto, opt. whistle*)
mf

Wuh uh uh oh wuh uh oh wuh uh uh oh.

I. *mf*
C. II
Oh.
B. *mf*

Doom doom doo doom doom doo doo.

F Bb Bdim Bb

mf



47 *cresc.* (end descant)

Wuh uh uh oh wuh uh oh.

cresc. Oh. *f* Yeah!

cresc. Doom doom doo doom. *f* Yeah!

F Bb Bdim NC

cresc.

49

Hey now, you're an all star, get-cha game on, go play.

F Bb Bdim Bb

f

51

Hey now you're a rock star, get the show on, get paid. And

F Bb Bdim Bb

53

all that glit - ters is gold, _____

all that glit - ters is gold. _____ On - ly shoot - in'

F B \flat Bdim B \flat

55

stars ... _____

Some bod - y once asked could I spare _____

mp 56

F E \flat F C

mp

57

some change for gas: "I need to get my - self a - way from this place." _____

Gm B \flat F C

59

I said, "Yup. What a con - cept! I could use _

Gm Bb F C

61

— a lit - tle fuel, my - self and we could all use a lit - tle change." *cresc.*

Gm Bb F C *cresc.*

63

*(side)**mf* 64

Well, the years start com-in' and they don't stop com-in'.

Gm N.C. F Bb *mf*

65

Fed to the rules and I hit the ground run-nin'. Did-n't make sense not to live for fun. Your

Bdim Bb F Bb

67

brain gets smart, but your head gets dumb. _ So much to do, so much _ to see, so what's wrong _

Bdim Bb F Bb

69

_ with tak _ in' the back-streets? You'll nev-er know if you don't go. Go! You'll

(shout)

Bdim Bb F Bb

72

71

nev-er shine if you don't glow. Hey now, you're an all star, get-cha

f

Bdim Bb N.C. F Bb

73

game on, go play. Hey now, you're a rock star, get the

f

Bdim Bb F Bb

75

76

show on, get paid. And all that glit - ters is gold, —

mel.

Bdim Bb F Bb

77

On - ly shoot - in' stars break the mold.

Bdim Bb F Bb

79

And all that gits is gold,

Bdim Bb F Bb

81

stars break the mold.

mel. *mp*

Bdim Bb F Eb Bb

On - ly shoot - in' stars break the mold.

mp