

Recorded by Smash Mouth

ALL STAR

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:25

Arranged by
JACK ZAINOWords and Music by
GREG CAMP

Steady rock ($\text{♩} = \text{ca. } 100$)

SOPRANO
ALTO

TENOR
BASS

PIANO

mp

Some -

Steady rock ($\text{♩} = \text{ca. } 100$)

F B \flat B \dim B \flat

mf

3

bod - y once told me the world is gon - na roll me. I

F C G m B \flat

mp

* Also available for 3-part mixed (52362), T.T.B. (52363), and 2-part (52364).
SoundPax includes parts for synthesizer, guitar, bass, and drumset.
SoundTrax CD available (52365).
Visit alfred.com for digital scores and audio.

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5

ain't the sharp - est tool in the shed. _____ She was *mp*

F C Gm Bb

7

look - in' kind - a dumb with her fin - ger and her thumb in the shape

F C Gm Bb

9

of an "L" on her fore - head. Well, the *mf*

F C Gm Bb *cresc.*



11

years start com-in' and they don't stop com-in'. Fed to the rules and I hit the ground run-nin'.

mf

F C Gm Bb

13

Did-n't make sense not to live for fun. Your brain gets smart, but your head gets dumb. _

F C Gm Bb

15

So much to do, so much _ to see, so what's wrong _ with tak - in' the back-streets? You'll

F C Gm Bb

17

nev-er know if you don't go. You'll nev-er shine if you don't glow.

F C Gm B \flat N.C.

19

f Hey now, you're an all star, get-cha game on, go play.

F B \flat Bdim B \flat

21

Hey now, you're a rock star, get the show on, get paid. And

F B \flat Bdim B \flat

23

all that glit - ters is gold. On - ly shoot - in'

all that glit - ters is gold,

F Bb Bdim Bb

25

decresc.

stars break the mold. It's a

decresc. *mf*

F Eb Bb

decresc.

27

mf

cool place and they say it gets cold-er. You're bun-dled up now? Wait 'til ya get old-er! But the

F C Gm Bb

mf

29

me-te-or men _ beg to dif-fer judg-ing by the hole in the sat-el-lite pic-ture. The ice we

F C Gm Bb

31

skate is get-tin' pret-ty thin. The wa-ter's get-tin' warm, so ya might as well swim. My world's on

F C Gm Bb

33

fire. How 'bout yours? _ That's the way I like it and I'll nev-er get bored.

F C Gm Bb N.C.

35

f

Hey now, you're an all star, get-cha game on, go play.

f

F B \flat Bdim B \flat

f

37

Hey now, you're a rock star, get the show on, get paid. And

F B \flat Bdim B \flat

39

all that glit - ters is gold. On - ly shoot - in'

all that glit - ters is gold,

F B \flat Bdim B \flat

41 *decresc.*

stars break the mold.

decresc.

F Eb Bb

decresc.

43 SOPRANO

ALTO

TENOR

BASS

mp

Doom doom doo doom doom.

F Bb Bdim Bb

mp

(opt. double soprano figure with whistle)

45

mf

Wuh uh uh oh wuh uh oh wuh uh uh oh.

mf

Oh.

mf

Oh.

mf

Doom doom doo doom doom doo doo.

mf

F Bb Bdim Bb

47

cresc.

(end whistle)

f

Wuh uh uh oh wuh oh oh. Yeah!

cresc.

f

Oh. Yeah!

cresc.

f

Oh. Yeah!

cresc.

f

Doom doom doo doom. Yeah!

cresc.

N.C.

F Bb Bdim N.C.

49

S.
A.
Hey now, you're an all star, get-cha game on, go play.

T.
B.

F Bb Bdim Bb

51

S.
A.
Hey now, you're a rock star, get the show on, get paid. And

T.
B.

F Bb Bdim Bb

53

S.
A.
all that glit - ters is gold. On - ly shoot - in'

T.
B.

all that glit - ters is gold,

F Bb Bdim Bb

56

stars ... — Some - bod - y once asked could I spare —

mp

mp

F Eb F C

mp

— some change for gas: "I need to get my - self a - way from this place." —

Gm Bb F C

I said, "Yup. What a con - cept! I could use —

Gm Bb F C

61 *cresc.*

— a lit - tle fuel, my - self and we could all — use a lit - tle change.”

cresc.

Gm Bb F C

cresc.

63 (slide) *mf* 64

Well, the years start com-in' and they don't stop com-in'.

mf

Gm N.C. F Bb

65

Fed to the rules and I hit the ground run-nin'. Did-n't make sense not to live for fun. Your

Bdim Bb F Bb

67

brain gets smart, but your head gets dumb. _ So much to do, so much _ to see, so what's wrong _

Bdim Bb F Bb

69

_ with tak - in' the back-streets? You'll nev-er know if you don't go. Go! You'll

(shout)

Bdim Bb F Bb

72

71

nev-er shine if you don't glow. Hey now, you're an all star, get-cha

f

Bdim Bb N.C. F Bb

f

73

game on, go play. Hey now, you're a rock star, get the

Bdim

Bb

F

Bb

75

76

show on, get paid. And all that glit - ters is gold. —

Bdim

Bb

F

Bb

77

On - ly shoot - in' stars — break the mold. —

stars

break the

mold. —

Bdim

Bb

F

Bb

79

And all that glit - ters is gold. —

And all that glit - ters is gold, —

Bdim

Bb

F

Bb

81

On - ly shoot - in stars break the mold. —

stars break the mold. —

Bdim

Bb

F

Eb

Bb