

# LOVE TRAIN

for 2-part voices and piano  
with optional SoundTrax\*

Performance time: approx. 2:45

Arranged by  
**ANDY BECK**

Words and Music by  
**KENNETH GAMBLE and LEON HUFF**

**Disco** (♩ = ca. 126) *f*

PART I  
Join hands, join hands.

PART II  
Join hands, join hands.

**Disco** (♩ = ca. 126)  
N.C. C D<sup>9</sup>

PIANO *f*

3

Ah. Let's start a love train. —

Ah. Let's start a love train. —

1. Dm<sup>7</sup> F/G

\* Also available for S.A.T.B. (52357) and 3-part mixed (52358). SoundTrax CD available (52360).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

© 1972 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and MIJAC MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
This Arrangement © 2026 WARNER-TAMERLANE PUBLISHING CORP. and MIJAC MUSIC  
All Rights Reserved. Printed in USA.  
Sole Selling Agent for This Arrangement: Alfred Music

5 2. *sfp*

Come join the love train! *sfp*

Come join the love train!

2. *Dm7* *Fmaj9/G*

1st and 2nd times—PART I only  
3rd and 4th times—ALL

7 *mf*

Peo-ple all o - ver the world, join hands,

Peo-ple all o - ver the world, join hands,

*C* *D9*

*mf*

9 1. 2. 3.

start a love train, love train.

start a love train, love train.

*Fmaj7* 1. 2. 3. *Fmaj7/G*

11 4. 12

love train.  
love train. The next stop \_\_\_\_\_ that we make \_

4. Fmaj9/G G6

13

will be soon.

F

15 *mf*

Soon. \_\_\_\_\_ Tell all the folks back \_

G6



17

— in town — we're bring-in' it all — to you. —

F

19

20

Now, please don't miss the  
Let's start a love train. — Now, please don't miss the

G

21

train at the sta - tion.  
train at the sta - tion.

Am

23

'Cause if you miss \_\_\_\_\_ it, I feel sor -

*mel.*

'Cause if you miss \_\_\_\_\_ it, I feel sor -

Am7 Dm7 Am7/D

25

- ry, sor - ry for you. Come on \_\_\_\_\_

*cresc.*

- ry, sor - ry for you. Come on \_\_\_\_\_

*cresc.*

Dm7 G G/F

27

\_\_\_\_\_ and start a love train!

\_\_\_\_\_ and start a love train!

G/E Dm7 G Fmaj9/G F/G

*f*

29

*f mel.*

Peo-ple all o - ver the world,

join hands,

*f*

Peo-ple all o - ver the world,

join hands,

C

D<sup>9</sup>

31

start a love train,

love train.

start a love train,

love train.

Fmaj7

Fmaj7/C

33

*handclaps*

*handclaps*

G

35

Start a love train, a love train.

*mel.*

Start a love train, a love train.

F

37

*handclaps*

*handclaps*

G<sup>6</sup>

39

*mel.* *decresc.* *mf*

Let's start a love train. 'Cause if you miss —

*decresc.* *mf mel.*

Let's start a love train. 'Cause if you miss —

Am<sup>7</sup> *decresc.* *mf* Dm<sup>7</sup>

— it, I feel sor - ry, sor - ry for

— it, I feel sor - ry, sor - ry for

Am<sup>7</sup>/D Dm<sup>7</sup>

*cresc.* you. Come on — and start a love train!

*cresc.* you. Come on — and start a love train!

G G/F G/E Dm<sup>7</sup> G Fm<sup>9</sup>/G F/G

*cresc.* *f*

*opt. DESCANT*

*f* Peo - ple all o - ver the world, — join

*f met.* Peo-ple all o - ver the world, join hands,

*f* Peo-ple all o - ver the world, join hands,

C D<sup>9</sup>

48

1. | 2. *(rejoin section)*

hands, let's start a love train. — let's start a love train. —

start a love train, love train. love train.

start a love train, love train. love train.

*F*maj7 | 1. *F*maj<sup>9</sup>/*G* *F*maj<sup>9</sup>/*G* | 2. *F*maj<sup>9</sup>/*G*

51

Join hands, join hands.

Join hands, join hands.

*C* | *D*<sup>9</sup>

53

*Ah.* Let's start a love train. —

*Ah.* — Let's start a love train. —

*F*maj7 | *C*(add<sup>9</sup>)/*E* | *D*m7 | *F*/*G*

Join hands, join hands.

Join hands, join hands.

C D<sup>9</sup>

Ah. Come join the love train! *sf*

Ah. Come join the love train! *sf*

Fmaj7 C(add9)/E Dm7 Fmaj9/G

*f* Love train!

*f* Love train!

C *ff*