

# LOVE TRAIN

for S.A.T.B. voices and piano  
with optional SoundTrax\*

Performance time: approx. 2:45

Arranged by  
**ANDY BECK**

Words and Music by  
**KENNETH GAMBLE and LEON HUFF**

Disco (♩ = ca. 126) *f*

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Disco (♩ = ca. 126)  
N.C. C D<sup>9</sup>

*f*

Join hands, join hands.

3

Ah. Let's start a love train. —

1. Dm<sup>7</sup> F/G

\* Also available for 3-part mixed (52358) and 2-part (52359). SoundTrax CD available (52360).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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Sole Selling Agent for This Arrangement: Alfred Music

5 2. *sf*

Come join the love train!

*sf*

2. *Dm*<sup>7</sup> *Fmaj*<sup>9</sup>/*G*

1st time—S. only    3rd time—S.A.T.  
 2nd time—S.A.    4th time—S.A.T.B.

7 *mf*

Peo-ple all o-ver the world, join hands,

*mf*

Peo - ple all o - ver the world, join

*C* *D*<sup>9</sup>

*mf*

9 1. 2. 3.

start a love train, love train.

hands, start a

*Fmaj*<sup>7</sup> 1. 2. 3. *Fmaj*<sup>7</sup>/*G*

11 4. 12 A. only

love train. The next stop \_\_\_\_\_ that we make \_

love train.

4. Fmaj9/G G6

13 3

\_\_\_\_\_ will be soon.

15 S. only mf

Soon.

T. only mf

B. only mf

Tell all the folks back \_

G6



17

in town we're bring-in' it all to you.

F

19 *S. only* 20 ALL *T. only*

Let's start a love train. Now, please don't miss the

G6

21

train at the sta - tion.

Am

23

'Cause if you miss \_\_\_\_\_ it, I feel sor -

Am7 Dm7 Am7/D

25

- ry, sor - ry for you. Come on \_\_\_\_\_

*cresc.*

Dm7 G G/F

*cresc.*

27

and start a love train!

G/E Dm7 G Fmaj9/G F/G

*f*

29

*f*

Peo-ple all o - ver the world, join hands,

Peo - ple all o - ver the world, — join

C

D<sup>9</sup>

31

start a love train, love train.

hands, start a love train.

Fmaj7

Fmaj7/G

33

*handclaps*

*handclaps*

G

35

Start a love train, a love train.

F

37

handclaps

G<sup>6</sup>

39

Let's start a love train. 'Cause if you miss

*decresc.* *mf*

Am<sup>7</sup> Dm<sup>7</sup>

*decresc.* *mf*

— it, I feel sor - ry, sor - ry for

Am<sup>7</sup>/D Dm<sup>7</sup>

*cresc.*  
you. Come on \_\_\_ and start a love train!  
*cresc.*

G G/F G/E Dm<sup>7</sup> G Fm<sup>7</sup>/G F/G

*cresc.* *f*

*opt. DESCANT*

*f*  
Peo - ple all o - ver the world, \_\_\_ join  
*f*  
Peo-ple all o- ver the world, join hands,  
*f*  
Peo - ple all o - ver the world, \_\_\_ join

C D<sup>9</sup>

48

1. | 2. *(rejoin section)*

hands, let's start a love train. — let's start a love train. —

start a love train, love train. love train.

hands, start a love train. love train.

Fmaj7 | 1. Fmaj9/G Fmaj9/G | 2. Fmaj9/C

51

Join hands, join hands.

C | D9

53

*th.* Let's start a love train. —

Fmaj7 C(add9)/E Dm7 F/G

Join hands, join hands.

C D<sup>9</sup>

Ah. Come join the love train!

*sf*

Fmaj7 C(add9)/E Dm7 Fmaj7/G

Love train!

*f*

C

*ff*

