

5

mean one, Mis - ter Grinch. You —

Cm Cm/A Fm/Ab G7

7

real - ly are a heel. You're as

Cm D7 C

mf
(end solo)

9

cud - dly as a cac - tus, Mis - ter

mf

you're as charm - ing as an eel, Mis - ter

C7 Fm7 Bb7 Ebmaj7

11

f

Grinch! _____ You're a bad ba - nan - a with a

f

Grinch! _____ You're a bad ba - nan - a with a

f

Ab7(b5) D7(b9)

13

greas - y black peel.

greas - y black peel.

G7 Cm Cm/A

3

15

N.C. Cm Cm/A

3 3 3 3 3

3 3 3 3 3

* Big slide up to your note starting on beat 2.

18

mf

You're a mon - ster,

You're a mon - ster, Mis - ter

Cm Cm/A

mf

19

Mis - ter Grinch.

Grinch. Your heart's an emp - ty

Fm/Ab G7 Cm D7

21

Your brain is full of spi - ders,

hole. you've got

G7 C7 Fm7

23

Mis - ter Grinch!

gar - lic in your soul, Mis - ter Grinch!

f

f

Bb7 Ab7(b5)

25

I would-n't touch you with a thir - ty - nine-and - a - half - foot

I would-n't touch you with a thir - ty - nine-and - a - half - foot

D7(b9) G7

27

pole!

pole!

Cm Cm/A N.C.

29

29

f 3

You know you're a

Dm Dm/B A7(#5)

31

31

f

You're a foul one, Mis - ter Grinch You're a

foul one, Mis - ter Grinch

Dm Dm/B Gm7/Bb A7

33

33

mf

nas - ty was - ty skunk! Your

A ter - ri - bly nas - ty, what a skunk!

Dm E7 A7/E A7

mf

35

heart is full of un-washed socks, Mis - ter

your soul is full of gunk, Mis - ter

mf

D7 Gm7 C7 Fmaj7

37

Grinch! _____

SOLO (*spoken*):
The three words that best describe you are as follows, and I quote:

Grinch! _____

Bb7(b5) E7(b9)

3

40

Stink! Stank! Stunk!

Stink! Stank! Stunk!

Em7 A7 Dm Dm/B

3 3

42

Musical notation for measures 42-43. The piano part features triplets in both hands. The vocal part is silent.

N.C. 3 3 3 3 3 3 3 3 Dm Dm/B

Musical notation for measures 43-44. The piano part continues with triplets. The vocal part enters with the lyrics "You nau - se - ate me,". Dynamics include *mp*.

44 45 *mp*

You nau - se - ate me, ———

Musical notation for measures 44-45. The piano part has triplets. The vocal part continues with "You nau - se - ate me, Mis - ter". Dynamics include *mp*.

Bb7 A7(#5) Dm Dm/B

3 3 *mp* 3

Musical notation for measures 45-46. The piano part features chords Bb7, A7(#5), Dm, and Dm/B, along with triplets. The vocal part continues with "Mis - ter Grinch."

46

Mis - ter Grinch.

Musical notation for measures 46-47. The piano part has triplets. The vocal part continues with "Grinch, with a nau - seous su - per".

Gm/Bb A7 Dm E7

3

Musical notation for measures 47-48. The piano part features chords Gm/Bb, A7, Dm, and E7, along with triplets. The vocal part continues with "per".

48

mf

You're a crook - ed jerk - y jock - ey

mf

naus. You're a crook - ed jerk - y jock - ey

A⁷ 3 D⁷ Gm⁷

mf

50

and you drive a crook - ed hoss,

and you drive a crook - ed hoss,

C⁷ Fmaj⁷ 3

52

f

Mis - ter Grinch!

f

Mis - ter Grinch!

Db⁷/F F Bb⁷(b5)

3 3

f

54

SOLO (*spoken*):
 You're a three-decker sauerkraut and toadstool sandwich ...

with ar - sen - ic

with ar - sen - ic

E7(b9) A7

57

sauce! You're a mean one,

sauce! You're a mean one,

Dm Dm/B Bb7 A7(#5)

59

Grinch! A fur - ry and green one,

Grinch! A fur - ry and green one,

Dm Dm/B Bb7 A7(#5)

61 *rit.* *mp* 3

Grinch! The mean-est I've seen one,

Grinch! The mean-est I've seen one,

Dm Dm/B Bb7 A7(#5)

mp 3 *rit.*

63 *a tempo* *f*

Grinch!*

Grinch!*

N.C. Dm(maj9) N.C.

a tempo *f* *ff*

* Big slide up to your note starting on beat 3.