

from Dr. Seuss' *How the Grinch Stole Christmas*

YOU'RE A MEAN ONE, MR. GRINCH

for T.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 2:45

Arranged by
ANDY BECKMusic by **ALBERT HAGUE**Lyrics by **DR. SEUSS**Sinister swing ($\text{♩} = \text{ca. } 96\text{--}100$) ($\text{♪} = \text{♪}^{\text{3}}$)

TENOR

BARITONE

PIANO

mf

mf

SOLO mf

You're a

Cm Cm/A N.C.

Cm Cm/A N.C.

3 3 3 3 3 3 3 3

3 3 3 3

* Also available for S.A.T.B. (52351), S.A.B. (52352), and 2-part (52354). SoundTrax CD available (52355). SoundPax includes score and set of parts for flute, clarinet, bass clarinet, 2 trumpets, tenor saxophone, trombone, synthesizer, guitar, bass, percussion, and drumset. Visit alfred.com for digital scores and audio.

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5

mean one, Mis - ter Grinch. You ____

Cm Cm/A Fm/Ab G7

7

You're as
 (end solo)
 real - ly are a heel

Cm D7 G7

9

cud - dly as a cac - tus, Mis - ter
 you're as charm - ing as an eel, Mis - ter

C7 Fm7 Bb7 Ebmaj7

11

Grinch!* You're a bad ba - nan - a with a

Grinch!* You're a bad ba - nan - a with a

$A\flat 7(b5)$ $D7(b9)$

13

greas - y black peel

greas - y black peel

$G7$ Cm Cm/A

N.C. Cm Cm/A

* Big slide up to your note starting on beat 2.

18

mf

You're a mon - ster,

mf

You're a mon - ster, Mis - ter

Cm

Cm/A

mf

Musical notation for measures 17-18. Includes vocal lines and piano accompaniment with triplets and chords.

19

Mis - ter Grinch.

Grinch.

Your heart's an emp - ty

Fm/Ab

G7

Cm

D7

Musical notation for measures 19-20. Includes vocal lines and piano accompaniment with chords and triplets.

21

Your brain is full of spi - ders,

hole.

you've got

G7

3

C7

Fm7

Musical notation for measures 21-22. Includes vocal lines and piano accompaniment with chords and triplets.

23

Mis - ter Grinch!

gar - lic in your soul, Mis - ter Grinch!

Bb7 Ab7(b5)

25

I would-n't touch you with a thir - ty - nine-and - a - half - foot

I would-n't touch you with a thir - ty - nine-and - a - half - foot

D7(b9) G7

27

pole!

pole!

Cm Cm/A N.C.

29

Musical notation for measures 29-30. Treble clef, key signature of one flat. Bass clef. Dynamics include *f* and a triplet of eighth notes.

You know you're a

Musical notation for measures 29-30. Chords: Dm, Dm/B, A7(#5). Includes a triplet of eighth notes in the bass line.

31

Musical notation for measures 31-32. Treble clef, key signature of one flat. Bass clef. Dynamics include *f*. Lyrics: "You're a foul one, Mis - ter Grinch." Includes a triplet of eighth notes.

You're a foul one, Mis - ter Grinch.

foul one,

Mis - ter Grinch.

You're a

Musical notation for measures 31-32. Chords: Dm, Dm/B, Gm7/Bb, A7. Includes a triplet of eighth notes in the bass line.

33

Musical notation for measures 33-34. Treble clef, key signature of one flat. Bass clef. Dynamics include *mf*. Lyrics: "A ter - ri - bly nas - ty, what a skunk!" Includes a triplet of eighth notes.

A ter - ri - bly nas - ty,

what a skunk!

nas - ty,

was - ty skunk!

Your

Musical notation for measures 33-34. Chords: Dm, E7, A7/E, A7. Includes a triplet of eighth notes in the bass line.

35

mf

your soul is full of gunk, Mis - ter

heart is full of un-washed socks, Mis - ter

D⁷ Gm⁷ C⁷ Fmaj⁷

37

f

Grinch!

f

Grinch!

SOLO (*spoken*):
The three words that best describe you are as follows, and I quote:

B^b7(b⁵) E7(b⁹)

3

40

Stink! Stank! Stunk!

Stink! Stank! Stunk!

Em⁷ A⁷ Dm Dm/B

3 3

42

N.C. 3 3 3 3 Dm Dm/B

44 45 mp

You nau - se - ate me, _____

You nau - se - ate me, Mis - ter

Bb7 A7(#5) Dm Dm/B mp

46

Mis - ter Grinch.

Grinch, with a nau - seous su - per

Gm/Bb A7 Dm E7

mf

You're a crook - ed jerk - y jock - ey

mf

naus. You're a crook - ed jerk - y jock - ey

mf

A⁷ 3 D⁷ Gm⁷

and you drive a crook - ed hoss,

and you drive a crook - ed hoss,

C⁷ Fmaj⁷ 3

f

Mis - ter Grinch!

f

Mis - ter Grinch!

Db⁷/F F Bb⁷(b5)

54

SOLO (*spoken*):
 You're a three-decker sauerkraut and toadstool sandwich ...

with ar - sen - ic

with ar - sen - ic

E7(b9) A7

57

sauce! You're a mean one,

sauce! You're a mean one,

Dm Dm/B Bb7 A7(#5)

59

Grinch! A fur - ry and green one,

Grinch! A fur - ry and green one,

Dm Dm/B Bb7 A7(#5)



61 *rit.* *mp* 3



Grinch! The mean-est I've seen one,

Grinch! The mean-est I've seen one,

Dm Dm/B Bb7 A7(#5)



rit. *mp*

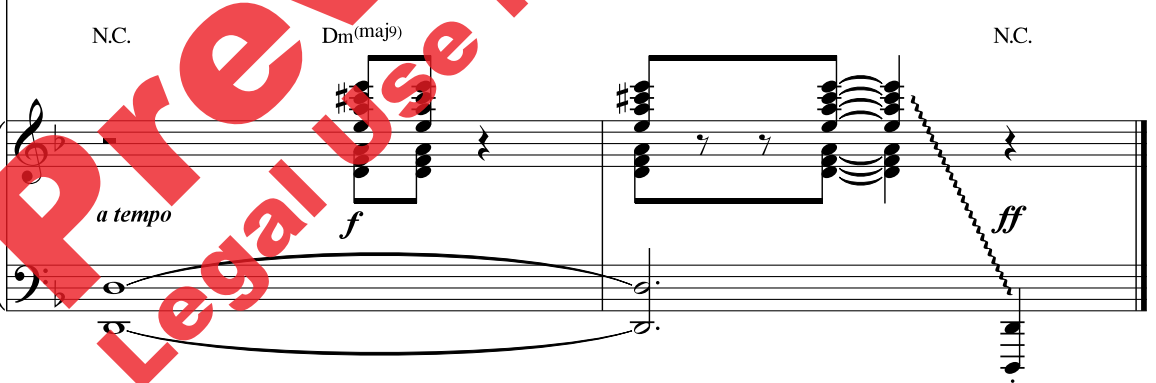
63 *a tempo* *f*



Grinch!

Grinch!

N.C. Dm(maj9) N.C.



a tempo *f* *ff*

