

from Dr. Seuss' *How the Grinch Stole Christmas***YOU'RE A MEAN ONE, MR. GRINCH**for S.A.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 2:45

Arranged by
ANDY BECKMusic by **ALBERT HAGUE**
Lyrics by **DR. SEUSS**

Sinister swing (♩ = ca. 96–100) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

SOPRANO
ALTO

BARITONE

PIANO

Sinister swing (♩ = ca. 96–100) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Cm Cm/A N.C.

mf

3 3 3 3 3 3 3 3

3

SOLO *mf*

You're a

Cm Cm/A N.C.

3 3 3 3

* Also available for S.A.T.B. (52351), T.B. (52353), and 2-part (52354). SoundTrax CD available (52355).
SoundPax includes score and set of parts for flute, clarinet, bass clarinet, 2 trumpets,
tenor saxophone, trombone, synthesizer, guitar, bass, percussion, and drumset.
Visit alfred.com for digital scores and audio.

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5

mean one, Mis - ter Grinch. You _____

Cm Cm/A Fm/A \flat G7

7

mf You're as
(end solo)

real - ly are a heel.

Cm D7 G7

9

cud - dly as a cac - tus, Mis - ter
mf

you're as charm - ing as an eel, Mis - ter

C7 Fm7 B \flat 7 E \flat maj7

11

Grinch!* You're a bad ba - nan - a with a

Ab7(b5) D7(b9)

13

greas - y black peel.

G7 Cm Cm/A

N.C. Cm Cm/A

* Big slide up to your note starting on beat 2.

17 *mf* 18

You're a mon - ster, Mis - ter

You're a mon - ster,

mf Cm Cm/A

19

Grinch. Your heart's an emp - ty

Mis - ter Grinch.

Fm/Ab G7 Cm D7

21

hole. you've got

Your brain is full of spi - ders,

G7 C7 Fm7

23

gar - lic in your soul, Mis - ter Grinch!

Mis - ter Grinch!

f

f

Bb7

Ab7(b5)

f

25

I would-n't touch you with a thir - ty - nine-and - a - half - foot

I would-n't touch you with a thir - ty - nine-and - a - half - foot

D7(b9)

G7

27

pole!

pole!

Cm

Cm/A

N.C.

3

3

3

3

3

3

3

29

Musical notation for measures 29-30. Treble clef, bass clef. Dynamics include *f* and triplets.

You know you're a

Piano accompaniment for measures 29-30. Chords: Dm, Dm/B, A7(#5). Includes triplets and dynamic markings.

31

Musical notation for measures 31-32. Treble clef, bass clef. Dynamics include *f*. Lyrics: You're a foul one, Mis - ter Grinch. You're a

foul one, Mis - ter Grinch.

Piano accompaniment for measures 31-32. Chords: Dm, Dm/B, Gm7/Bb, A7. Includes triplets and dynamic markings.

33

Musical notation for measures 33-34. Treble clef, bass clef. Dynamics include *mf*. Lyrics: nas - ty, was - ty skunk! Your

A ter - ri - bly nas - ty, what a skunk!

Piano accompaniment for measures 33-34. Chords: Dm, E7, A7/E, A7. Includes triplets and dynamic markings.



35

heart is full of un-washed socks, *mf* Mis - ter

your soul is full of gunk, Mis - ter

D7 Gm7 C7 fmaj7

37

Grinch! *f*

SOLO (*spoken*):
The three words that best describe you are as follows, and I quote:

Grinch! *f*

Bb7(b5) E7(b9)

3

40

Stink! Stank! Stunk!

Stink! Stank! Stunk!

Em7 A7 Dm Dm/B

3 3

42

N.C. 3 3 3 3 3 3 3 3 3 3 3 3

Dm Dm/B

44 *mp* 45

You nau - se - ate me, Mis - ter

mp

You nau - se - ate me,

Bb7 A7(#5) Dm Dm/B

mp 3 3

46

Grinch, with a nau - seous su - per

Mis - ter Grinch.

Gm/Bb A7 Dm E7

3

48 *mf*

naus. You're a crook - ed jerk - y jock - ey

mf

mf

A⁷ 3 D⁷ Gm⁷

50 and you drive a crook - ed hoss,

C⁷ Fmaj⁷ 3

52 *f*

Mis - ter Grinch!

f

Db⁷/F F Bb⁷(b5)

3 3

54

SOLO (*spoken*):
 You're a three-decker sauerkraut and toadstool sandwich ... with ar - sen - ic

E7(b9) A7

57

sauce! You're a mean one,

Dm Dm/B Bb7 A7(#5)

59

Grinch! A fur - ry and green one,

Dm Dm/B Bb7 A7(#5)



61 *rit.* *mp* 3

Grinch! The mean-est I've seen one,

Dm Dm/B Bb7 A7(#5)

rit. *mp*

63 *a tempo* *f*

Grinch!*

N.C. Dm(maj9) N.C.

a tempo *f* *ff*

* Big slide up to your note starting on beat 3.

