

# THAT'S ALL

for S.S.A. voices and piano  
with optional SoundTrax and SoundPax\*

Performance time: approx. 2:30

Arranged by  
**KIRBY SHAW**

Words and Music by  
**BOB HAYMES and ALAN BRANDT**

Moderately (♩ = ca. 80)

PIANO

*mf*

N.C. B $\flat$  Gm $^7$  Cm $^7$  Eb/F F $^7$

8 $^{\text{vb}}$

3

SOPRANO I *mf*

SOPRANO II *mf*

ALTO *mf*

I can

I can

I can

B $\flat$  Gm $^7$  Cm $^7$  F $^7$ (sus4) F $^7$

*sim.*

(8)

\* Also available for S.A.T.B. (52341) and S.A.B. (52342). SoundTrax CD available (52344).  
SoundPax includes set of parts for guitar, bass, and drumset.  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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Sole Selling Agent for This Arrangement: Alfred Music

5

on - ly give you love that lasts for - ev - er, and the  
won - d'rin' what I'm ask - in' in re - turn, dear, you'll be

on - ly give you love that lasts for - ev - er, and the  
won - d'rin' what I'm ask - in' in re - turn, dear, you'll be

on - ly give you love that lasts for - ev - er, and the  
won - d'rin' what I'm ask - in' in re - turn, dear, you'll be

B $\flat$  Gm $^7$  Cm $^7$  F $^7$

(8)-----

7

prom - ise to be near each time you call. And the  
glad to know that my de - mands are small: Say it's

prom - ise to be near each time you call. And the  
glad to know that my de - mands are small: Say it's

prom - ise to be near each time you call. And the  
glad to know that my de - mands are small: Say it's

B $\flat$  Gm $^7$  Cm $^7$  F $^7$  C/D D $^7$

(8)-----

2nd time to CODA  $\diamond$   
(p. 10, m. 29)

9

on - ly heart I own, — it's for you and you a - lone. — That's  
me that you a - dore — 7 for now and ev - er - more. — That's

on - ly heart I own, — it's for you and you a - lone. — That's  
me that you a - dore — 7 for now and ev - er - more. — That's

on - ly heart I own, — it's for you and you a - lone. — That's  
me that you a - dore — 7 for now and ev - er - more. — That's

Gm<sup>7</sup> Gm/F Bb/C C<sup>7</sup>

2nd time to CODA  $\diamond$   
(p. 10, m. 29)

11

all, — that's all. —

all, — that's all. —

all, — that's all. — I can

Bb/F Gm Cm<sup>7</sup> F<sup>9</sup> F<sup>7</sup>

13

Oo

Oo

on - ly give you coun - try walks in spring - time \_ and a

B $\flat$  Gm $^7$  Cm $^7$  F $^7$

8<sup>va</sup>

15

oo. And a

oo. And a

hand to hold when leaves be - gin to fall. And a

B $\flat$  Gm $^7$  Cm $^7$  F $^7$

(8)

17

love whose burn-ing light, — will warm the win-ter night. — That's

love whose burn-ing light, — will warm the win-ter night. — That's

love whose burn-ing light, — will warm the win-ter night. — That's

Gm<sup>7</sup> Gm/F Bb/C C<sup>7</sup>

19

all, — that's all. There are

all, — that's all. There are

all, — that's all. There are

Bb/F Eb/F F<sup>13</sup> Bb Ab Eb Bb

8<sup>vb</sup>

21

those \_\_\_\_\_ I am sure \_\_\_\_\_ who have told you \_\_\_\_\_ they would

those \_\_\_\_\_ I am sure \_\_\_\_\_ who have told you \_\_\_\_\_ they would

those \_\_\_\_\_ I am sure \_\_\_\_\_ who have told you \_\_\_\_\_ they would

Fm7                      Bb                      Bb7                      Eb                      Cm7

8vb

23

give \_\_\_\_\_ you the world \_\_\_\_\_ for a toy. \_\_\_\_\_ All I

give \_\_\_\_\_ you the world \_\_\_\_\_ for a toy. \_\_\_\_\_ All I

give \_\_\_\_\_ you the world \_\_\_\_\_ for a toy. \_\_\_\_\_ All I

Fm7                      Bb7                      Eb                      Cm7

8vb

25

have \_\_\_\_\_ are these arms \_\_\_\_\_ to en - fold you \_\_\_\_\_ and a

have \_\_\_\_\_ are these arms \_\_\_\_\_ to en - fold you \_\_\_\_\_ and a

have \_\_\_\_\_ are these arms \_\_\_\_\_ to en - fold you \_\_\_\_\_ and a

Gm7 C C7 F Dm7

8<sup>vb</sup>

D.S. al CODA  
(p. 4, m. 5)

27

love \_\_\_\_\_ time can nev - er de - stroy. \_\_\_\_\_ If you're

love \_\_\_\_\_ time can nev - er de - stroy, de - stroy. If you're

love \_\_\_\_\_ time can nev - er de - stroy, de - stroy. If you're

Gm7 C7 C13 Cm7 F7

D.S. al CODA  
(p. 4, m. 5)

8<sup>vb</sup>

29 CODA

all, \_\_\_\_\_ that's all, \_\_\_\_\_ that's

all, that's all, that's all, that's all, that's

all, that's all, that's all, that's all, that's

**CODA**  
Bb/F Eb/F F7

8<sup>vb</sup>

31

*cresc.*  
all, \_\_\_\_\_ that's all. \_\_\_\_\_ My

*cresc.*  
all, that's all, that's all, that's all. My

*cresc.*  
all, that's all, that's all, that's all. My

Dm7 F6/G G7

*cresc.*

8<sup>vb</sup>

33

*f*  
love is strong, \_ my love is deep. \_ I

*f*  
love is strong, \_ my love is deep. \_ I

*f*  
love is strong, \_ my love is deep. \_

*f*  
Eb Edim7

35

don't make prom-is - es \_ that I don't keep. \_ I'll al-ways

don't make prom-is - es \_ that I don't keep. \_ I'll al-ways

don't make prom-is - es \_ that I don't keep. \_ I'll al-ways

Bb Bb/A Ab7 G7

8<sup>vb</sup>-----

37

love you. I love

love you, I'll love you. I love

love you, I'll love you. I love

C7 Eb/F F13 F13(b9)

(8) 8<sup>vb</sup>

39

you. That's all.

you. That's all.

you. That's all.

*molto rit. al fine mp*

Bb6 Bb10 Eb Edim7 Gm7/F F13(b9) Cb9 Bbmaj9

*molto rit. al fine mp*

(8)