

THAT'S ALL

for S.A.B. voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 2:30

Arranged by
KIRBY SHAW

Words and Music by
BOB HAYMES and ALAN BRANDT

Moderately (♩ = ca. 80)

PIANO

mf

N.C. B \flat Gm 7 Cm 7 Eb/F F 7

8 vb

3

SOPRANO *mf*

ALTO

BARITONE *mf* I can

B \flat Gm 7 Cm 7 F 7 (sus4) F 7

sm.

(8)

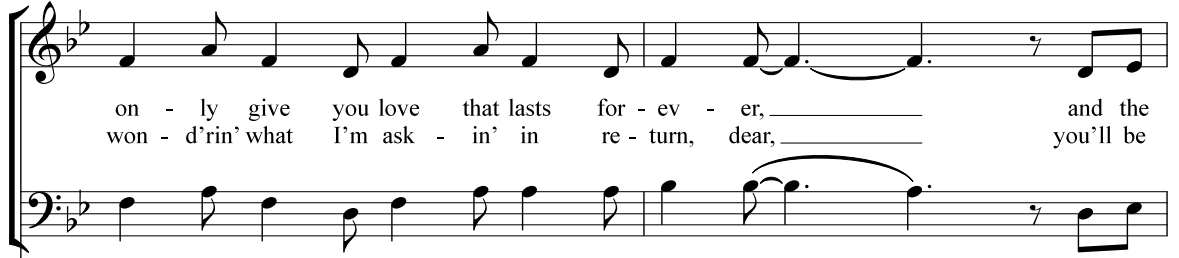
* Also available for S.A.T.B. (52341) and S.S.A. (52343). SoundTrax CD available (52344).
SoundPax includes set of parts for guitar, bass, and drumset.
Visit alfred.com for digital scores and audio.


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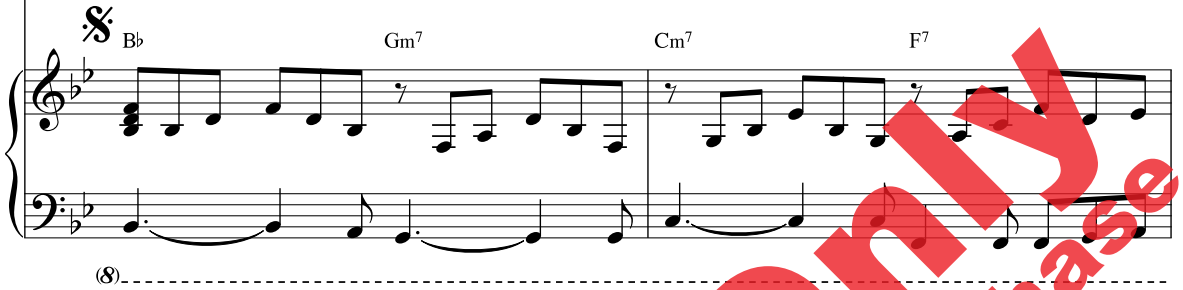
Sole Selling Agent for This Arrangement: Alfred Music

5 

on - ly give you love that lasts for - ev - er, _____ and the
won - d'rin' what I'm ask - in' in re - turn, dear, _____ you'll be

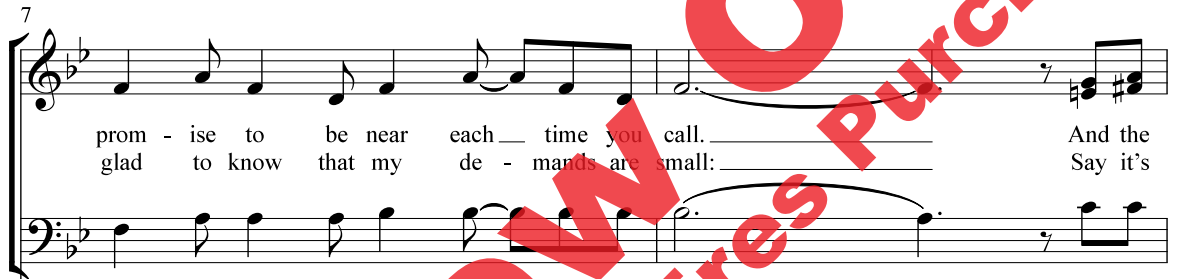


 B \flat Gm 7 Cm 7 F 7



(8)-----

7
prom - ise to be near each time you call. _____ And the
glad to know that my de - mands are small: _____ Say it's



B \flat Gm 7 Cm 7 F 7 C/D D 7

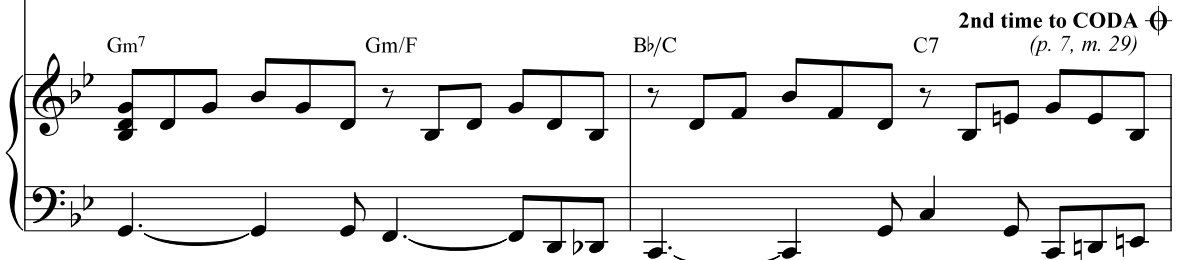


(8)-----

9
on - ly hear I own, _____ it's for you and you a - lone. _____ That's
me that you a - dore _____ 7 for now and ev - er - more. _____ That's



Gm 7 Gm/F B \flat /C C 7 **2nd time to CODA** Φ
(p. 7, m. 29)



11

all, _____ that's all. _____

I can

Bb/F Gm Cm7 F9 F7

13

Oo _____

on - ly give you coun - try walks in spring - time _____ and a

Bb Gm7 Cm7 F7

8^{vb}

15

oo. _____ And a

hand to hold when leaves be - gin to fall. _____ And a

Bb Gm7 Cm7 F7

(8)

17

love whose burn-ing light, — will warm the win-ter night. — That's

Gm⁷ Gm/F Bb/C C⁷

19

all, — that's all. There are

Bb/F Eb/F Fb Bb Ab Eb Bb

21

those — I am sure — who have told you — they would

Fm⁷ Bb Bb⁷ Eb Cm⁷



23

give _____ you the world _____ for a toy. _____ All I

8^{vb}

Fm7 Bb7 Eb Cm7

8^{vb}

25

have _____ are these arms _____ to en - fold you _____ and a

8^{vb}

Gm7 C C7 F Dm7

8^{vb}

27

de - stroy. _____ **D.S. al CODA**
(p. 3, m. 5)

love _____ me can nev - er _____ de - stroy, de - stroy. If you're

8^{vb}

Gm7 C7 C13 Cm7 F7 **D.S. al CODA**
(p. 3, m. 5)

8^{vb}

♩ CODA

29 all, _____ that's all, _____ that's

all, that's all, that's all, that's all, that's

♩ CODA

Bb/F Eb/F F7

8^{vb}

31 all, _____ that's all. _____ My

all, that's all, that's all, that's all. My

cresc.

cresc.

Dm7 F#6/G G7

cresc.

8^{vb}

33

love is strong, — my love is deep. — I

f

Eb Edim7

f

35

don't make prom-is - es — that I don't keep. — I'll al-ways

Bb Bb/A Ab7 G7

37 love you. love you. — I'll love you. love

C7 Eb/F F13 F13(b9)

39 *molto rit. al fine mp* you. That's all.

Bb6 Bb/D Eb Edim7 Gm7/F F13(b9) Cb9 Bbmaj9

molto rit. al fine mp