

THAT'S ALL

for S.A.T.B. voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 2:30

Arranged by
KIRBY SHAW

Words and Music by
BOB HAYMES and ALAN BRANDT

Moderately (♩ = ca. 80)

PIANO

mf

N.C. B \flat Gm 7 Cm 7 B \flat /F F 7

8^{vb}

3

SOPRANO

ALTO

TENOR

BASS

mf

I can

mf

B \flat Gm 7 Cm 7 F 7 (sus4) F 7

sim

(8)

* Also available for S.A.B. (52342) and S.S.A. (52343). SoundTrax CD available (52344).
SoundPax includes set of parts for guitar, bass, and drumset.
Visit alfred.com for digital scores and audio.

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5

on - ly give you love that lasts for - ev - er, _____ and the
 won - d'rin' what I'm ask - in' in re - turn, dear, _____ you'll be

Bb

Gm7

Cm7

F7

(8)

7

prom - ise to be near each time you call. _____ And the
 glad to know that my de - mands are small: _____ Say it's

Bb

Gm7

Cm7

F7

C/D

D7

(8)

9

2nd time to CODA ⊕
(p. 7, m. 29)

on - ly heart I own, _____ it's for you and you a - lone. _____ That's
 me that you a - dore _____ 7 for now and ev - er - more. _____ That's

Gm7

Gm/F

Bb/C

C7

2nd time to CODA ⊕
(p. 7, m. 29)

11

all, _____ that's _____ all. _____

I can

Bb/F Gm Cm⁷ F⁹ F⁷

13

Oo _____

on - ly give you coun - try walks in spring time _____ and a

Bb Gm⁷ Cm⁷ F⁷

8^{vb}

15

oo. _____ And a

hand to hold when leaves be - gin to fall. _____ And a

Bb Gm⁷ Cm⁷ F⁷

(8)

17

love whose burn-ing light, — will warm the win-ter night. — That's

Gm⁷ Gm/F Bb/C C⁷

19

all, — that's all. There are

Bb/F Eb/F Fb Bb Ab Eb Bb

21

those — am sure — who have told you — they would

Fm⁷ Bb Bb⁷ Eb Cm⁷

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23

give _____ you the world _____ for a toy. _____ All I

Fm7 Bb7 Eb Cm7

8^{vb}-----

25

have _____ are these arms _____ to en - fold you _____ and a

Gm7 C C7 F Dm7

8^{vb}-----

27

de - stroy. _____ D.S. al CODA (p. 3, m. 5)

love _____ me can nev - er _____ de - stroy, de - stroy. If you're

Gm7 C7 C13 Cm7 F7 D.S. al CODA (p. 3, m. 5)

8^{vb}-----

♩ CODA

29 all, _____ that's all, _____ that's

Musical notation for measures 29-30. The vocal line features a melodic phrase with lyrics "all, that's all, that's all, that's all, that's". The piano accompaniment consists of chords and a bass line.

♩ CODA

Bb/F

Eb/F

F7

8vb

Musical notation for measures 31-32. The piano accompaniment features chords (Bb/F, Eb/F, F7) and a bass line. A dynamic marking of 8vb is present.

31 all, _____ that's all. _____ My

cresc.

all, that's all, that's all, that's all. My

cresc.

Musical notation for measures 31-32. The vocal line continues with lyrics "all, that's all, that's all, that's all. My". The piano accompaniment includes a dynamic marking of *cresc.*

Dm7

F7/C

G7

cresc.

8vb

Musical notation for measures 33-34. The piano accompaniment features chords (Dm7, F7/C, G7) and a bass line. A dynamic marking of *cresc.* and 8vb are present.

33

love is strong, my love is deep. I

f

Musical notation for measures 33-34. The vocal line features lyrics "love is strong, my love is deep. I". The piano accompaniment includes a dynamic marking of *f*.

Eb

Edim7

f

Musical notation for measures 35-36. The piano accompaniment features chords (Eb, Edim7) and a bass line. A dynamic marking of *f* is present.

35

don't make prom-is - es — that I don't keep. — I'll al-ways

37

love you. — I'll love you. — love

39

you. That's — all.

molto rit. al fine mp

