

CHRISTMAS MAGIC

for S.A.T.B. voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 2:40

Arranged by
MICHELE WEIR

Words and Music by
LAUFEBY and SPENCER STEWART

Swing (♩ = ca. 168–176) (♩♩ = $\overset{\frown}{\text{3}}$)

PIANO*

N.C. Ab

mf

4

f cresc. *ff*

8va Gb/E Eb⁹(sus4)

8

SOLO *mp* 9

S.
A. Let me tell you 'bout Christ-mas mag - ic.
T.
B.

Ab⁶ Fm7 Bbm7 Eb7 Ab⁶ Fm7

mp

* Also available for S.A.B. (52337) and S.S.A. (52338). SoundTrax CD available (52339).
SoundPax includes score and set of parts for trumpet, alto saxophone, trombone,
bass, drumset, and combo piano. Visit alfred.com for digital scores and audio.

NOTE: If performing with a bass player, use the SoundPax combo piano part instead of the octavo accompaniment.

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(end solo)

12

It's a won - 'drous thing to be - hold

Bbm7 Eb7 Ab6 Fm7 Bbm7 Eb7 Ebm7 Ab13

crese.

16

ALL

mf

17

when the snow starts fall - ing and moth - er's

mf

Dbmaj7 D#6 Ddm7 Ab/Eb Gb9

20

call - ing for you to put on your coat.

F9 Bbm7 Bb9 E9(#11) Eb9

24 SOLO *mp* 25

Let me show you _____ Christ - mas mag - ic. _____

mp

Ab⁶ Fm⁷ Bbm⁷ Eb⁷ Ab⁶ Fm⁷

28 (end solo)

It's the best kind of sor - cer-y _____ I know _____

Bbm⁷ Eb⁷ Ab⁶ Fm⁷ Bbm⁷ Eb⁷ Ebm⁷ Ab⁷

cresc.

32 ALL *mf* 33

with the an - gels sing - ing, and

mf

Dbmaj⁷ Db⁶ Ddim⁷

35

sleigh _____ bells _____ ring-ing, and grand - ma's un - der -

Ab/Eb Gb⁹ F⁹ Bbm⁷

38

neath the mist-le - toe.

Dbm⁶/E Eb⁷ A^{b6}

41

Rein deer fly-ing past _____ the moon, old Saint

E^{maj7} C^{#m7} F^{#m7} B⁹(sus4) E^{maj7} C^{#m7}

44

mf

Nick will be ___ here soon, but don't be a - larmed; _ it's

mf

D#m7(b5) G#7(b9sus4) G#7(b9) C#m7 N.C.

mf

47

mp 49

all a part of Christ-mas charm. Now you know all a - bout _

mp

Bbm9 Eb7(b9) Ab6 Fm7

mp

50

Christ - mas mag - ic. ___ You can

Bbm7 Eb7 Ab6 Fm7 Bbm7 Eb7

53

tell this tale on your own. —

Ab⁶ Fm⁷ Bbm⁷ Eb⁷ Ebm⁷ Ab⁷

cresc.

56 *mf* 57

When it turns De - cem - ber, you

D^bma¹⁷ D^b Ddim⁷

58

must re - mem - ber this mag - ic, —

Ab/Eb Gb⁹ F⁹ Bbm⁷

62

Christ - mas mag - ic is here at

Cm7 Bbm9 Bbm7(b5) Eb9(sus4)

65

home.

f

Ab6 Fm7 Bbm7 Eb9 Ab6 Fm7 Bbm7 Eb9

f

69

Bbmaj7 Gm7 Cm7 F7(sus4) Bb6 Db13(sus4) Db13

ff

73

f

Rein - deer fly - ing past — the moon, old Saint

f

Gbmaj7 Ebm7 Abm7 Db9(sus4) Gbmaj7 Ebm7

76

mf

Nick will be — here soon, but don't be a - larmed; — it's

mf

Fm7(b5) Bb7(b9sus4) Bb7(b9) Ebm7 NC

79

mp 81

all a part of Christ-mas charm. Now you know all a - bout —

mp

Cm9 F7(#11) Bb6 Gm7

mp

82

Christ - mas mag - ic. — You can

Vocal line for measures 82-84. The melody is in a B-flat major key signature. The lyrics are "Christ - mas mag - ic. — You can".

Cm7 F7 Bb6 Gm7 Cm7 F7

Piano accompaniment for measures 82-84. Chords are Cm7, F7, Bb6, Gm7, Cm7, F7. Includes dynamic markings like accents and slurs.

85

tell this tale on your own.

Vocal line for measures 85-87. The melody continues with the lyrics "tell this tale on your own."

Bb6 Gm7 Cm7 F7 Fm7 Bb13

cresc.

Piano accompaniment for measures 85-87. Chords are Bb6, Gm7, Cm7, F7, Fm7, Bb13. Includes a *cresc.* marking.

88

mf When it turns De - cem - ber, you

Vocal line for measures 88-90. The melody starts with a *mf* dynamic. The lyrics are "When it turns De - cem - ber, you".

Ebmaj7 Eb6 Edim7

mf

Piano accompaniment for measures 88-90. Chords are Ebmaj7, Eb6, Edim7. Includes a *mf* dynamic marking.

91 sub. *p* 93

must re - mem - ber it's mag - ic, —

sub. *p*

Bb/F Ab¹³ G⁹ Cm⁷

94 *grad. cresc.*

Christ - mas mag - ic, — Christ - mas

grad. cresc.

Cm⁷(b9)

grad. cresc.

97 *mf*

mag - ic, — Christ - mas mag - ic. —

mf

C⁹ Ebm⁶ Bbmaj⁹/D G⁹(sus4)

mf

100

Christ - mas mag - ic is here at

G⁹ Cm⁷ F⁹(sus4)

103

home.

F (ped.)

107

cresc. ff B^b6

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