

# IN DREAMS

for S.A.B. voices and piano  
with optional SoundTrax\*

Performance time: approx. 2:00

Arranged by  
**ANDY BECK**

Words and Music by  
**FRAN WALSH and HOWARD SHORE**

With calm (♩ = ca. 72–76)

PIANO



*mp*

*pedal harmonically*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a melody of quarter and eighth notes, and a bass clef staff with a simple harmonic accompaniment. The dynamic is marked *mp*. A *pedal harmonically* instruction is placed below the bass staff.

4 *poco rit.* *mp* **5** *a tempo*

When the cold of win - ter comes, star-less

*poco rit.* *a tempo* *mp*

*Oo*

*poco rit.* *a tempo* *mp*

*Oo*



The vocal and piano score consists of four systems. The first system shows the vocal line starting at measure 4 with the lyrics "When the cold of win - ter comes, star-less". The piano accompaniment is in the bass clef. The second system shows the vocal line with a fermata and the lyrics "Oo". The piano accompaniment continues. The third system shows the vocal line with a fermata and the lyrics "Oo". The piano accompaniment continues. The fourth system shows the vocal line with a fermata and the lyrics "Oo". The piano accompaniment continues. The dynamic is marked *mp*. The tempo markings are *poco rit.* and *a tempo*. A rehearsal mark **5** is placed above the first vocal staff.

\* Also available for S.A.T.B. (52332) and 2-part (52334). SoundTrax CD available (52335).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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*poco rit.* *a tempo*  
night will cov - er day. In the veil - ing of the

*poco rit.* *a tempo*  
oo, cov - er day. Oo

*poco rit.* *a tempo*  
oo, cov - er day. Oo

*poco rit.* *a tempo*

10

*poco rit.*  
sun, we will walk in bit - ter rain.

*poco rit.*  
oo, in bit - ter rain.

*poco rit.*  
oo, in bit - ter rain.

*poco rit.*

13

*a tempo*  
*p*

But in dreams, \_\_\_\_\_ I can hear \_\_\_\_\_ your

*a tempo*  
*p*

But in dreams, but in dreams, \_\_\_\_\_ I can hear your

*a tempo*  
*p*

But in dreams, but in dreams, I can hear your

*a tempo*  
*p*

16

name. \_\_\_\_\_ And in dreams, \_\_\_\_\_ we will \_\_\_\_\_

name. \_\_\_\_\_ And in dreams, and in dreams,

name. \_\_\_\_\_ And in dreams, and in dreams,

*a tempo*  
*p*

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meet a - gain. *f* *decresc.*

we will meet a - gain, meet a - gain, we will meet a - *f* *decresc.*

we will meet a - gain, meet a - gain, we will meet a - *f* *decresc.*

22

gain. *mp* *cresc.*

gain. *mp* *cresc.*

25

*rit. mf*

When the

*rit. mf*

When the

*rit. mf*

When the

28

*a tempo*

seas and moun - tains fall and we come \_\_\_\_\_ to end of

*a tempo*

seas and moun - tains fall, when they fall, and we come to end of

*a tempo*

seas and moun - tains fall, when they fall, and we come to end of

*a tempo mf*

31

*mp*  
 days, \_\_\_\_\_ in the dark I hear a call call-ing me  
*mp*  
 days, \_\_\_\_\_ in the dark I hear a call, a call.  
*mp*  
 days, \_\_\_\_\_ in the dark I hear a call, a call.

*mp*

34

*rit. to end* *p* *pp*  
 there. \_\_\_\_\_ I will go there and back a - gain. \_\_\_\_\_  
*rit. to end* *p* *pp*  
 I will go there and back a - gain. \_\_\_\_\_  
*rit. to end* *p* *pp*  
 I will go there and back a - gain. \_\_\_\_\_

*rit. to end* *p* *pp*

*8<sup>va</sup>*