

# TO MAKE A SONG

for 2-part voices and piano  
with optional guitar/bass, drumset, and SoundTrax\*

Words and Music by  
**ANDY BECK**

Driving (♩ = ca. 144–152)

PIANO

3

PART I *f* Hey, yeah.

PART II *f* Hey, yeah.

6

Woh, woh. *mf* It's a

Woh, woh.

\* Also available for S.A.T.B. (52326) and S.A.B. (52327). SoundTrax CD available (52329).  
Visit [alfred.com/choralparts](http://alfred.com/choralparts) to download free parts for guitar/bass and drumset.  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

9

spark of joy - ful - ness. It's a

Musical notation for measures 9 and 10, featuring a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part starts with a mezzo-forte (*mf*) dynamic.

*mf*

Piano accompaniment for measures 9 and 10, showing the right and left hand parts.

11

twin - kle in your eyes. It's a

Musical notation for measures 11 and 12, featuring a vocal line and a piano accompaniment. The piano part continues with a mezzo-forte (*mf*) dynamic.

*mf*

Piano accompaniment for measures 11 and 12, showing the right and left hand parts.

13

burst of en - er - gy. It's a

Musical notation for measures 13 and 14, featuring a vocal line and a piano accompaniment.

Piano accompaniment for measures 13 and 14, showing the right and left hand parts.

It's  
 mo - ment of \_\_\_ sur - prise. \_\_\_ It's

love and laugh - ter. It's "hap - py ev - er af - ter." It's  
 love and laugh - ter. It's "hap - py ev - er af - ter." It's

*sfp* all of these things and more. \_\_\_ *f* To make a  
*sfp* all of these things and more. \_\_\_ *f* To make a

*sub. p* *f*

22

song, \_\_\_\_\_ to make a

song, to make a song, \_\_\_\_\_ a

24

song, \_\_\_\_\_ it's

song, to make a song, \_\_\_\_\_ it's

26

stand - ing right here to - geth - er,

stand - ing right here to - geth - er,

28

sing - ing out loud and strong. — To make a  
 sing - ing out loud and strong. — To make a

30

song, — to make a  
 song, to make a song, — a

32

song, — it's the  
 song, to make a song, — it's the

34

mo - ment when beau - ty a - wakes, or a

mo - ment when beau - ty a - wakes, or a

36

feel - ing in - side \_\_\_ you that aches. \_\_\_ Yes,

feel - ing in - side \_\_\_ you that aches. \_\_\_ Yes,

38

these are the things \_\_\_ that it takes to make a

these are the things \_\_\_ that it takes to make a

2nd time to CODA  $\oplus$   
(p. 10, m. 57)

song, to make a

song, to make a song, — make a

2nd time to CODA  $\oplus$   
(p. 10, m. 57)

song. — It's a

song, to make a song. —

*mf*

chance at hap - pi - ness when you

To make a song. —

*mf*

46

say "good - bye" to the pain. —

To make a song. — It's a

48

A wish for mir - a - cles.

wish for mir a - cles. It's the

50

It's

calm that fol - lows — rain. — It's

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52

hope and heal - ing, it's har - mo - ny re - veal - ing. It's  
 hope and heal - ing, it's har - mo - ny re - veal - ing. It's

54

all of these things and more. *sfp* To make a *f*  
 all of these things and more. *sfp* To make a *f*

D.S. al CODA  
(p. 5, m. 22)

D.S. al CODA  
(p. 5, m. 22)

57

song.

song, to make a song.

CODA

59

*p*

Mu - sic is more — than the notes and rhy - thm.

Mu - sic is more — than the notes and rhy - thm.

*p*

Mu - sic is more — than the notes and rhy - thm.

Mu - sic is more — than the notes and rhy - thm.

*p*

61

*cresc.*

Songs are re - flec-tions of e - mo-tions found in them.

Songs are re - flec-tions of e - mo-tions found in them.

*cresc.*

Songs are re - flec-tions of e - mo-tions found in them.

Songs are re - flec-tions of e - mo-tions found in them.

*cresc.*

63

*mp*

Mu - sic is more — than the notes and rhy - thm.

Mu - sic is more — than the notes and rhy - thm.

*mp*

Mu - sic is more — than the notes and rhy - thm.

Mu - sic is more — than the notes and rhy - thm.

*mp*



65 *cresc.*

Songs are re - flec - tions of e - mo - tions found in them.

*cresc.*

Songs are re - flec - tions of e - mo - tions found in them.

*cresc.*

67 *mf*

Mu - sic is more \_\_\_ than the notes and rhy - thm.

*mf*

Mu - sic is more \_\_\_ than the notes and rhy - thm.

*mf*

69 *cresc.* *f*

Songs are re - flec - tions of e - mo - tions found in them. To make a

*cresc.* *f*

Songs are re - flec - tions of e - mo - tions found in them. To make a

*cresc.*

72

song, \_\_\_\_\_ to make a

song, to make a song, \_\_\_\_\_ a

*f*

74

song, \_\_\_\_\_ it's

song, to make a song, \_\_\_\_\_ it's

76

stand - ing right here to - geth - er,

stand - ing right here to - geth - er,



84

mo - ment when beau - ty a - wakes, or a

mo - ment when beau - ty a - wakes, or a

86

feel - ing in - side you that aches. Yes,

feel - ing in - side you that aches. Yes,

88

these are the things that it takes to make a

these are the things that it takes to make a

song, to make a

song, to make a song, — make a

song. — To make a

song, to make a song. — To make a

*cresc.*

*cresc.*

*cresc.*

song, to make a song! —

song, to make a song! —

*ff*

*ff*

*8va*

*8vb*