

TO MAKE A SONG

for S.A.T.B. voices and piano
with optional guitar/bass, drumset, and SoundTrax*

Words and Music by
ANDY BECK

Driving (♩ = ca. 144–152)

PIANO

3

SOPRANO

ALTO

TENOR

BASS

f

Hey... yeah.

6

mf

Woh... woh.

It's a

* Also available for S.A.B. (52327) and 2-part (52328). SoundTrax CD available (52329).
 Visit alfred.com/choralparts to download free parts for guitar/bass and drumset.
 Visit alfred.com for digital scores and audio.

9

spark of joy - ful - ness. It's a

mf

11

twin - kle in your eyes. It's a *mf*

13

burst of en - er - gy. It's a

Preview Only
Legal Use Requires Purchase

mo - ment of ___ sur - prise. ___ It's

love and laugh - ter. It's "hap - py ev - e af - ter." It's

all of these things and more. ___ To make a

sfp *f*

sub. p *f*

22

song, _____ to make a

song, to make a song, _____ a

24

song, _____

song, to make a song, _____ it's

26

stand - ing right here to - geth - er,

stand - ing right here to - geth - er,


sing - ing out loud and strong. To make a

song, to make a song, a

song, to make a song, it's the

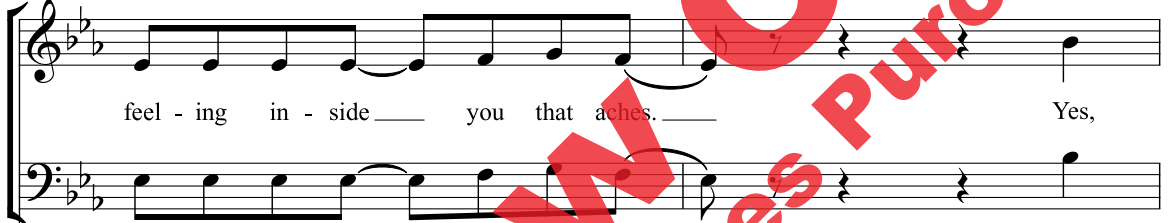
34

mo - ment when beau - ty a - wakes, or a



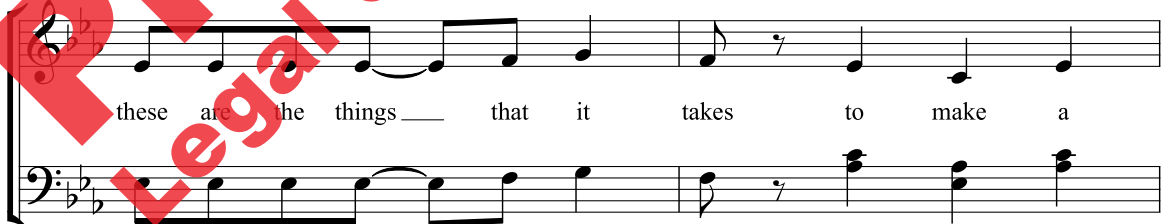
36

feel - ing in - side — you that aches. — Yes,



38

these are the things — that it takes to make a



2nd time to CODA Φ
(p. 10, m. 57)

40 song, to make a

song, to make a song. — make a

2nd time to CODA Φ
(p. 10, m. 57)

42 song, — It's a
mf

song, to make a song

44 chance at hap - pi - ness when you

mf to make a song, —

mf

46 say "good - bye" to the pain. _____ It's a
to make a song, _____



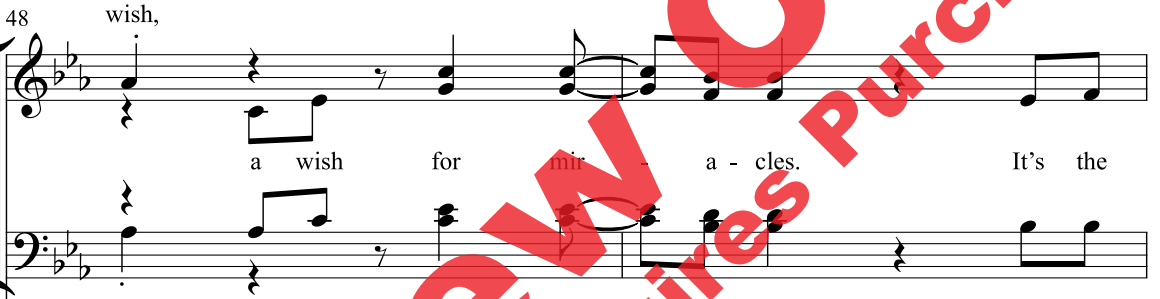
Musical notation for measures 46-47, featuring a vocal line and a piano accompaniment in a key with two flats.

It's a



Musical notation for measures 47-48, continuing the piano accompaniment.

48 wish,
a wish for mir - a - cles. It's the
wish,

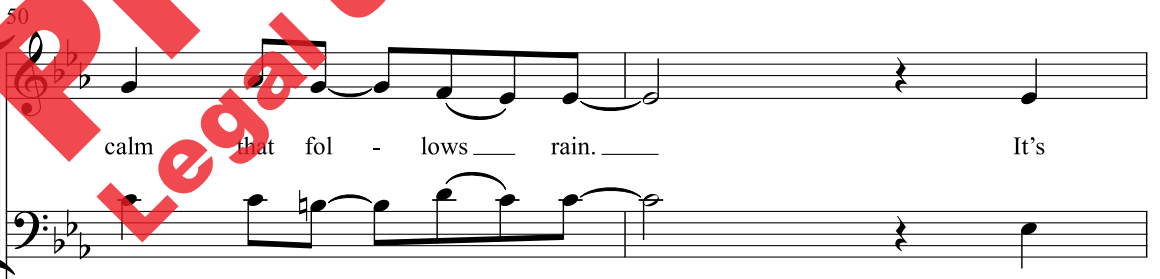


Musical notation for measures 48-49, including the vocal line and piano accompaniment.



Musical notation for measures 49-50, continuing the piano accompaniment.

50 calm that fol - lows _____ rain. _____ It's



Musical notation for measures 50-51, including the vocal line and piano accompaniment.



Musical notation for measures 51-52, continuing the piano accompaniment.

52

hope and heal - ing, it's har - mo - ny re - veal - ing. It's

54

all of these things and more. *sfp* To make a

D.S. al CODA (p. 5, m. 22)

sfp *f*

D.S. al CODA (p. 5, m. 22)

57 CODA
song. song. to make a song.

CODA

59

p

Mu - sic is more ___ than the notes and rhy - thm.

The vocal line consists of a single melodic phrase: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

p

The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand, supporting the vocal line.

61

cresc.

Songs are re - flec - tions of e - mo - tions found in them.

The vocal line consists of a single melodic phrase: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

cresc.

The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand, supporting the vocal line.

63

mp

Mu - sic is more ___ than the notes and rhy - thm.

The vocal line consists of a single melodic phrase: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

mp

The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand, supporting the vocal line.

mp



65 *cresc.*

Songs are re - flec-tions of e - mo-tions found in them.

cresc.

cresc.

67 *mf*

Mu - sic is more — than the notes and rhy - thm.

mf

mf

69 *cresc.* *f*

Songs are re - flec-tions of e - mo-tions found in them. To make a

cresc. *f*

cresc.

72 song, _____ to make a song, _____

song, to make a song, _____ a song, to make a song,

f

75 _____ it's stand - ing right here to - geth -

77 _____ sing - ing out loud and strong. _____

79 song, _____ to make a

To make a song, to make a song, _____ a

82 song, _____

song, to make a song, _____ it's the

84

mo - ment when beau - ty a - wakes, or a

86

feel - ing in - side _____ you that aches. _____ Yes,

88

these are the things _____ that it takes to make a

90

song to make a
 song, to make a song, _____ make a

Preview Only
 Legal Use Requires Purchase

92 song. _____ To make a

song, to make a song. _____ To make a

To make a

cresc.

To make a

To make a

cresc.

95 song, to make a song!

ff

ff

ff

8va⁻

8^{va}

Preview Only
 Legal Use Requires Purchase