

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

for 2-part voices and piano  
with optional SoundPax and SoundTrax\*

Performance time: approx. 3:10

Arranged by  
**ROBERTO RABELLO**

Words and Music by  
**HUGH MARTIN**  
and **RALPH BLANE**

**Joyfully** (♩ = ca. 100)

PIANO

*f*

D<sup>maj7</sup> C<sup>#m7</sup> B<sup>m7</sup> N.C.

3 D<sup>maj7</sup> C<sup>#m7</sup> B<sup>m7</sup> N.C.

5 D<sup>maj7</sup> C<sup>#m7</sup> B<sup>m7</sup> D(add9)/E

The image shows the piano accompaniment for the song 'Have Yourself a Merry Little Christmas'. It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Joyfully' with a quarter note equal to approximately 100 beats per minute. The score is divided into three systems. The first system starts with a piano (piano) dynamic and a forte (f) dynamic. The second system begins with a measure rest of 3 measures. The third system begins with a measure rest of 5 measures. Chord symbols are provided above the staff: D<sup>maj7</sup>, C<sup>#m7</sup>, B<sup>m7</sup>, and N.C. (No Chord). The notation includes treble and bass clefs, a grand staff, and various musical symbols such as slurs, ties, and dynamic markings.

\* Also available for S.A.T.B. (52321) and S.A.B. (52322). SoundTrax CD available (52324).

SoundPax includes score and set of parts for 2 trumpets, tenor saxophone, trombone,  
guitar, bass, chimes, sleigh bells, and drumset.

Visit [alfred.com](http://alfred.com) for digital scores and audio.

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ALL VOICES (*unison*)

7

*mf*

Musical staff for voice part, measures 7-8. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 8 continues with quarter notes D5, C5, B4, A4, and G4.

Have your - self a mer - ry lit - tle Christ - mas.

Piano accompaniment for measures 7-8. Measure 7: Amaj9 chord. Measure 8: F#m7(add4) chord. Measure 9: Bm7 chord. Measure 10: D/E chord. Measure 11: E chord.

9

Musical staff for voice part, measures 9-10. Measure 9: quarter notes G4, A4, B4, and C5. Measure 10: quarter notes D5, C5, B4, and A4.

Let your heart be light.

Piano accompaniment for measures 9-10. Measure 9: Amaj9 chord. Measure 10: F#m7(add4) chord. Measure 11: Bm7 chord. Measure 12: D/E chord. Measure 13: E chord.

11

Musical staff for voice part, measures 11-12. Measure 11: quarter notes G4, A4, B4, and C5. Measure 12: quarter notes D5, C5, B4, and A4.

From now on our trou - bles will be out of

Piano accompaniment for measures 11-12. Measure 11: A chord. Measure 12: E/G# chord. Measure 13: F#m7 chord. Measure 14: Bm7 chord. Measure 15: D/E chord. Measure 16: E/D chord.

13

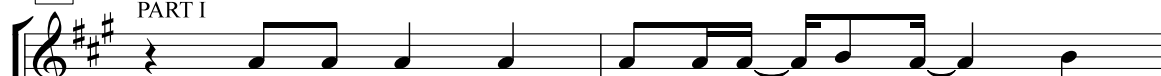
Musical staff for voice part, measure 13. A whole rest.

sight.

Piano accompaniment for measure 13. Measure 13: C#m7 chord. Measure 14: F#m7 chord. Measure 15: Bm7 chord. Measure 16: D(add9)/E chord.

15

PART I



Have your - self a mer - ry lit - tle Christ - mas.

PART II (mel.)



Have your - self a mer - ry lit - tle Christ - mas.

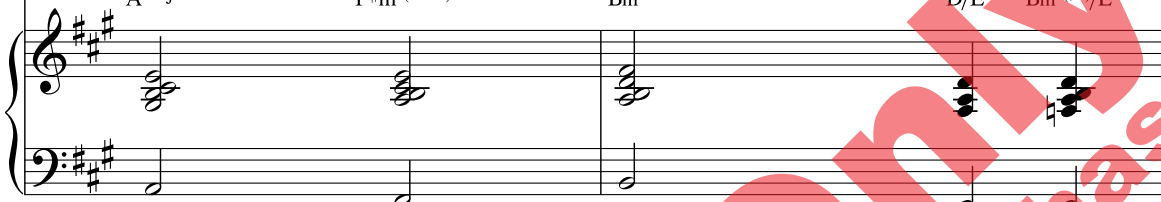
Amaj9

F#m7(add4)

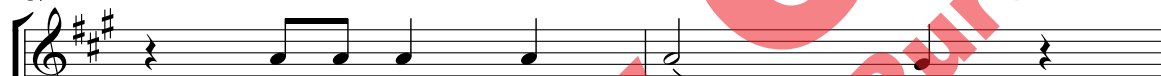
Bm7

D/E

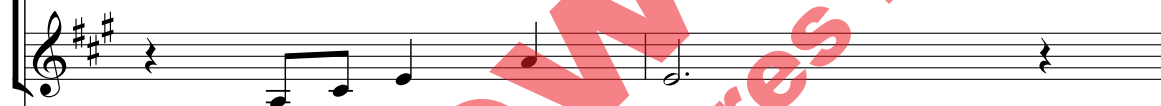
Bm7(b5)/E



17



Make the Yule - tide gay.



Make the Yule - tide gay.

Amaj9

F#m7(add4)

Em7(sus4)/B

E7



19

(mel.)



From now on our trou - bles will be miles a -



From now on our trou - bles will be miles a -

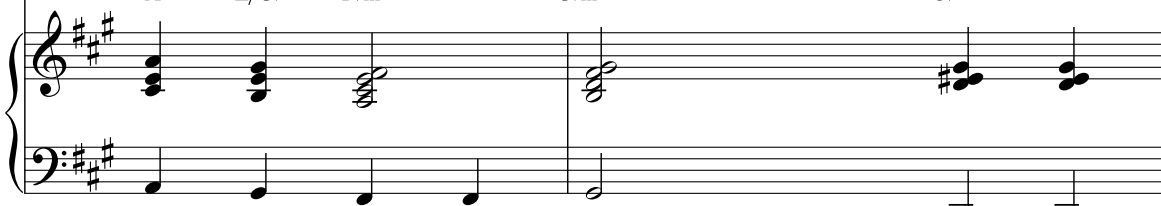
A

E/G#

F#m7

G#m7(b5)

C#7(b9)



21

way. \_\_\_\_\_

way. \_\_\_\_\_

F#m(add9) F#m F#m(maj7) F#m Gmaj7/A A13(b9)

23

*(mf)*

Here we are as in old - en days hap - py

Dmaj7 C#m7

*(mf)*

25

gold - en days of yore.

Bm7 D/E Amaj7

27

*(mf)*

Faith - ful \_\_\_ friends \_\_\_ who are dear to us \_\_\_ gath - er

D#m7(b5) G#7(b9) C#m7

29

Once more.

near to us \_\_\_ once more.

A6/B B9 Dmaj9/E E13(b9)

31

Through the years we all will be \_\_\_ to - geth - er

*(mel.)*

Through the years we all will be \_\_\_ to - geth - er

Amaj9 N.C. D(add9)/E

33

if the fates al - low.

if the fates al - low.

A<sup>maj9</sup> F<sup>#m7(add4)</sup> E<sup>7(sus4)/B</sup> E<sup>7</sup>

35 (mel.)

Hang a shin - ing star up - on the high - est

Hang a shin - ing star up - on the high - est

A E/G<sup>#</sup> F<sup>#m7</sup> B<sup>m7</sup> C<sup>#11(b9)</sup> C<sup>#7(b9)</sup>

37

bough and

bough and

F<sup>#m(add9)</sup> F<sup>#m</sup> F<sup>#m(maj7)</sup> F<sup>#m</sup> G<sup>maj7/A</sup> A<sup>13</sup>

39

1.



have your - self a mer - ry lit - tle Christ - mas

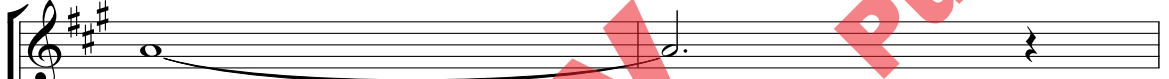


have your - self a mer - ry lit - tle Christ - mas

1.

Dmaj7 C#m7 Bm7 N.C. D/E E D/E E

41



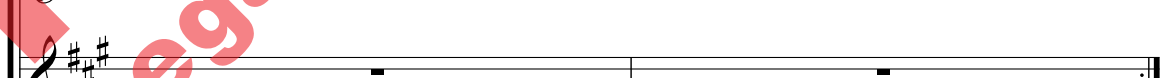
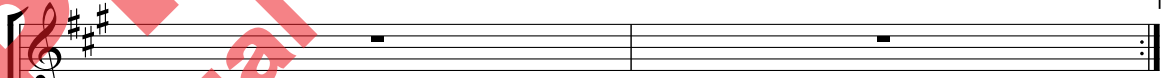
now.



now.

A D/A

43



A D/A Em7 C#aug/Eb

45

2.

have your - self

have your - self

have your - self a mer - ry lit - tle Christ - mas,

2.

have your - self

have your - self

have your - self a mer - ry lit - tle Christ - mas,

47

have your - self

have your - self

have your - self a mer - ry lit - tle Christ - mas

49

have your - self

have your - self

have your - self a mer - ry lit - tle Christ - mas

51

now. \_\_\_\_\_ So

now. \_\_\_\_\_ So

Gmaj<sup>9</sup>/A C#aug<sup>7</sup>/D#

53

have your - self

have your - self a mer - ry lit - tle Christ - mas, \_\_\_\_\_

Dmaj<sup>7</sup> C#m<sup>7</sup> Bm<sup>7</sup> N.C.

55

have your - self a mer - ry lit - tle Christ - mas, \_\_\_\_\_

have your - self

Dmaj<sup>7</sup> C#m<sup>7</sup> Bm<sup>7</sup> N.C.

57

have your - self a mer - ry lit - tle Christ - mas

have your - self a mer - ry lit - tle Christ - mas

Dmaj7 C#m7 Bm7 N.C. D/E E D/E E

59

now, \_\_\_\_\_ Christ - mas

now, \_\_\_\_\_ Christ - mas

A D/A

61

now! \_\_\_\_\_ *(ad lib holiday greetings to audience)*

now! \_\_\_\_\_

A D/A N.C. A