

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

for S.A.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:10

Arranged by
ROBERTO RABELLO

Words and Music by
HUGH MARTIN
and **RALPH BLANE**

Joyfully (♩ = ca. 100)

SOPRANO
ALTO

BARITONE

Joyfully (♩ = ca. 100)

D^{maj7} C^{#m7} B^{m7} N.C.

PIANO

3

D^{maj7} C^{#m7} B^{m7} N.C.

* Also available for S.A.T.B. (52321) and 2-part (52323). SoundTrax CD available (52324).

SoundPax includes score and set of parts for 2 trumpets, tenor saxophone, trombone, guitar, bass, chimes, sleigh bells, and drumset.

Visit alfred.com for digital scores and audio.

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Chords: Dmaj7, C#m7, Bm7, D(add9)/E

7 *mf*

Have your-self a mer-ry lit-tle Christ-mas.

mf

Chords: Amaj9, F#m7(add4), Bm7, D/E, E

mf

9

Let your heart be light.

Chords: Amaj9, F#m7(add4), Bm7, D/E, E

11

From now on our troubles will be out of

A E/G# F#m7 Bm7 D/E E/D

13

sight.

C#m7 F#m7 Bm7 D(add9)/E

15

Have yourself a merry little Christmas.

Amaj9 F#m7(add4) Bm7 D/E Bm7(b5)/E

17

Make the Yule - tide gay. _____

Amaj9 F#m7(add4) Em7(sus4)/B E7

19

From now on our trou - bles will ___ be miles ___ a -

A E/G# F#m7 G#m7(b5) C#7(b9)

21

way. _____

F#m(add9) F#m F#m(maj7) F#m Gmaj7/A A13(b9)

23

Here we ___ are ___ as in old - en days, ___ hap - py

(mf)

Dmaj7

C#m7

(mf)

25

gold - en days ___ of yore.

Bm7

D/E

Amaj7

(mf)

27

Faith - ful ___ friends ___ who are dear to us ___ gath - er

(mf)

D#m7(b5)

G#7(b9)

C#m7

(mf)

35

Hang a shin - ing star up - on the high - est

A E/G# F#m7 Bm7 C#11(b9) C#7(b9)

37

bough and

F#m(add9) F#m F#m(maj7) F#m Gmaj7/A A13

39

1. have your - self a mer - ry lit - tle Christ - mas

Dmaj7 C#m7 Bm7 N.C. D/E E D/E E

41

now. _____

A D/A

43

A D/A Em⁷ C[#]aug/Eb

45

1. 2.

have your - self a mer - ry lit - tle Christ - mas, _____

2.

Dmaj⁷ C[#]m⁷ Bm⁷ N.C.

47

have your - self a mer - ry lit - tle Christ - mas, —

Dmaj7 C#m7 Bm7 N.C.

49

have your - self a mer - ry lit - tle Christ - mas

Dmaj7 C#m7 Bm7 N.C. D/E E D/E E

51

now. So

Gmaj9/A C#aug7/D#

53

have your - self a mer - ry lit - tle Christ - mas, —

Dmaj7 C#m7 Bm7 N.C.

55

have your - self a mer - ry lit - tle Christ - mas, —

Dmaj7 C#m7 Bm7 N.C.

57

have your - self a mer - ry lit - tle Christ - mas

Dmaj7 C#m7 Bm7 N.C. D/E E D/E E



59

now, _____ Christ - mas

A D/A

This system contains two systems of music. The top system is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It features a long note on the first staff, followed by a rest, and then a short phrase. The bottom system is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two sharps. It includes a wavy line indicating a tremolo effect on the right hand and various rhythmic patterns on the left hand. Chord markings 'A' and 'D/A' are placed above the right-hand staff.

61

(ad lib holiday greetings to audience)

now! _____

A D/A N.C. A

This system contains two systems of music. The top system is a vocal line with a treble clef and a key signature of two sharps. It features a long note on the first staff, followed by a rest, and then a short phrase. The bottom system is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two sharps. It includes a wavy line indicating a tremolo effect on the right hand and various rhythmic patterns on the left hand. Chord markings 'A', 'D/A', 'N.C.', and 'A' are placed above the right-hand staff.