

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:10

Arranged by
ROBERTO RABELLO

Words and Music by
HUGH MARTIN
and **RALPH BLANE**

Joyfully (♩ = ca. 100)

SOPRANO
ALTO

TENOR
BASS

PIANO

Joyfully (♩ = ca. 100)
Dmaj7 C#m7 Bm7 N.C.

3

Dmaj7 C#m7 Bm7 N.C.

* Also available for S.A.B. (52322) and 2-part (52323). SoundTrax CD available (52324).

SoundPax includes score and set of parts for 2 trumpets, tenor saxophone, trombone,
guitar, bass, chimes, sleigh bells, and drumset.

Visit alfred.com for digital scores and audio.

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5

Dmaj7 C#m7 Bm7 D(add9)/E

7

mf

Have your-self a mer-ry lit-tle Christ-mas.

mf

Amaj9 F#m7(add4) Bm7 D/E E

mf

9

Let your heart be light.

Amaj9 F#m7(add4) Bm7 D/E E



11

From now on our trou - bles will be out of

A E/G# F#m7 Bm7 D/E E/D

13

sight.

C#m7 F#m7 Bm7 D(add9)/E

15

Have your - self a mer - ry lit - tle Christ - mas.

Amaj9 F#m7(add4) Bm7 D/E Bm7(b5)/E

17

Make the Yule - tide gay. _____

Amaj9 F#m7(add4) Em7(sus4)/B E7

19

From now on our trou - bles will ___ be miles ___ a -

A E/G# F#m7 G#m7(b5) C#7(b9)

21

way. _____

F#m(add9) F#m F#m(maj7) F#m Gmaj7/A A13(b9)

23

Here we are as in old - en days, hap - py

(mf)

Dmaj7 C#m7

25

gold - en days of yore.

Bm7 D/E Amaj7

27

Faith - ful friends who are dear to us gath - er

(mf)

D#m7(b5) G#7(b9) C#m7

29

near to us _____ once more. _____

A⁶/BB⁹Dmaj⁹/EE13(b⁹)

31

Through the years we all will be _____ to- geth - er

A⁷maj⁹

N.C.

D(add⁹)/E

33

if the fates al - low. _____

A⁷maj⁹F[#]m⁷(add⁴)E⁷(sus⁴)/BE⁷

35

Hang a shin - ing star up - on the high - est

A E/G# F#m7 Bm7 C#11(b9) C#7(b9)

37

bough and

F#m(add9) F#m F#m(maj7) F#m Gmaj7/A A13

39

have your - self a mer - ry lit - tle Christ - mas

Dmaj7 C#m7 Bm7 N.C. D/E E D/E E

41

now.

A D/A

43

A D/A Em7 C#aug/Eb

45

have your - self a mer - ry lit - tle Christ - mas, —

Dmaj7 C#m7 Bm7 N.C.



47

have your - self a mer - ry lit - tle Christ - mas, ___

Dmaj7 C#m7 Bm7 N.C.

49

have your - self a mer - ry lit - tle Christ - mas

Dmaj7 C#m7 Bm7 N.C. D/E E D/E E

51

now. So

Gmaj9/A C#aug7/D#

53

have your - self a mer - ry lit - tle Christ - mas, —

Dmaj7 C#m7 Bm7 N.C.

55

have your - self a mer - ry lit - tle Christ - mas, —

Dmaj7 C#m7 Bm7 N.C.

57

have your - self a mer - ry lit - tle Christ - mas

Dmaj7 C#m7 Bm7 N.C. D/E E D/E E



59

now, _____ Christ - mas

A D/A

This block contains the musical notation for measures 59 and 60. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is A major (three sharps). The piano part has a steady eighth-note accompaniment. The guitar part includes chords labeled 'A' and 'D/A'. The vocal line has a long note for 'now,' followed by 'Christ - mas'.

61

(ad lib holiday greetings to audience)

now! _____

A D/A N.C. A

This block contains the musical notation for measures 61 and 62. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is A major. The piano part continues with eighth-note accompaniment. The guitar part includes chords labeled 'A', 'D/A', 'N.C.', and 'A'. The vocal line has a long note for 'now!' followed by a blank line. The piece concludes with a double bar line.