

YAMAHA BAND STUDENT

A BAND METHOD FOR GROUP OR INDIVIDUAL INSTRUCTION

by

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John Kinyon

Welcome to Book 3 of the YAMAHA BAND STUDENT.

Your completion of Books 1 and 2 show that you have worked hard and made fine progress towards becoming an accomplished musician.

The YAMAHA BAND STUDENT Book 3 will provide you with continued growth in developing a foundation for your future in music: as a composer, rock musician, teacher, conductor, symphony musician, or a listener enjoying the life-long benefits of music.

Your teacher's special skills, a fine instrument, your personal commitment and the YAMAHA BAND STUDENT is all it takes.



John O'Reilly



John Kinyon



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Instrumentation

Flute
Oboe
Bassoon
B \flat Clarinet
E \flat Alto Clarinet
B \flat Bass Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
B \flat Trumpet/Cornet
Horn in F
Horn in E \flat
Trombone
Baritone T.C.
Baritone B.C.
Tuba
Percussion—S.D, B.D., Access.
Keyboard Percussion
Combined Percussion
Piano Accompaniment
Piano Accompaniment CD
Conductor's Score

Review of all keys and rhythms taught
in Yamaha Band Student Books 1 and 2.

B \flat Major Etude and Chords

1

Musical notation for B \flat Major Etude and Chords. The first staff shows a melodic line in 4/4 time, and the second staff shows the corresponding chords.

G Minor Etude and Chords

2

Musical notation for G Minor Etude and Chords. The first staff shows a melodic line in 3/4 time, and the second staff shows the corresponding chords.

E \flat Major Etude and Chords

3

Musical notation for E \flat Major Etude and Chords. The first staff shows a melodic line in 6/8 time, and the second staff shows the corresponding chords.

C Minor Etude and Chords

4

Musical notation for C Minor Etude and Chords. The first staff shows a melodic line in 6/8 time, and the second staff shows the corresponding chords.