

NEVER WALK ALONE

for 2-part voices and piano with optional SoundTrax*

Words and Music by
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Relaxed (♩ = ca. 96)

PIANO

p

N.C. Eb Ab/Eb Bb7(sus4)/Eb Eb Cm7 Ab/Eb

4 VOICES

1st time—PART I only 5 *p*
2nd time—ALL

Oo

Bb7(sus4) Eb Eb Ab Bb7(sus4) Eb

7

1. 2.

oo. oo

Cm7 Ab/C Bb7(sus4) Eb Cm7 Ab/Eb

10 *mp*

N.C. Eb Ab Bb Eb

* Also available for S.A.B. (52315) and S.S.A. (52316).
SoundTrax available (52318). Visit alfred.com for digital scores and audio.

1st time—SOLO

2nd time—ALL

mp

13

Musical notation for the vocal line of measure 13. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

You'll nev - er walk a - lone.

Piano accompaniment for measures 13-14. Measure 13 features a sustained Eb(add9) chord in the right hand and a walking bass line in the left hand. Measure 14 features a sustained Bb chord in the right hand and continues the walking bass line.

15

Musical notation for the vocal line of measure 15. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

I'm hold - ing your hand.

Piano accompaniment for measures 15-16. Measure 15 features a sustained Eb(add9) chord in the right hand and a walking bass line in the left hand. Measure 16 features a sustained Bb chord in the right hand and continues the walking bass line.

17

Musical notation for the vocal line of measure 17. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

You'll nev - er walk a - lone.

Piano accompaniment for measures 17-18. Measure 17 features a sustained Eb(add9) chord in the right hand and a walking bass line in the left hand. Measure 18 features a sequence of chords: Fm, C7, and C7 in the right hand, with the walking bass line continuing.

19

Musical notation for the vocal line of measure 19. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

I am hold - ing your hand,

Piano accompaniment for measures 19-20. Measure 19 features a sequence of chords: Fm7, Eb/G, Fm/Ab, Eb/Bb, Bb/Ab, and Gm7 in the right hand, with the walking bass line continuing. Measure 20 features a sustained C7 chord in the right hand and concludes the walking bass line.



21

I am hold - ing your hand.

Fm7 Eb/G Fm/Ab Eb/Bb Bb Eb Ab/Bb Bb

23

PART I *mf*
You'll ne - ver walk a - lone.

PART II *mf*
You'll ne - ver walk a - lone.

Eb(add9) Bb

mf

25

I'm hold - ing your hand.

I'm hold - ing your hand.

Eb(add9) Bb

27

You'll nev - er walk a - lone.

You'll nev - er walk a - lone.

E_b(add9) Fm C7

29

I am hold - ing your hand,

I am hold - ing your hand,

Fm7 Eb/G Fm/A^b Eb/B^b B^b/A^b Gm7 C7

31

I am hold - ing your hand. So friend, we'll

I am hold - ing your hand. So friend, we'll

Fm7 Eb/G Fm/A^b Eb/B^b B^b Eb N.C.

f

33

walk to - geth - er and talk to - geth - er.

walk to - geth - er and talk to - geth - er.

Ab Eb/G Bb Eb

35

I will be there for you. No need to

I will be there for you. No need to

Ab Eb/G Bb sus4 Bb Eb7

37

walk a - lone; my hand you can hold.

walk a - lone; my hand you can hold.

Ab Eb/G G Cm

39 *mf*

I'm hold - ing, hold - ing your hand, —

mf

I — am hold - ing your hand, —

mf

Fm7 Eb/G Fm/Ab Eb/Bb Bb/Ab Gm7 C7

41

I — am hold - ing your hand. —

I — am hold - ing your hand. —

Fm7 Eb/G Fm/Ab Eb/Bb Bb Eb Amaj7/B

43 *f*

Don't give — up — the fight. —

Don't give up — the fight. —

f

E(add9) B

45

It will be — al - right. —

It's gon - na be al - right. —

E(add9) B

47

You'll make it through — the night.

You'll make it through — the night.

E(add9) F#m C#7

49

mf I'm hold - ing, hold - ing your hand, —

mf I — am hold - ing your hand, —

F#m7 E/G# F#m/A E/B B/A G#m7 C#7

mf

51

f

I am hold - ing your hand. So friend, we'll

f

I am hold - ing your hand. So friend, we'll

F#m7 E/G# F#m/A E/B B E NC.

53

walk to geth - er and talk to - geth - er.

walk to geth - er and talk to - geth - er.

A E/G# B E

55

I will be there ___ for you. ___ You'll nev - er

I will be there ___ for you. ___ You'll nev - er

A E/G# B(sus4) B E7

57 *fp*

walk a - lone; just be still and know _____

walk a - lone; just be still and know _____

A E/G# G#7 C#m

60 *f-p*

I am hold - ing you, oh yes. _____

f-sub. p

I am hold - ing hold - ing your hand, oh, yes. _____

A E/G# B C#m7

f-sub. p

62 *2nd time—cresc.*

I am hold - ing your hand. _____

2nd time—cresc.

I am hold - ing, hold - ing your hand. _____

A E/G# G#7 C#m

2nd time—cresc.

64

3 TIMES

mf (Sing 2nd and 3rd time only)

I am hold - ing your hand,

mf (Sing all 3 times)

I am hold - ing your hand,

3 TIMES

F#m7 E/G# F#m/A E/B B/A G#m7 C#7

mf *cresc.*

66

I am hold - ing ...

I am hold - ing ... I'm hold - ing your

F#m7 E/G# F#m/A E/B A E/B B(sus4) B

f *decrease.*

68

mp

Oo

hand.

mp

E A B7(sus4) E

mp

70

oo.

You'll nev - er walk a - lone.

E A/C# B7(sus4) E

72

Oo

You'll nev - er walk a - lone.

E A B7(sus4) E

74

oo.

oo.

You'll nev - er walk a - lone.

C#m7 A N.C. E(add9)

poco rit. p