

NEVER WALK ALONE

for S.S.A. voices and piano
with optional SoundTrax*

Words and Music by
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Relaxed (♩ = ca. 96)

PIANO

N.C. E_b A_b/E_b $B_b7(sus4)/E_b$ E_b

3

SOPRANO I

SOPRANO II

ALTO

5 *SOPRANO I only:* p

Cm^7 A_b/E_b $B_b7(sus4)$ E_b E_b A_b

6

oo.

$B_b7(sus4)$ E_b Cm^7 A_b/C $B_b7(sus4)$ E_b

* Also available for S.A.B. (52315) and 2-part (52317).
SoundTrax available (52318). Visit alfred.com for digital scores and audio.

9

ALL

p *Oo* *oo*

p *Oo* *oo*

E_b *A_b* *B_b7(sus4)* *E_b* *Cm7* *A_b/E_b*

12

mp *oo.*

mp *oo.*

N.C.

E_b *A_b* *B_b* *E_b*

mp

1st time—SOLO
2nd time—ALL

15

You'll nev - er walk a - lone.

E_b(add9) *B_b*

17

I'm hold - ing your hand. _____

$E_b(\text{add}9)$ Bb

19

You'll nev - er walk a - lone. _____

$E_b(\text{add}9)$ Fm $C7$

21

I am hold - ing your hand, _____

$Fm7$ E_b/G Fm/Ab E_b/Bb Bb/Ab $Gm7$ $C7$

23

I am hold - ing your hand. _____

$Fm7$ E_b/G Fm/Ab E_b/Bb Bb E_b Ab/Bb Bb

25

SOPRANO I & II

mf

You'll ne - ver walk a - lone. _____

ALTO

mf

You'll ne - ver walk a - lone. _____

Eb(add9)

Bb

mf

27

I'm hold - ing your hand. _____

I'm hold - ing your hand. _____

Eb(add9)

Bb

29

You'll nev - er walk a - lone. _____

You'll nev - er walk a - lone. _____

Eb(add9)

Fm

C7

31

I am hold - ing your hand,

I am hold - ing your hand,

Fm7 Eb/G Fm/Ab Eb/Bb Bb/Ab Gm7 C7

33

I am hold - ing your hand. So friend, we'll

I am hold - ing your hand. So friend, we'll

Fm7 Eb/G Fm/Ab Eb/Bb Bb/Ab Eb N.C.

35

walk to - geth - er and talk to - geth - er.

walk to - geth - er and talk to - geth - er.

Ab Eb/G Bb Eb

37

I will be there ___ for you. ___ No need to

I will be there ___ for you. ___ No need to

Ab Eb/G Bb(sus4) Bb Eb7

39

walk a - lone; my hand you can hold. ___

walk a - lone; my hand you can hold. ___

Ab Eb/G G7 Cm

41

I'm hold - ing, hold - ing your hand, ___

mf I ___ am hold - ing your hand, ___

mf I'm hold - ing your hand, ___

Fm7 Eb/G Fm/Ab Eb/Bb Bb/Ab Gm7 C7

43

I am hold - ing your hand. _____

I am hold - ing your hand. _____

Fm⁷ Eb/G Fm/Ab Eb/Bb Bb Eb Amaj⁷/B

45

f Don't give up the fight. _____

f Don't give up the fight. _____

E(add9) B

47

It will be al - right. _____

It's gon - na be al - right. _____

E(add9) B

You'll make it through the night.

You'll make it through the night.

E(add9) F#m C#7

I'm hold - ing, hold - ing your hand,

I am hold - ing your hand,

I'm hold - ing your hand,

F#m7 E/G# Fm/A E/B B/A G#m7 C#7

I am hold - ing your hand. So friend, we'll

I am hold - ing your hand. So friend, we'll

F#m7 E/G# Fm/A E/B B E N.C.

55

walk to geth - er and talk to - geth - er.

walk to geth - er and talk to - geth - er.

A E/G# B E

57

I will be there — for you. — You'll nev - er

I will be there — for you. — You'll nev - er

A E/C# B(sus4) B E7

59

walk a - lone; just be still and know — *fp*

walk a - lone; just be still and know — *fp*

A E/G# G#7 C#m

62

SOPRANO I

f-p

I am hold - ing you, oh yes.

SOPRANO II

f-sub. p

I am hold - ing, hold - ing your hand, oh, yes.

ALTO

f-sub. p

I am, yes, I am, yes.

A

E/G#

B

C#m7

f-sub. p

64

2nd time—cresc.

I am hold - ing your hand.

2nd time—cresc.

I am hold - ing, hold - ing your hand.

2nd time—cresc.

I am, yes, hold - ing your hand.

A

E/G#

G#7

C#m

2nd time—cresc.

66

3 TIMES

mf (enter 2nd time)

I ___ am hold - ing your hand,

mf (enter 1st time)

I ___ am hold - ing your hand,

mf (enter 3rd time)

I ___ am hold - ing your hand,

3 TIMES

F#m7 E/G# Fm/A E/B

B/A

G#m7

C#

mf *cresc.*

68

SOLO

mf

I am hold - ing your

I ___ am hold ing ...

I ___ am hold - ing ...

I ___ am hold - ing ...

F#m7 E/G# Fm/A E/B

A

E/C

B(sus4)

B

f *decresc.*

70

mp

hand.

*mp**Oo*

E

A

B7(sus4)

E

mp

72

You'll nev - er walk _ a - lone. _

oo

E

A/C#

B7(sus4)

E

74

You'll nev - er walk a - lone.

mp

mp

mp

E A B7(sus4) E

76

poco rit. You'll nev - er walk a - lone. *p*

poco rit. *p*

poco rit. *p*

poco rit. *p*

poco rit. *p*

poco rit. *p*

poco rit. *p*

C#m7 A N.C. E(add9)