

# NEVER WALK ALONE

for S.A.B. voices and piano with optional SoundTrax\*

Words and Music by  
ROBERT T. GIBSON

Relaxed (♩ = ca. 96)

PIANO

*p*

N.C. Eb Ab/Eb Bb7(sus4)/Eb Eb Cm7 Ab/Eb

4

SOPRANO

ALTO

BARITONE

*p*

1st time—S. only 5

2nd time—ALL

Oo

Oo

Bb7(sus4) Eb Eb Ab Bb7(sus4) Eb

7

1.

2.

Oo

Oo

1.

2.

Cm7 Ab/C Bb7(sus4) Eb Cm7 Ab/Eb

\* Also available for S.S.A. (52316) and 2-part (52317).  
SoundTrax available (52318). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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10

*mp*

*oo.*

*mp*

N.C. Eb Ab Bb Eb

*mp*

1st time—SOLO (any voice)  
2nd time—ALL

13

*mp*

You'll nev - er walk a-lone.

*mp*

Eb(add9) Bb

15

Fm hold - ing your hand.

Eb(add9) Bb

17

You'll nev - er walk a - lone.

Eb(add9) Fm C7

19

I am hold - ing your hand,

Fm7 Eb/G Fm/Ab Eb/Bb Bb/Ab Gm7 C7

21

I am hold - ing your hand.

Fm7 Eb/G Fm/Ab Eb/Bb Bb Eb Ab/Bb Bb

23

*mf*

You'll nev - er walk \_\_\_ a - lone. \_\_\_

*mf*

Eb(add9)

Bb

*mf*

25



I'm hold - ing your hand. \_\_\_



Eb(add9)

Bb



27



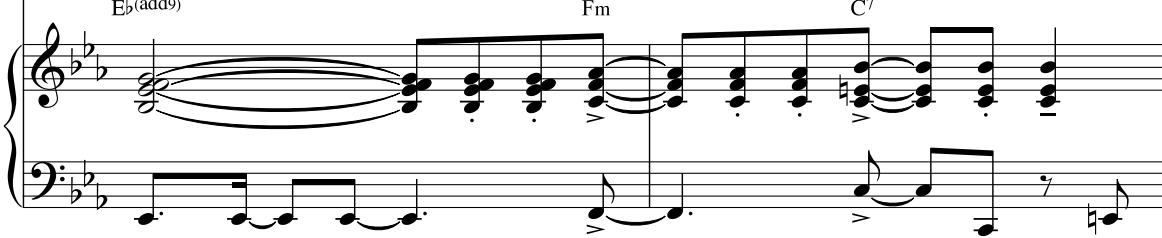
You'll nev - er walk \_\_\_ a - lone. \_\_\_



Eb(add9)

Fm

C7



29

I am hold - ing your hand,

Fm7 Eb/G Fm/Ab Eb/Bb Bb/Ab Gm7 C7

31

I am hold - ing your hand. So friend, we'll

Fm7 Eb/G Fm/Ab Eb/Bb Bb Eb N.C.

33

walk to - geth - er and talk to geth - er.

Ab Eb/G Bb Eb

35

I will be there — for you. — No need to

Ab Eb/G Bb(sus4) Bb Eb7

37

walk a - lone; my hand you can hold.

Ab Eb/G G Cm

39

I am hold - ing your hand, —  
I'm hold - ing your hand, —

I'm hold - ing, hold - ing your hand, —

Fm7 Eb/G Fm/Ab Eb/Bb Bb/Ab Gm7 C7

41

I am hold - ing your hand.

Fm7 Eb/G Fm/Ab Eb/Bb Bb Eb Amaj7/B

43

*f* Don't give up the fight.

E(add9) B

*f*

45

It's gon - na be al - right.

It will be al - right.

E(add9) B

47

You'll make it through the night.

E(add9) F#m C#7

49

I am hold - ing your hand,  
I'm hold - ing your hand,

I'm hold - ing, hold - ing your hand,

F#m7 E/G# F#m/A E/B B/A G#m7 C#7

51

I am hold - ing your hand. So friend, we'll

F#m7 E/G# F#m/A E/B B E N.C.

53

walk to - geth - er and talk to geth - er.

A E/G# B E

55

I will be there \_\_\_ for you. You'll nev - er

A E/G# B(9#4) B E7

57

walk a - lone; just be still and know \_\_\_

*fp*

A E/G# G#7 C#m

60

SOPRANO

*f-p*

I — am hold - ing you, — oh yes. —

ALTO

*f-sub. p*

I am, yes, I am, yes.

BARITONE

*f-sub. p*

I — am hold - ing, hold - ing your hand, oh, yes. —

A

E/G#

B

C#m7

*f-sub. p*

62

2nd time—cresc.

I — am hold - ing your hand. —

2nd time—cresc.

I am, yes, hold - ing your hand. —

2nd time—cresc.

I — am hold - ing, hold - ing your hand. —

A

E/G#

G#7

C#m

2nd time—cresc.

64

3 TIMES

*mf* (enter 1st time)

I am hold - ing your hand,

*mf* (enter 3rd time)

I am hold - ing your hand,

*mf* (enter 2nd time)

I am hold - ing your hand,

3 TIMES

F#m7 E/G# F#m/A E/B

B/A

G#m7

C#

*mf* *cresc*

66

SOLO

*mf*

I'm hold - ing your

I am hold ing ...

I am hold - ing ...

I am hold - ing ...

F#m7 E/G# F#m/A E/B

A

E/B

B(sus4)

B

*f* *decresc.*

68

*mp*

hand.

*mp*

Oo

E

A

B7(sus4)

E

*mp*

70

You'll nev - er walk a - lone.

oo.

E

A/C#

B7(sus4)

E

