

THE RISK

for S.S.A. voices and piano
with optional SoundTrax*

Performance time: approx. 3:50

Arranged by
ANDY BECK

Words and Music by LAUFHEY
and SPENCER STEWART

Flowing smoothly (♩. = ca. 52)

2

Sing 2nd time only *p*

SOLO

PIANO

p

All the lives live

3

lived.

5

I'm ready to for -

* Also available for S.A.T.B. (52310) and S.A.B. (52311). SoundTrax available (52313).
Visit alfred.com for digital scores and audio.

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7

- give _____ my - self. _____

9

Deep lake, diving

11

in.

13

My love, could we be -

Preview Only
Legal Use Requires Purchase

15

gin a

17

gain? *(end solo)*

19

21

mp Part of me's miss - ing. I

mp Part of me's miss - ing. I

23

doubt you see how help - less I

doubt you see how

25

feel, frag - ile my heart. I long to be

help - less I feel, frag - ile my heart,

27

held, long to be loved. Might be a

held, long to be loved. Might be a

2nd time to CODA ♪
(p. 11, m. 55)

2nd time to CODA ♪
(p. 11, m. 55)

29

myth, _____ but I'll take the _____

myth, _____ but I'll take the _____

31

risk. _____

risk. _____

33

35

SOPRANO I

p

*Dohm**

dohm

SOPRANO II

mp

2

2

Such a lone - ly

ALTO

p

*Dohm**

dohm

dohm

p

37

dohm

dohm.

road.

dohm

dohm

dohm

dohm

dohm.

* close immediately to "m"

39

Musical score for measures 39-40. The score is in G minor (three flats) and 4/4 time. It features three vocal staves and a piano accompaniment. The vocal parts include lyrics: "Dohm", "dohm", "Found a kin - red", "Dohm", "dohm", "dohm". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A large red watermark "Preview Only" is overlaid diagonally across the page.

41

Musical score for measures 41-42. The score is in G minor (three flats) and 4/4 time. It features three vocal staves and a piano accompaniment. The vocal parts include lyrics: "dohm", "dohm.", "soul that night.", "dohm", "dohm dohm dohm", "dohm dohm". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A large red watermark "Preview Only" is overlaid diagonally across the page.

43

SOPRANO I

mp

Musical staff for Soprano I, measures 43-44. Includes lyrics: Like I knew you from some -

Like I knew you from some -

SOPRANO II

mp

Musical staff for Soprano II, measures 43-44. Includes lyrics: Like I knew you from some -

Like I knew you from some -

ALTO

Piano accompaniment for measures 43-44, including treble and bass clefs.

45

Musical staff for Soprano I, measures 45-46. Includes lyrics: - where.

- where.

Musical staff for Soprano II, measures 45-46. Includes lyrics: - where.

- where.

Piano accompaniment for measures 45-46, including treble and bass clefs.

47

Musical staff for Soprano I, measures 47-49. Includes lyrics: Like mag - ic in the

Like mag - ic in the

Musical staff for Soprano II, measures 47-49. Includes lyrics: Like mag - ic in the

Like mag - ic in the

Piano accompaniment for measures 47-49, including treble and bass clefs.



49

air. _____

air. _____

Mag - ic in the

51

Now I see you ev - 'ry -

air. _____

I see you

53

decresc.

- where.

decresc.

ev - 'ry - where.

S. II ↗

D.S. al CODA
(p. 4, m. 21)

decresc.

D.S. al CODA
(p. 4, m. 21)

55 CODA

myth, but I'll take the ...

myth, but I'll take the ...

CODA

57

mf Re - write my el - e - gy, child - hood

mf Re - write my el - e - gy, child - hood

mf

59

mem - o - ries, fall in love with me, get

mem - o - ries, fall in love with me, get

2 2

2 2

61

soaked. In - side my sym - pho - ny, frag - ment - ed

soaked. In - side my sym - pho - ny, frag - ment - ed

63

parts of me dance in the bit - ter, the sweet, the

parts of me dance in the bit - ter, the sweet, the

65

cold. What if we were meant to be?

cold. What if we were meant to be?

67

If we don't jump, *mel.* we'll nev - er

If we don't jump, we'll nev - er

69

decresc. know. *decresc.*

decresc. know. *decresc.*

71

SOLO
p

Part of me's miss - ing. I doubt you

74 (end solo) ALL *mp* *mf*

see how help - less I feel, frag - ile my

how help - less I feel,

76

heart. I long to be held, long to be

frag - ile my heart, held, long to be

78

loved. Might be a myth,

loved. Might be a myth,

SOPRANO I

mp

81

80

but I'll take the risk.

SOPRANO II

ALTO *mp*

but I'll take the risk. *Dohm*

mp

82

mp

All the lives I've lived,

dohm dohm dohm



84

I'll take the risk,

dohm dohm dohm dohm. Dohm

This block contains the musical notation for measures 84 and 85. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with solfège syllables. The piano part includes a treble and bass clef with various rhythmic patterns and slurs. The vocal line has a slur over the first four notes of measure 85.

86

take the risk.

all the lives I've lived.

dohm dohm dohm dohm.

This block contains the musical notation for measures 86, 87, and 88. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with solfège syllables. The piano part includes a treble and bass clef with various rhythmic patterns and slurs. The vocal line has a slur over the last four notes of measure 87.